

DRUMS

"BATIDINHA"

Arr. CLAUD GERMAN.

A 9: 1. 4. 8.

B 1. 4 8

C 1. 4 8

D 1. 4 8

E 1. 4. 8

F 1. 4. 8 10

G 1. 4 8.

H 1. 4 8

J 4. 8.

Handwritten musical staff J. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The subsequent measures contain rests, with a '4.' above the fourth measure and an '8.' above the eighth measure.

K 1. 4. 8. **D.S.**

Handwritten musical staff K. It contains rests in the first seven measures, with '1.' above the first, '4.' above the fourth, and '8.' above the eighth. The staff ends with a double bar line and the instruction 'D.S.' (Da Capo).

CODA

A single empty musical staff line, preceded by the word 'CODA' in a box.

L 1. 4. 9

Handwritten musical staff L. It contains rests in the first eight measures, with '1.' above the first, '4.' above the fourth, and '9' above the ninth. The staff ends with a double bar line.

M 1.

Handwritten musical staff M. It contains rests in the first three measures, with '1.' above the first. The fourth and eighth measures are marked with repeat signs (double dots and slash).

(B'd Fade)

The text '(B'd Fade)' is written in a large, stylized font. Below it is a single empty musical staff line with a wavy line drawn across it.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.

A single empty musical staff line.