

Fai a Noite

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Canta Osny Silva

Orquestração de Antonio Carlos Jobim

Osny - canções da Volta: Mi menor

B. Impediments

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged, yellowed paper and includes parts for various instruments and a vocal line.

Instrumentation and Parts:

- Flute I:** Part I, treble clef, key signature of two sharps (F# and C#), 2/4 time signature.
- Flute II:** Part II, treble clef, key signature of two sharps, 2/4 time signature.
- Trumpets:** Parts I and II, treble clef, key signature of two sharps, 2/4 time signature.
- Drum:** Part I, bass clef, key signature of two sharps, 2/4 time signature.
- Violins:** Parts 1-3 and 2-4, treble clef, key signature of two sharps, 2/4 time signature.
- Violas:** Parts I and II, treble clef, key signature of two sharps, 2/4 time signature.
- Cello:** Part I, bass clef, key signature of two sharps, 2/4 time signature.
- Double Bass:** Part I, bass clef, key signature of two sharps, 2/4 time signature.
- Soprano:** Part I, treble clef, key signature of two sharps, 2/4 time signature.

Handwritten Annotations:

- Handwritten notes and markings are present on the Flute I and II staves, including slurs and dynamic markings.
- The Drum part includes handwritten notes: $G F +$ and Gmb (with an upward arrow above it) $(F \# F + D F +)$.
- The Cello part has handwritten notes: i , i , i , i , i , i .

The score is arranged in a standard orchestral layout, with the vocal part at the top and the string parts below. The bottom of the page shows several empty musical staves.

Handwritten musical notation for guitar, showing two staves with chords and fingerings. The notation includes various chord symbols and fingerings such as III , IV , and V .

Chord progression for guitar: $\text{Em7} \text{ G} \text{ A}$ $\text{Em7} \text{ H9-}$ D6 F\#m7 B9- $\text{Em7} \text{ F9-6}$
 (F)

Empty musical staff with a brace on the left side.

Handwritten musical notation for guitar, showing a staff with a brace and the number 1-3.

Handwritten musical notation for guitar, showing a staff with a brace and the number 2-4.

Handwritten musical notation for guitar, showing a staff with a brace and the number 1-2-3.

Handwritten musical notation for Bass and Canto. The Bass staff shows a sequence of notes and rests. The Canto staff shows a sequence of notes and rests. The text "Finito nel 8° abito" is written below the Canto staff.

Multiple empty musical staves at the bottom of the page.

respuesta cl
↓

H
I-III
Txi
II-IV

Guitar: D7+ > Em7 F#9- D6 C#m7 F#7 Bm Em7 F#7 D7+S

Piano: [Notes]

1-3 }
V.
2-4 }

I-II-III
cl. }
Basso }
Canto }

no I →

3 2

III

Bu fl. 8^a acima e V. 8^a abaixo

.8.

Handwritten musical notation for the first system, including staves for Flute (Fl.), Violin (V.), and Viola (V.).

Chord progression: Em7 A7 D7+ > Em7 A7 Am6 B7 G7+ C9 D7+

.8.

Piano section with a large bracket indicating a section of the score.

Handwritten musical notation for the Piano part, including rhythmic markings like 1-3 and 2-4.

Handwritten musical notation for the Violin (V.) part.

Handwritten musical notation for the Viola (V.) part.

Handwritten musical notation for the Bassoon (Basso) part.

Handwritten musical notation for the Cello (Cello) part.

.8.

Empty musical staves at the bottom of the page.

2^a Voz cessa Ritmo

↓

Handwritten musical notation on a staff, including a treble clef, a sharp sign, and rhythmic markings.

Ensemble section with two staves. The top staff is labeled 'Ensemble' and contains complex rhythmic notation. The bottom staff is also labeled 'Ensemble' and contains similar notation.

Guitar staff with handwritten notes: 'Bm', 'Em7', 'A7', 'Em7', 'A7', 'Gm7', 'F#7'.

Piano staff with a treble clef, a sharp sign, and a colon.

V. (Violin) staff with handwritten notes '1-3', '2-4', and a downward arrow.

Complex section with multiple staves. Includes 'Basso' (Bass) and 'Cont.' (Contra) parts with various annotations like '2^a voz' and '1^a voz'.

1^a Voz staff with a treble clef, a sharp sign, and a colon.

Five empty musical staves at the bottom of the page.

Fl. I

II. III
Trb

II. IV

guit.

7 Gm7 7 F6 7 Em7 7 Dm6 7 Gm 7 F#m7 B7

Piano

1-3

V.

2-4

II. III
Cl.

Basso

Conto

mf
Fl. S.

→ Vide Verso

ou ligada?

Fin

Handwritten musical score for guitar and piano. The guitar part is in G major (one sharp) and features a sequence of chords: Em794, Em7, Dm, E7, Eb7+, and a final chord with a natural sign. The piano part is marked with a wavy line and the chord Em794. The word "Harmonicos" is written above the final guitar chord.

Handwritten musical score for strings, woodwinds, brass, and voice. The string parts (Violins I & II, Violas) are marked with bowing directions (down-bow) and dynamics (>). The woodwind part (Clarinets) shows notes with accidentals (sharps and flats). The bassoon part has notes with accidentals. The vocal part (Canto) has a melodic line. The word "Fin" appears at the end of the section.

Antonio Carlos Jobim (im)