

O BARBINHA BRANCA

~~O~~ Barbinha Branca

Choro de

Luiz BONFÁ e Antonio Carlos Jobim

Luiz Bonfá e Antonio Carlos Jobim  
apresentação

Impressões

A nota mais aguda deve ser

Me

Mi

6. Valsimmo de Barbuta Eronca

①

1-2  
Fist.  
Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of rhythmic patterns and notes, starting with a rest followed by eighth and sixteenth notes.

Tramb.  
Musical staff with bass clef and 3/4 time signature. It contains a simple melodic line with quarter and eighth notes.

1-3  
Fist.  
Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features complex rhythmic patterns with many beamed notes.

2-4  
Ten.  
Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains rhythmic patterns and notes, with some markings below the staff.

7.  
Musical staff with treble clef, key signature of one flat (Bb), and 3/4 time signature. It contains rhythmic patterns and notes, with some markings below the staff.

8.  
Musical staff with bass clef and 3/4 time signature. It contains a simple melodic line with quarter and eighth notes.

Basso  
Musical staff with bass clef and 3/4 time signature. It contains a simple melodic line with quarter and eighth notes.

Pistone  
Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a simple melodic line with quarter and eighth notes.

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.

8.

1-2

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and chordal structures.

8.

1-3

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic and melodic elements.

2-4

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

8.

Piano

Handwritten musical notation on a five-line staff, with a 'Piano' dynamic marking on the left side.

Basso

Handwritten musical notation on a five-line staff, with a 'Basso' dynamic marking on the left side.

Pistone  
Muller

8.

Handwritten musical notation on a five-line staff, with 'Pistone Muller' and '8.' markings on the left side.

Four sets of empty five-line musical staves at the bottom of the page.

2<sup>da</sup> pit

1-2  
Pist.<sup>1</sup>

2<sup>da</sup> piton

Tr. b.

1-3  
Pist.<sup>2</sup>

2-4  
Tamb.

Piano

Piano

Basso

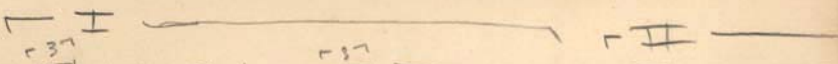
P. + M.  
Molde

Handwritten musical score for a string quartet, featuring five staves with the following parts:

- Violin I (Vn. I):** 1-3
- Violin II (Vn. II):** 1-3
- Viola:** 2-4
- Cello (Cello):** 2-4
- Bass (Basso):** 2-4
- Double Bass (Basso + Contrabbasso):** 2-4

The score includes various musical notations such as notes, rests, and dynamic markings. There are two circled symbols above the first and third staves, possibly indicating specific performance instructions or corrections. The manuscript is written on aged paper with some staining on the left edge.

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or as a template for a second system of the score.



Handwritten musical score for a multi-instrument ensemble. The score is written on seven staves, each with a different instrument label on the left side:

- Staff 1:** Labeled "1-2 Pista". It features a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are markings "3 7" and "3 7" with arrows pointing to specific notes.
- Staff 2:** Labeled "Tromba". It contains a few notes, including a whole note and a half note, with rests in between.
- Staff 3:** Labeled "1-3 Alto". It shows a melodic line with eighth and sixteenth notes.
- Staff 4:** Labeled "2-4 Sax". It features a melodic line with eighth and sixteenth notes, including some slurs.
- Staff 5:** Labeled "Piano". It contains a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are markings "3 7" and "3 7" with arrows pointing to specific notes.
- Staff 6:** Labeled "3-4 Bass". It shows a melodic line with eighth and sixteenth notes.
- Staff 7:** Labeled "Pista". It features a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are markings "3 7" and "3 7" with arrows pointing to specific notes.

The score is divided into two main sections by a vertical line. The first section is marked with a Roman numeral 'I' and the second with 'II'. The notation includes various note values, rests, slurs, and dynamic markings.

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page. These staves are currently blank and appear to be reserved for additional notation or a continuation of the piece.

Handwritten musical score for a percussion ensemble. The score is written on seven staves, each with a label on the left side:

- 1-2 P. 2:** The first staff, containing rhythmic patterns.
- 1-3 P. 3:** The second staff, containing rhythmic patterns.
- 2-4 P. 4:** The third staff, containing rhythmic patterns.
- P. 5:** The fourth and fifth staves, which are grouped together with a brace and contain complex rhythmic notation.
- Basso:** The sixth staff, containing rhythmic patterns.
- P. 6 Tom Malakof:** The seventh staff, containing rhythmic patterns.

The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections. The paper shows signs of age, including some staining and discoloration.

Four sets of empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page. These staves are currently blank.

II

1-2  
Pist.

Tr.

1-3  
Pist.

2-4  
Tuba

Piano

Bass

Pist.  
Mol. Sin.

di p  
do  
ao  
[initials]

Handwritten musical score for a band, featuring staves for Piston 1-2, Trumpet, Piston 1-3, Tuba 2-4, Piano, Bass, and Piston Mol. Sin. The score includes various musical notations such as notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page.



1-2  
1-3  
1-4

b.

3  
1-3  
1-4

2-4  
1-4

1-4

Basso

1-4  
1-3  
1-4