

BASS

COND'R-CONTROL
COMPOSITE RHYTHM

"BATIDINHA"

Arr. by CLAUD GERMAN

Solo (Rhy. INST.)

A

Chord symbols: E MA 9/7, Eb MA 7+9, Eb 7+9, E MA 9/7, C# MA 7+9, C# 7+9

CONT. Rhy. Solo

B

Chord symbols: C MA 7, B 7-9, E MA 9/7, F#m 7 F7, E MA 7, F#m 7 F7

VIN Cue

C

Chord symbols: E MA 7, Eb MA 7+9, Eb 7+9, E MA 9/7, C#m 7+9, C# 7+9

VLN Cue

D

Chord symbols: C MA 7, C+, F#m 7-5, B 7+9

Chord symbols: Em 7, F#7, F#m, B 7-9

E Rhy. Addcelli(cue) VINS

Chords: Eb MA. 9/7, Eb +5, Eb MA. 9/7, C#m7 +9, C#7 +9

F# Vln Cue

Chords: F#m(MA.7), F#m.7, Am(MA.7), Am6, G#m.7, G13

Chords: F#m.7, F13, Eb MA. 9/7, F#m.7, F7, Coda (2)

G Solo (Rhy. INST.)

Chords: Eb MA. 9/7, Eb MA. 7 +9, Eb7 +9, Eb MA. 9/7, C# MA. 7, C#7 -9

H CONT. Rhy Solo

Chords: C MA. 7, B7 -9, Eb MA. 9/7, F#m.7 F7, Eb MA. 7, F#m.7 F7

J

FLTS (cue)

Musical staff system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two. The bass staff contains a simple harmonic accompaniment with chords and rests.

Chords: E MA.7, Eb MA.7+9, Eb7+9

(FLT)

Musical staff system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two. The bass staff contains a simple harmonic accompaniment with chords and rests.

Chords: E MA. 7/7, C#m.7+9, C#7+9

K

(FLT) // VLHS

Musical staff system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two. The bass staff contains a simple harmonic accompaniment with chords and rests.

Chords: C MA.7, C+, F#m.7-5, B7+5

FLTS+Celli

VLHS

Musical staff system 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two. The bass staff contains a simple harmonic accompaniment with chords and rests.

Chords: Em.7, F#7, F#m., B7-9

To []

Empty musical staff system with five staves.

