

MEDITAÇÃO  
SAMBA.

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N. MENDONÇA

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Reg. 531 - ENM

# MEDITAÇÃO ①

ANTONIO CARLOS JOBIM  
NEWTON MENDONÇA

## SAMBA

PIANO

Handwritten musical notation for the first system. The key signature has one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including triplets. The lower staff contains a bass line with chords: C, B7, and C. There are repeat signs (//) after the first and second measures.

Handwritten musical notation for the second system. The upper staff continues the melody. The lower staff contains chords: Am7, Em7, A7, Dm7, Bb9, and a final measure with a plus sign (+). There are repeat signs (//) after the fourth and sixth measures.

Handwritten musical notation for the third system. The upper staff includes a triplet and the instruction "2º vez segue" above the fourth measure. The lower staff contains chords: C7maj., A5+, Dm7, G7, and F. There is a repeat sign (//) after the sixth measure.

Handwritten musical notation for the fourth system. The upper staff continues the melody. The lower staff contains chords: Bb7, C, C dimi, Dm7, and G7. There is a repeat sign (//) after the second measure.

Handwritten musical notation for the fifth system. The upper staff continues the melody with triplets. The lower staff contains chords: C, B7, and C. There are repeat signs (//) after the second, fourth, and sixth measures.

Handwritten musical notation for the sixth system. The upper staff continues the melody with a triplet. The lower staff contains chords: Em7, A7, Dm7, Bb7, and a final measure with a plus sign (+). There is a repeat sign (//) after the fourth measure.



Meditação

(2)

C A5+ D7 E7 C // D.C.

MEDITAÇÃO

A. C. Jobim  
Newton Mendonça

Samba

Quem acreditou  
No amor, no sorriso e na flôr  
Então sonhou, sonhou!  
E perdeu a paz  
O amor, o sorriso e a flôr  
Se transformam depressa demais  
Quem no coração  
Abrigou a tristeza de ver  
Tudo isto se perder  
E na solidão  
Procurou um caminho e seguiu  
Já discrente de um dia feliz

Quem chorou, chorou!  
E tanto que seu pranto já sêcou!  
Quem depois voltou  
Ao amor, ao sorriso e a flôr  
Então tudo encontrou  
Pois a própria dôr  
Revelou o caminho do amor  
E a tristeza acabou

.....