

FAC-SÍMILES DOS MANUSCRITOS DO LIVRO

REDESCOBRINDO JOBIM

100 manuscritos de composições inéditas

Carlos Almada



CAPÍTULO 4

- 1 *Quando a tristeza...*
- 2 *Impossível*
- 3 *Penso em você*
- 4 *Saudade*
- 5 *Sem você*
- 6 *Tristeza*
- 7 *Samba sem princípios*
- 8 *Não me verá chorando*
- 9 *Canção 01*
- 10 *Samba em Hollywood*
- 11 *Samba sério*
- 12 *Samba 01*
- 13 *Choro 01*
- 14 *Quando alguém vai embora*
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- 19b *Peça em quatro movimentos – movimento 1 (b)*
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CAPÍTULO 5

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- 25 *Hoje estou tão sozinho*
- 26 *Dois sambas simplex*
- 27 *Canção 02*
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- 29 *Vai, segue outro caminho*
- 30 *Samba 02*
- 31 *Pra que é que foi lá?*
- 32 *Samba 03*
- 33 *É só você!*

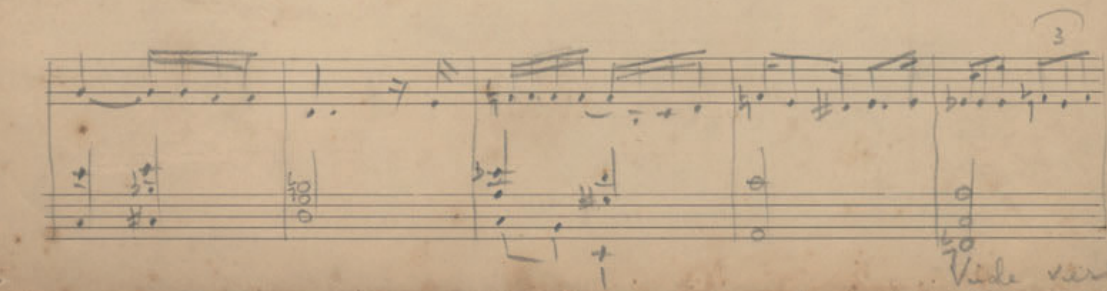
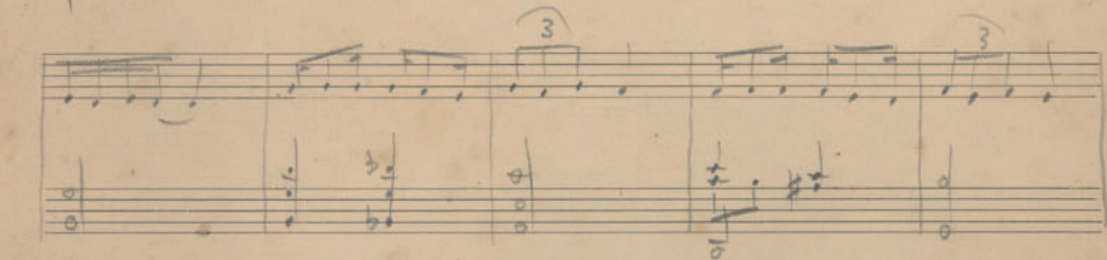
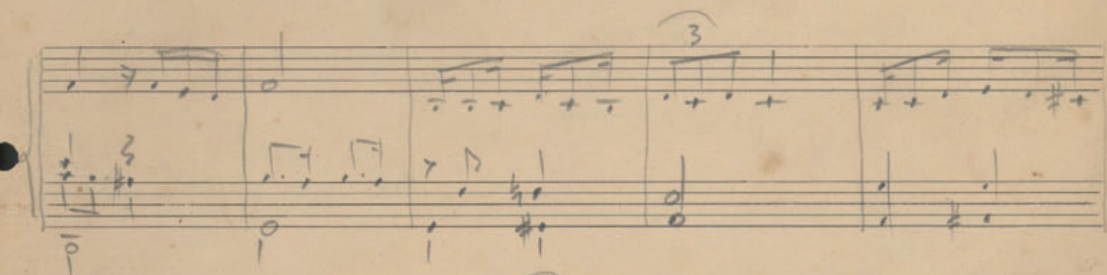
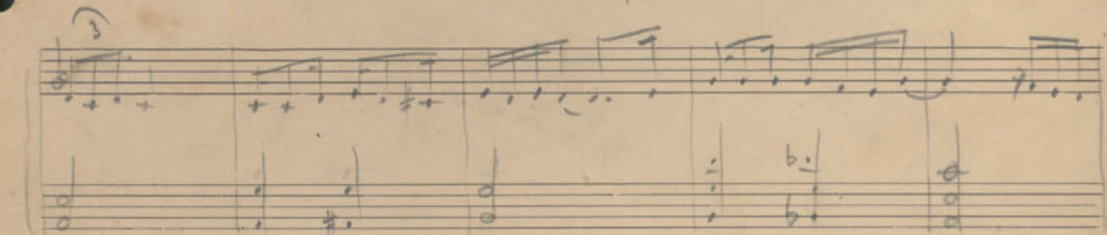
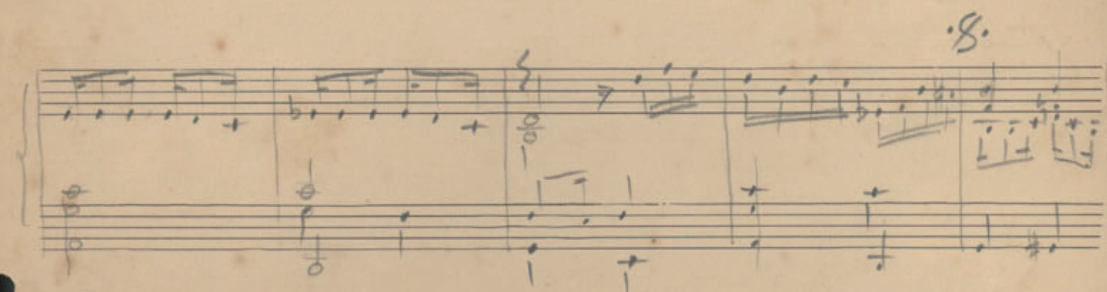
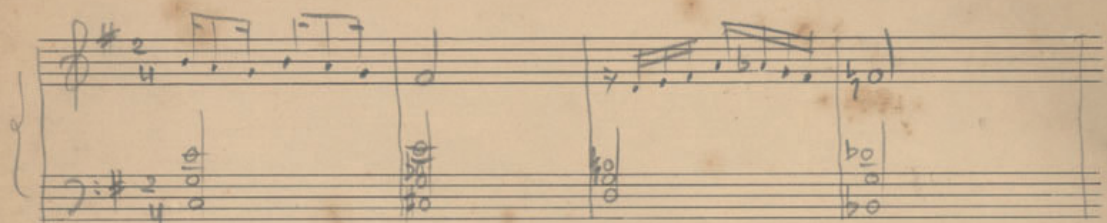
34	<i>Canção do papai</i>
35	<i>Morena, vem pra minha companhia</i>
36	<i>Belo!</i>
37	<i>Samba pré-carnaval</i>
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39	<i>Vigília</i>
40	<i>Já não importa</i>
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42	Canção 03
43	<i>Amor mendigo</i>
44	Canção 04
45	<i>Só pra você</i>
46	Canção 05
47	<i>Ingenuidade</i>
48	Canção 06
49	Canção 07
50	<i>Donato e Tom</i>
51	Canção 08
52	Choro 02
53	<i>Mágoas de fagote</i>
54	<i>Marcelo no choro</i>
55	Choro 03
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57	Valsa 03
58	<i>Tema toada</i>
59	<i>West wind</i>

CAPÍTULO 6

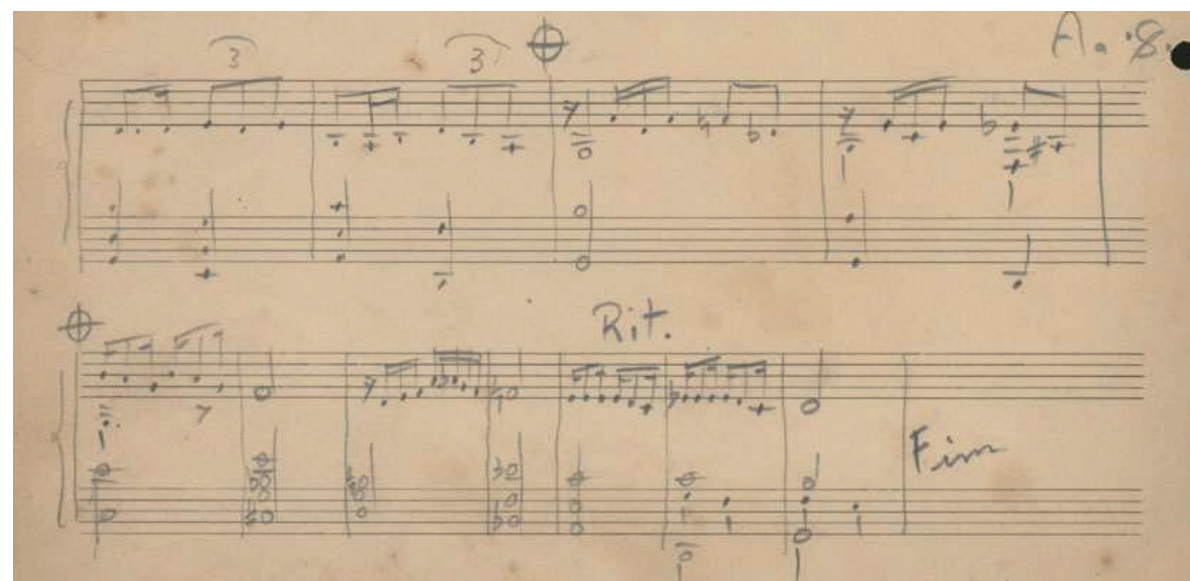
60	Fragmento 01
61	<i>Gasta papel</i>
62	<i>Islander 01</i>
63	<i>Islander 02</i>
64	Fragmento 02
65	Fragmento 03
66	Fragmento 04
67	<i>Cantiga que vem da copa do Plataforma I</i>
68	Fragmento 05
69	Fragmento 06
70	Fragmento 07

71	Fragmento 08
72	<i>Melodia</i>
73	<i>Samba caduco</i>
74	Fragmento 09
75	Fragmento 10
76	Fragmento 11
77	Fragmento 12
78	Fragmento 13
79	Fragmento 14
80	Fragmento 15
81	<i>O padre e a moça</i>
82	<i>Tema para samba-canção ou valsa</i>
83	<i>Primavera</i>
84	Toada
85	<i>Vivo sozinho</i>
86	<i>Tema negro (em pretas)</i>
87	Fragmento 16
88	Prelúdio 01
89	Prelúdio 02
90	Prelúdio 03
91	Prelúdio 04
92	Fragmento de choro 01
93	Fragmento de choro 02
94	<i>Naqueles velhos tempos</i>
95	<i>Polifonia</i>
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98	<i>Tema choro 02</i>
99	<i>Tema para um choro</i>
100	<i>Bate boca</i>

Quando a tristeza...

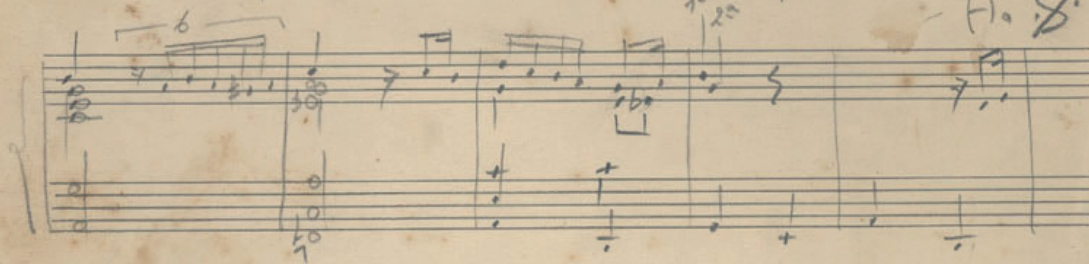
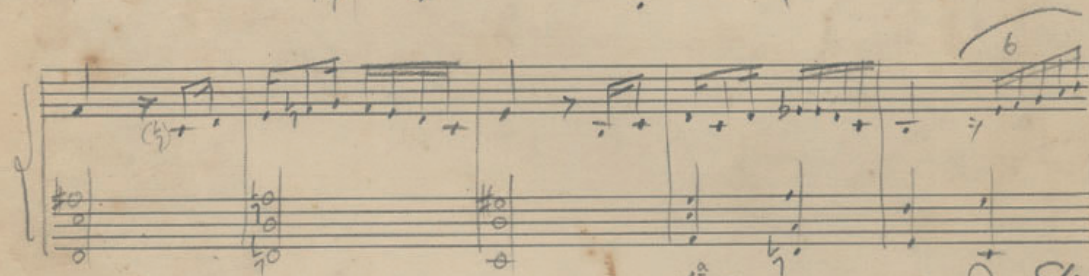
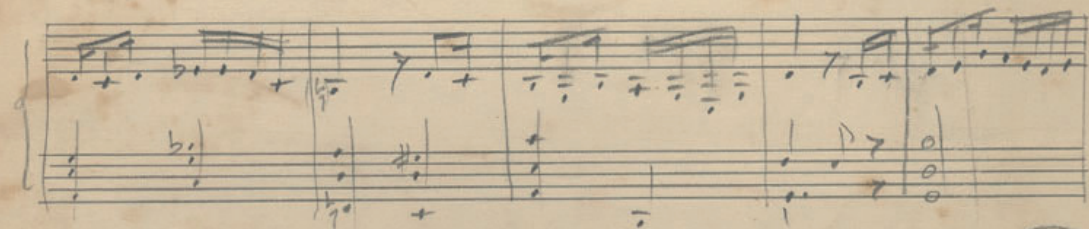
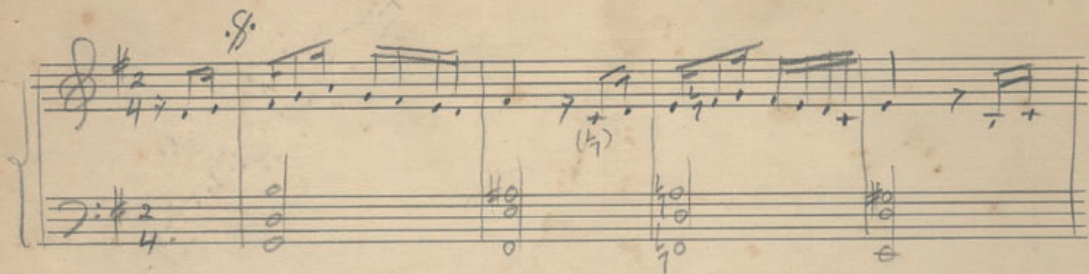


Vide verso



1 Quando a tristeza...

Impossível -



Penso em Você

Handwritten musical score for the song "Penso em Você". The score is written on six systems of staves, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes the instruction "acomp. ad libitum" and a circled "f." marking. The second system features a circled "f." marking and a "3" indicating a triplet. The third system includes a "3" indicating a triplet. The fourth system includes a "3" indicating a triplet. The fifth system includes a "3" indicating a triplet. The sixth system includes a "3" indicating a triplet. The score is written in a cursive, handwritten style.

Tempo de Samba *Saudade*

This handwritten musical score is for a piece titled "Saudade" in "Tempo de Samba". It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into six systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The word "Fim" (End) is written at the end of the fifth system. The paper is aged and shows some staining.

Saudade Ao. 8.

This handwritten musical score is for a piece titled "Saudade" in "Ao. 8." time. It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into two systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The paper is aged and shows some staining.

4 Saudade

Sem Você

NFM
ACJ

Handwritten musical score for the song "Sem Você". The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several triplets indicated by a '3' over a group of notes. The score is written in ink on aged, slightly stained paper. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The music is written in a style typical of mid-20th-century popular music. The final system ends with a double bar line and a key signature change to one flat (F).

Tristeza — Antonio Carlos Jobim
Newton Mendonça

Legato

The handwritten musical score for "Tristeza" is composed of ten staves, arranged in five systems of two staves each. The notation is in 2/4 time and includes a variety of musical symbols, including notes, rests, and accidentals. The score is characterized by a high density of triplets and slurs, indicating a flowing, legato melody. The paper is aged and shows some staining.

This section of the handwritten musical score continues the piece "Tristeza". It consists of three systems of two staves each. The notation continues with complex rhythmic patterns, including many triplets and slurs. The paper is aged and shows some staining.

6 *Tristeza*

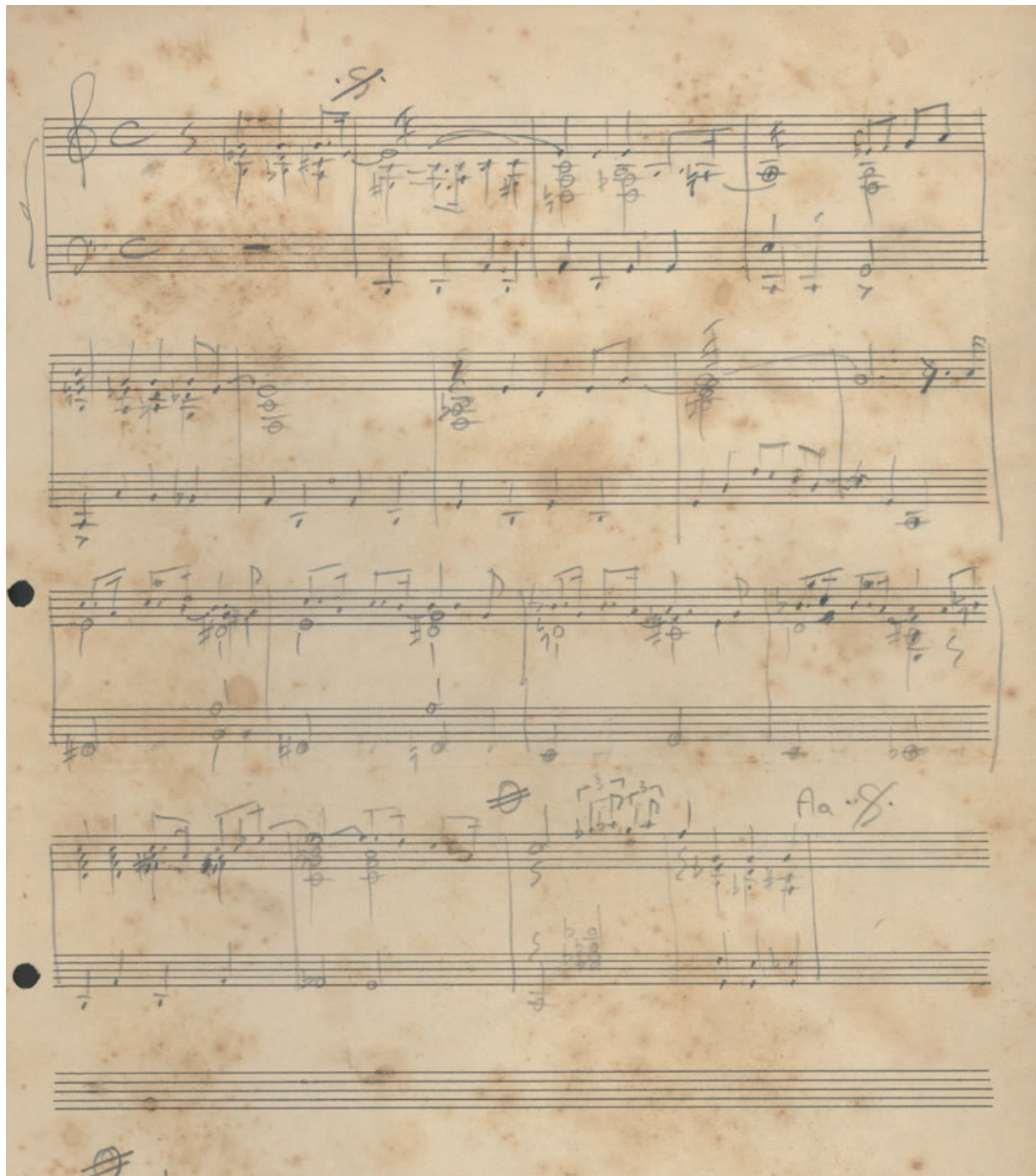
Samba sem princípios

A handwritten musical score on aged paper, titled "Samba sem princípios". The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is organized into six systems, each consisting of a single staff. The notation includes various musical symbols such as notes, rests, and accidentals. Triplet markings, indicated by a "3" above a bracket, are used throughout the piece. The handwriting is fluid and characteristic of a personal sketch or a composer's draft. The paper shows signs of age, including slight discoloration and small stains.

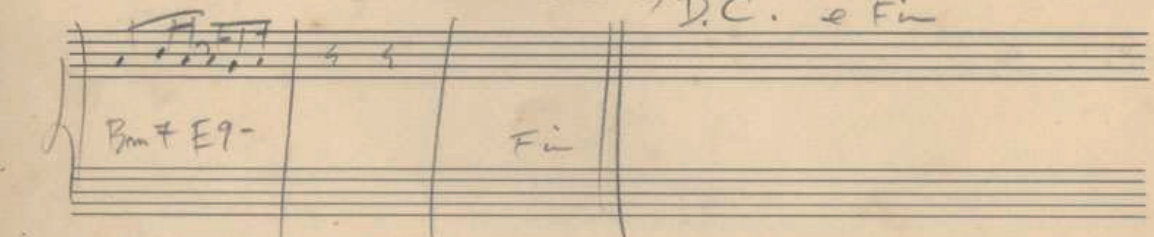
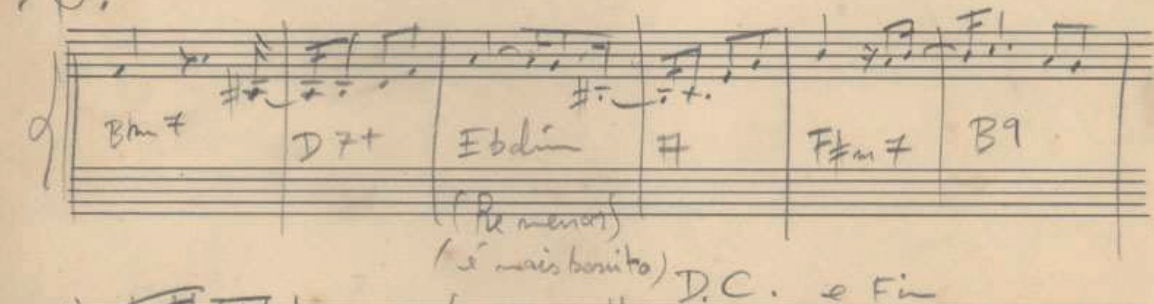
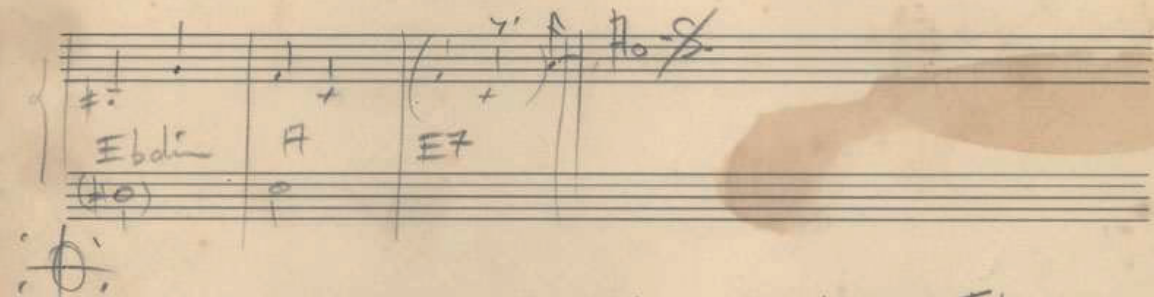
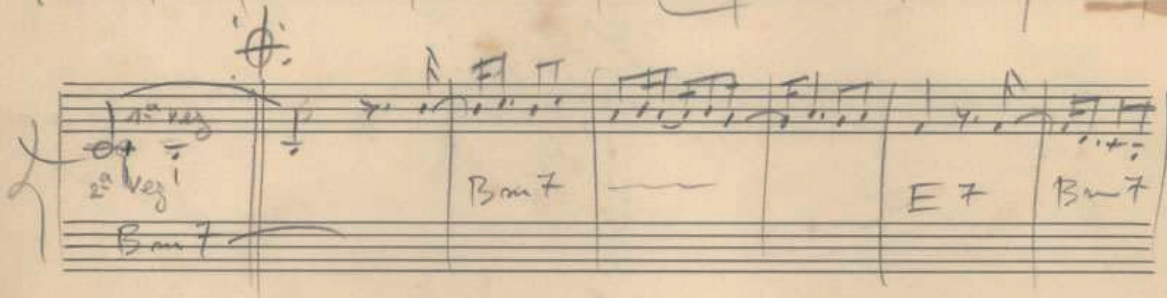
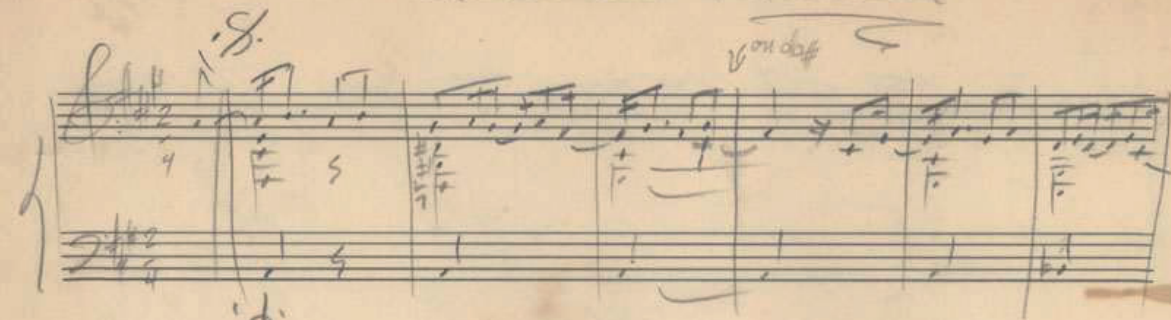
Não me verás chorando
Samba

Letra: Osvaldo
F. da Pessoa
Mus. A. C. Jobim

Só da 1ª vez



Sandra and Holliswood



Samba Sêrio

Handwritten musical score for "Samba Sêrio". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several triplets indicated by a '3' over a bracket. Chord symbols are written below the staves: D9, G7+, F#7, Bm, G#7, Fm7, and Am7. The paper shows signs of age, including stains and foxing.

— Samba — — Antonio Carlos Jobim —

Piano

1 2 3 4 5 6 7

8 1 2 3 4 5 6

7 8

Fim

— 5 — 6 — — —

24

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of five systems of music. Each system has a single staff with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *p*). The first system begins with a key signature of one sharp (F#). The score concludes with the handwritten text "Da capo e Fin" in the bottom right corner. There are some small stains and wear on the paper, particularly in the center and bottom right.

Da capo
e Fin

Quando Alguém Vai Embora

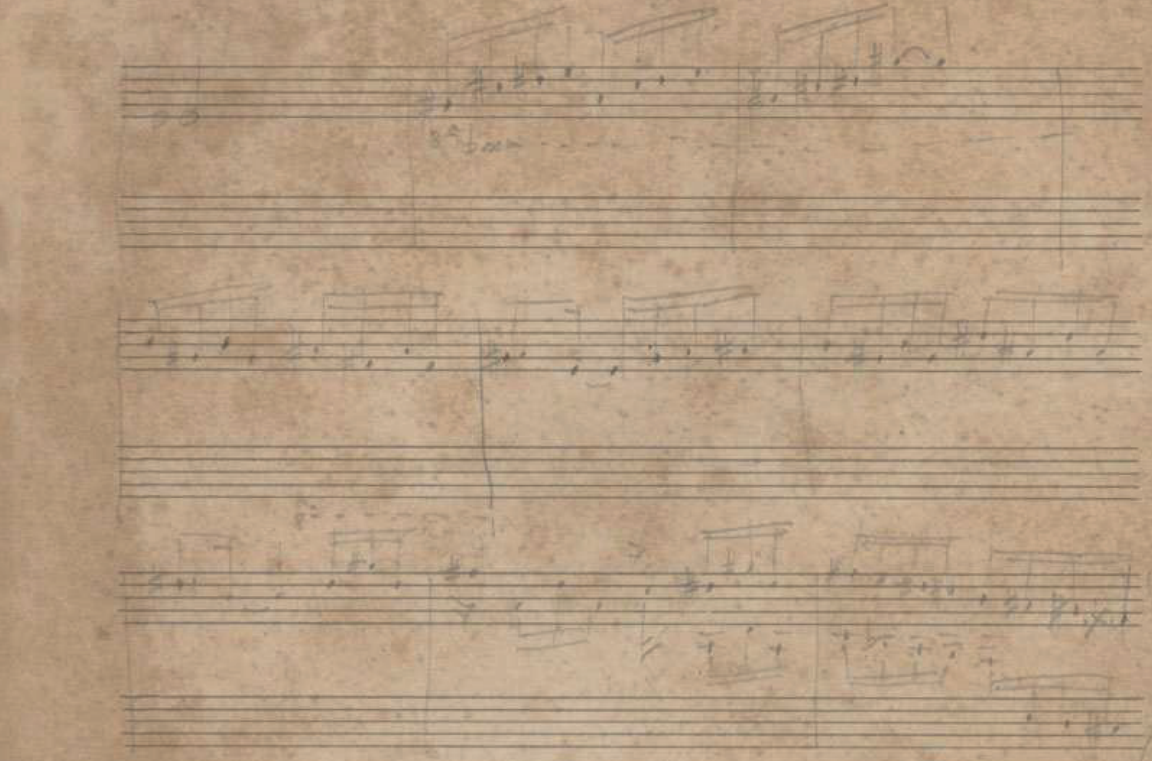
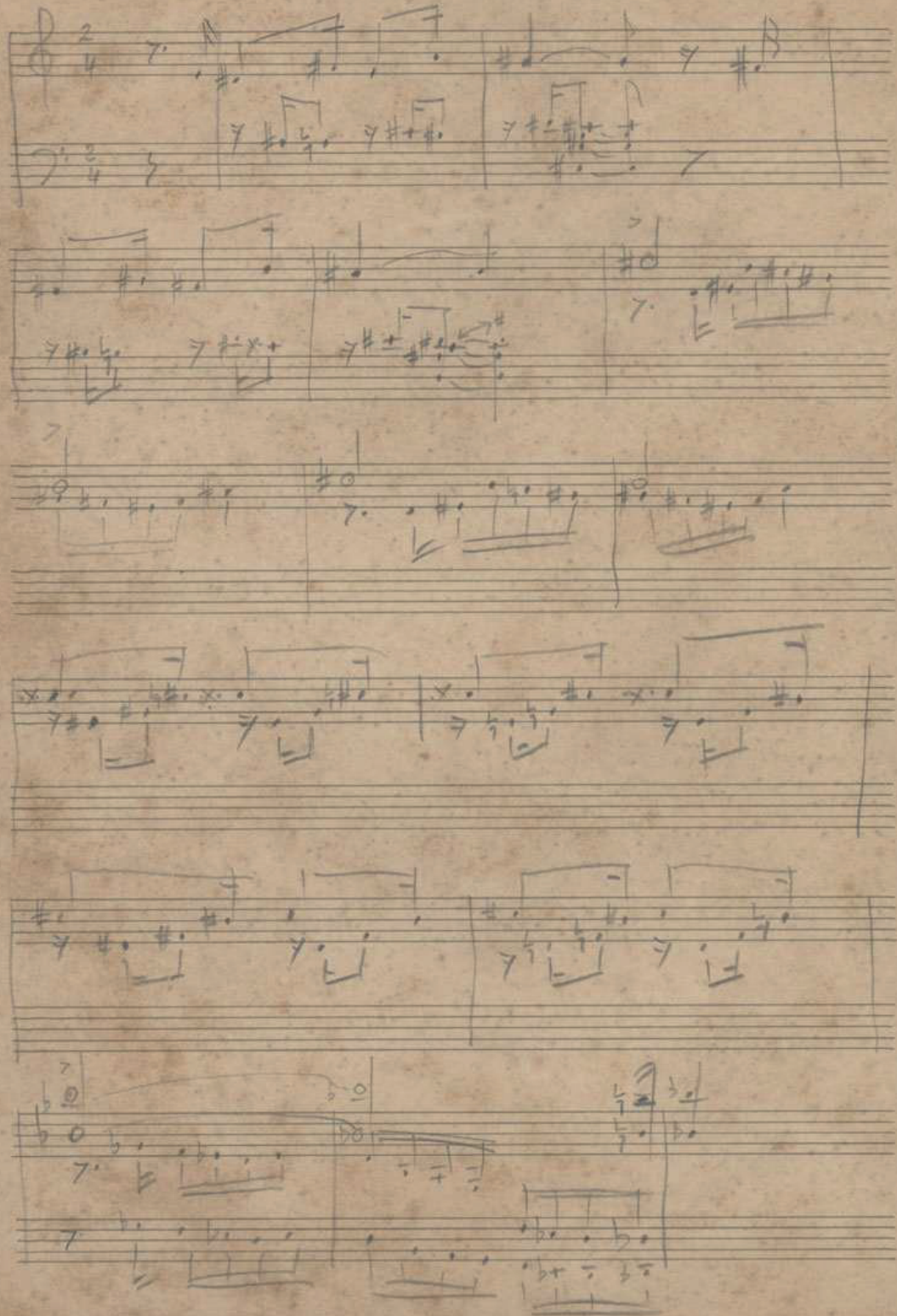
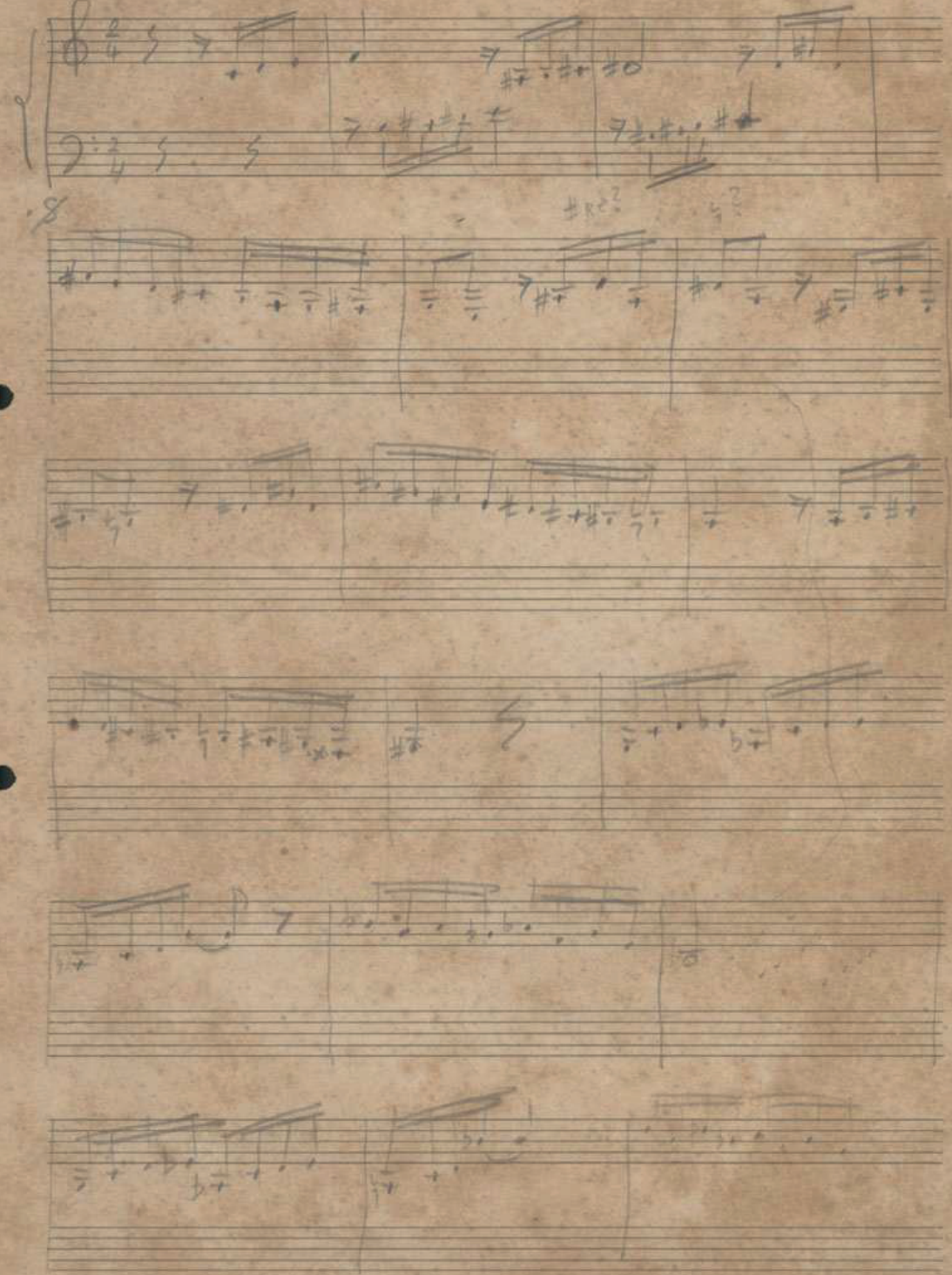
Handwritten musical score for the piece "Quando Alguém Vai Embora". The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked with a "3" in the second system. A measure in the third system is marked with a circled "8.". The piece concludes with a double bar line and repeat signs in the final system.

Handwritten musical score for the piece "Quando Alguém Vai Embora" on the right page. The score continues from the left page, featuring three systems of grand staves. The notation includes notes, rests, and accidentals. A measure in the first system of this page is marked with a circled "8.". The piece concludes with a double bar line and repeat signs in the final system.

A vida é violeta
 O languinho Olha o tortinho
 O exipito
 Dentro da noite estrelada
 A tarde cai em Copacabana

Dando na onda bamba

①



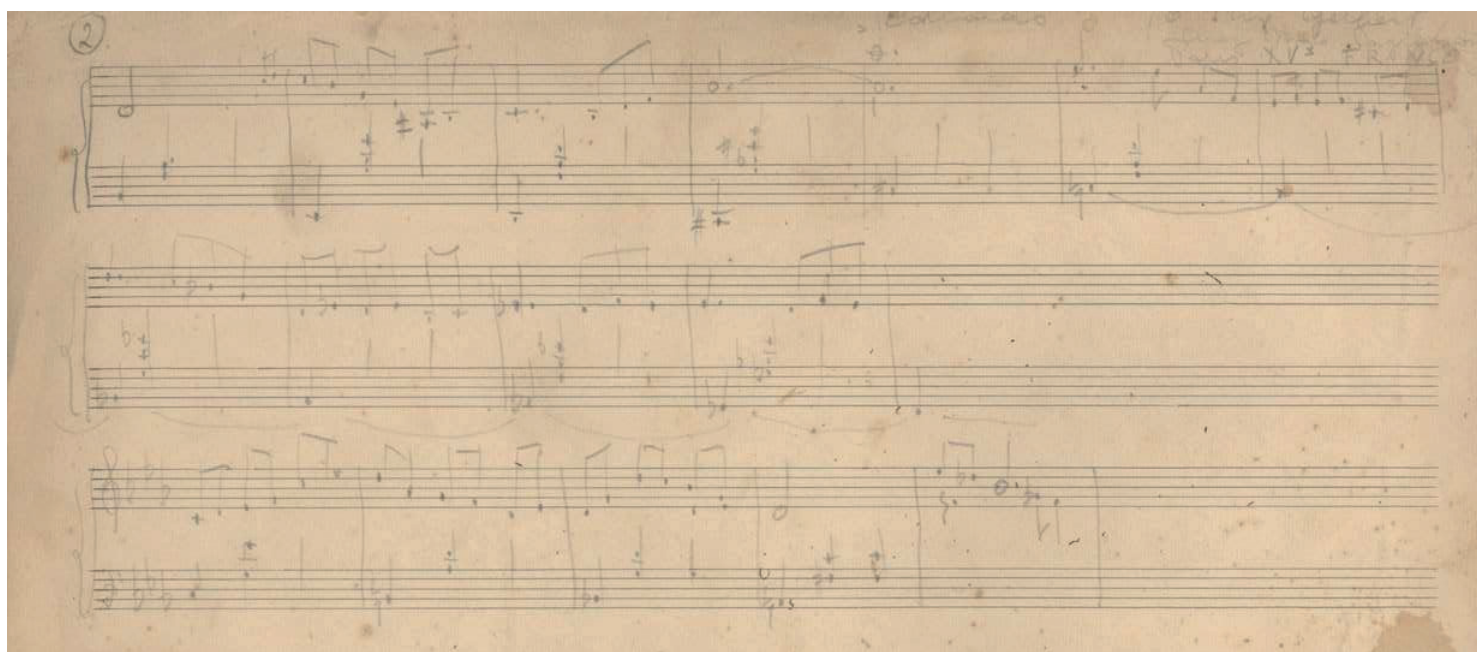
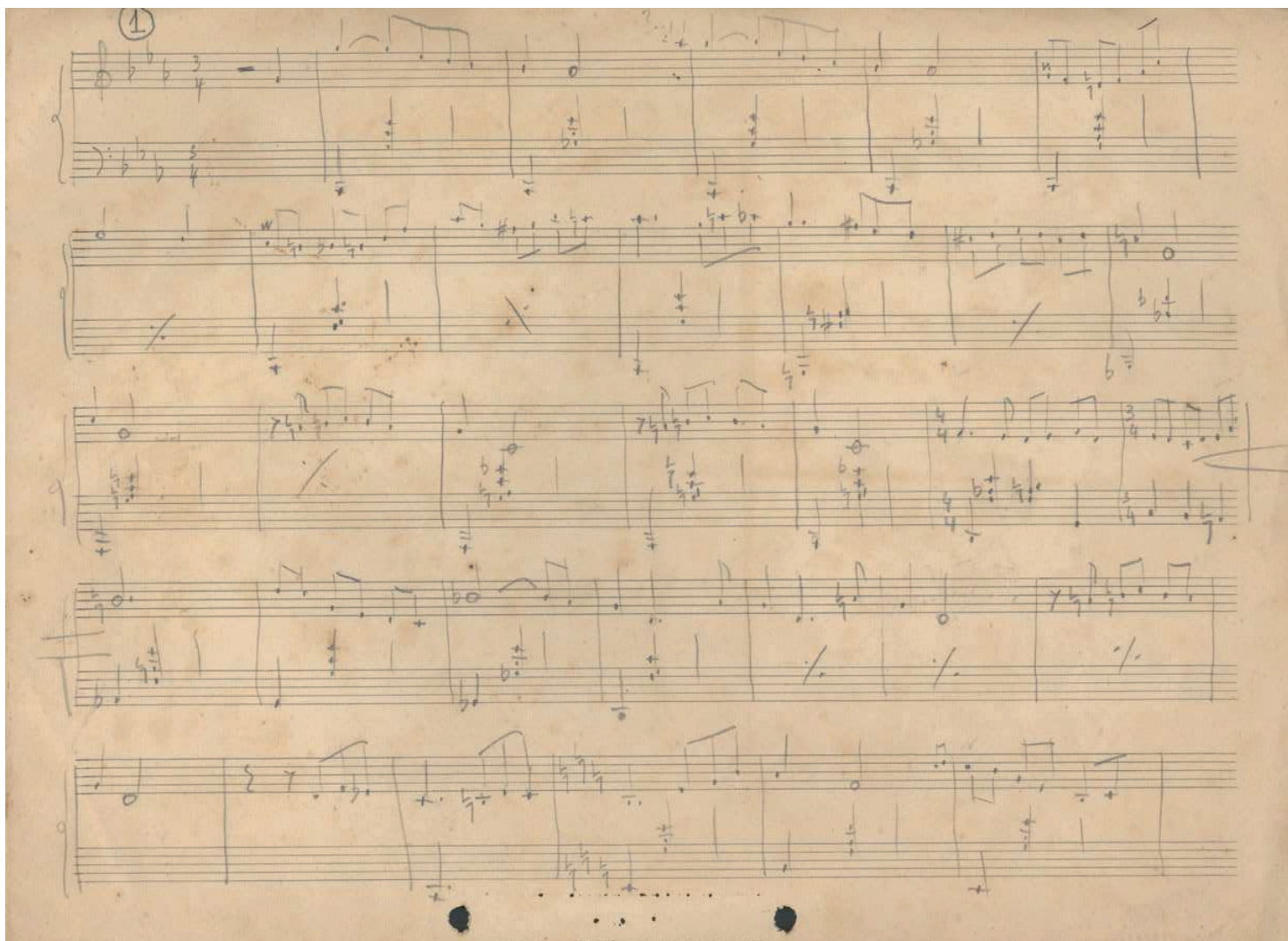
15 Olha o tortinho!

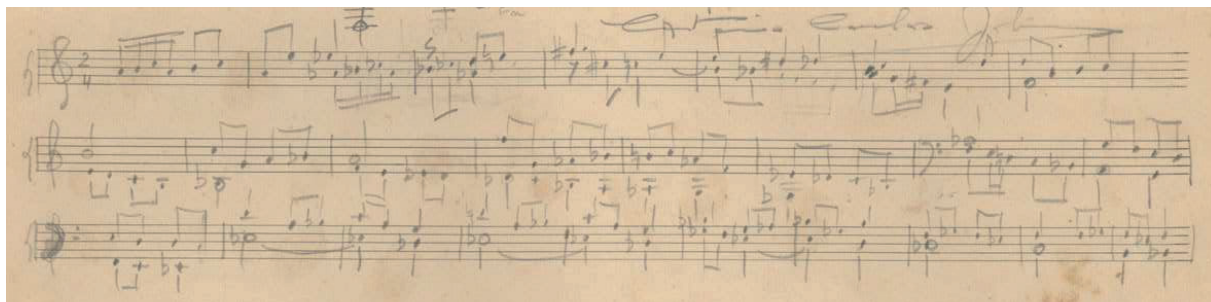


C Seinha

Handwritten musical score for "C Seinha". The score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. A repeat sign with first and second endings is visible in the fourth system.

Handwritten musical score for "C Seinha". The score is written on six systems of two staves each. The notation continues from the previous page, featuring notes, rests, and accidentals. The handwriting is consistent with the previous page.

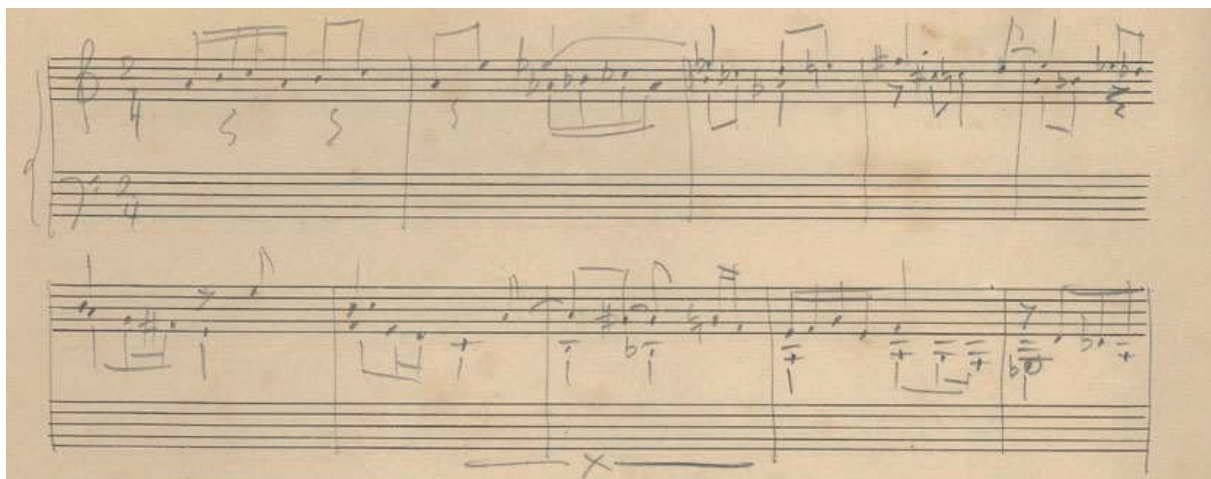




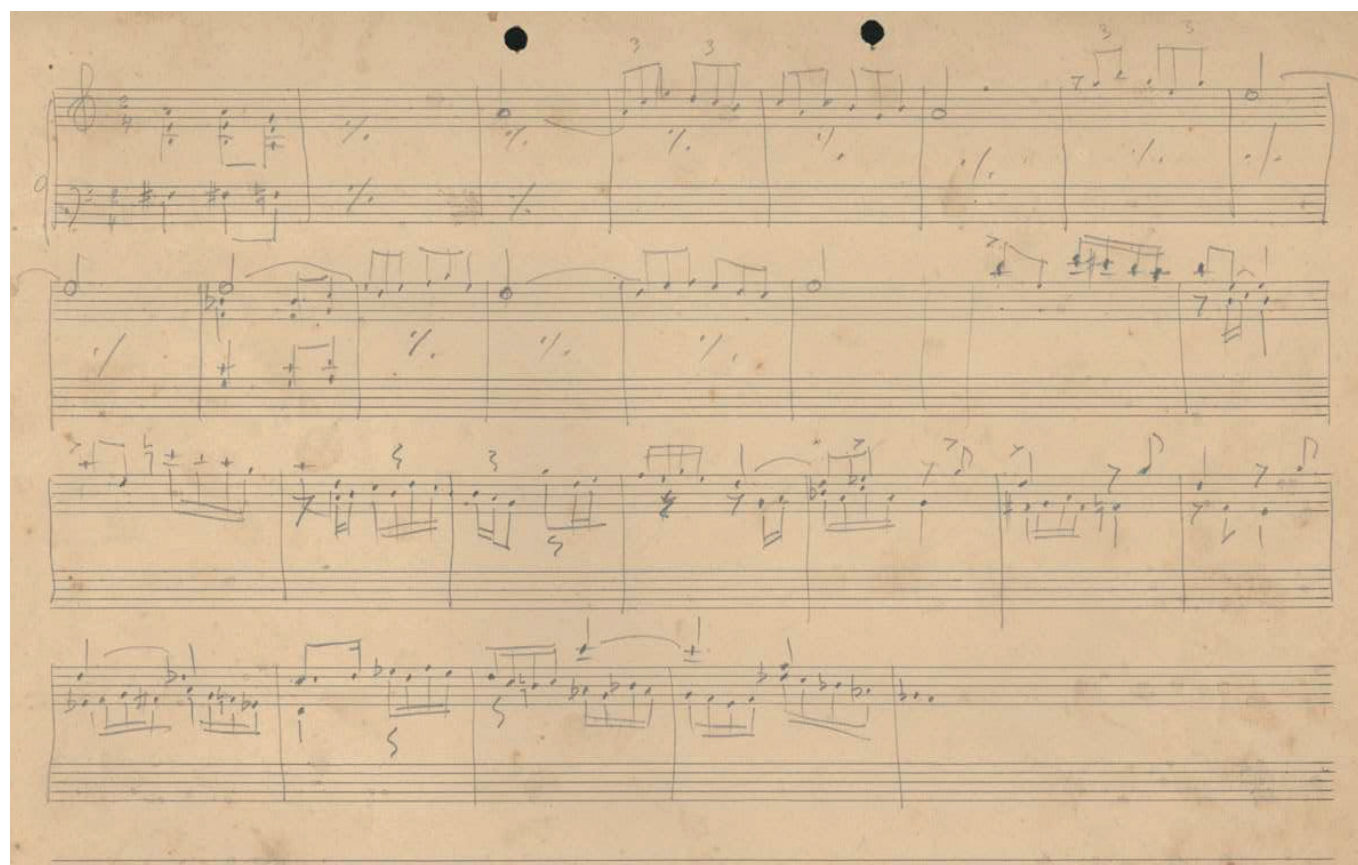
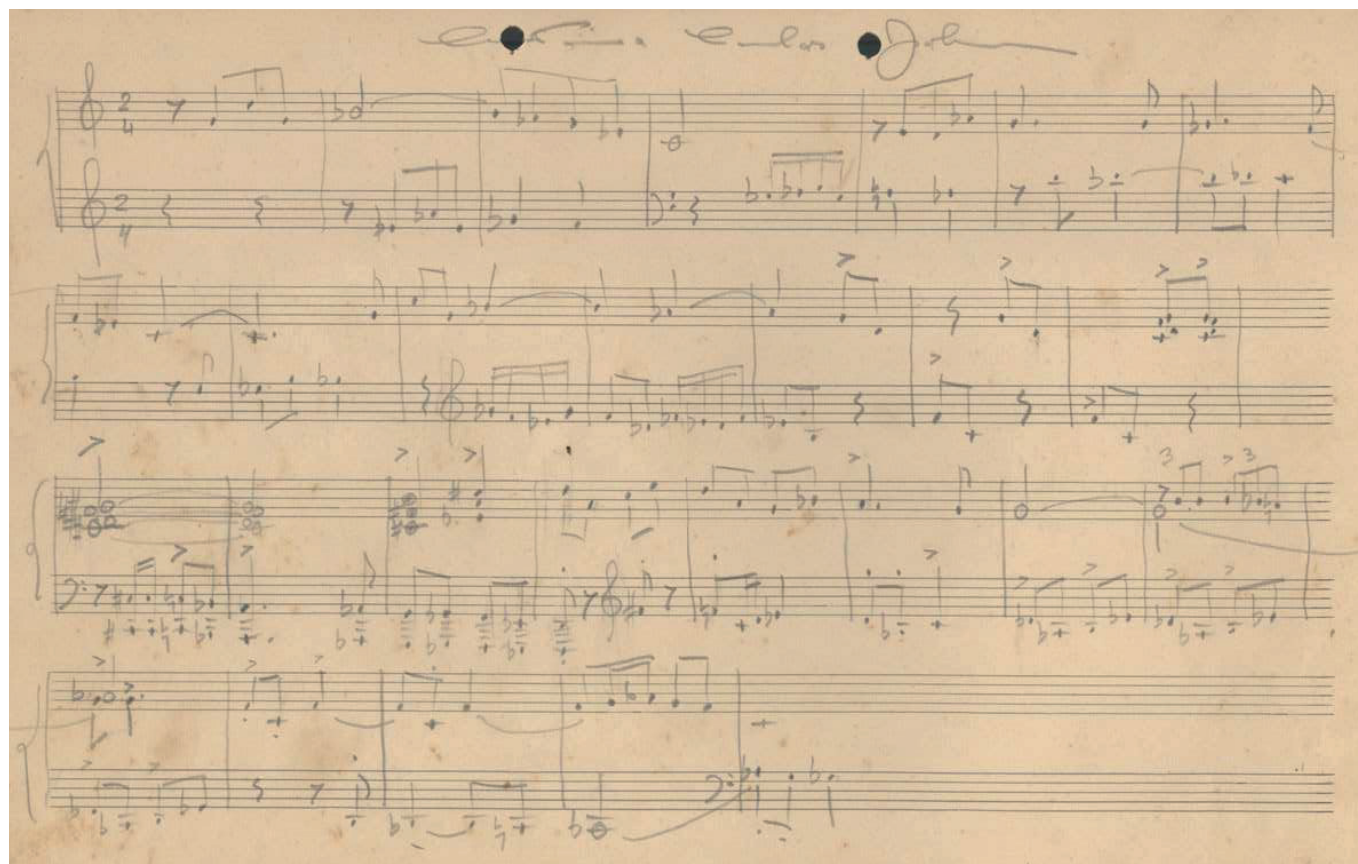
19a Peça em quatro movimentos – movimento 1 (a)



19b Peça em quatro movimentos – movimento 1 (b)



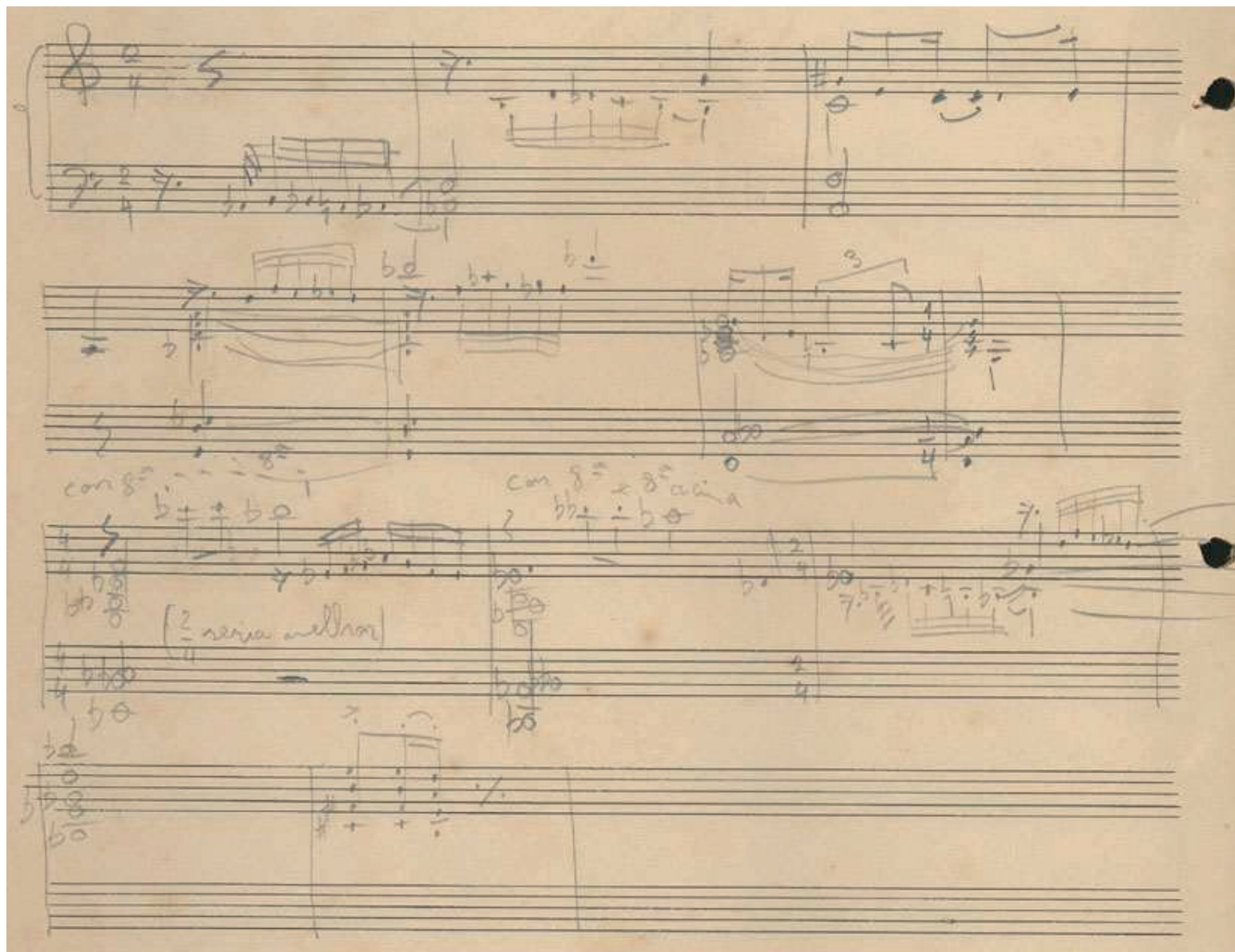
19c Peça em quatro movimentos – movimento 1 (c)



Tema To

Van la de ci a

The musical score is handwritten on aged paper. It is titled 'Tema To' at the top center. Below the title, on the left, is the phrase 'Van la de ci a' with an arrow pointing to the first measure of the first staff. The score is written on three systems of staves. The first system consists of a treble staff and a bass staff. The second system consists of a single staff. The third system consists of a single staff. The music is in 3/4 time, as indicated by the '3' over the '4' in the first staff. The notation includes various notes, rests, and accidentals (sharps and naturals). There are also some markings that look like 'x' or 'y' in some measures. The handwriting is somewhat informal and sketchy.



Samba de Helena Jobim e A.C. Jobim
NÃO DEVO SONHAR

Handwritten musical score for "Não Devo Sonhar" in 3/4 time. The score consists of three staves of music with chords written below. The first staff has chords C7+, C#, Dm7, C, Fb, and Eb. The second staff has Dm7, G7, C#Dm7, G7, C7+, C#, Dm7, and E7 F7. The third staff has Dm7, G7, E7, Eb, Dm7, G7, and C. There are also some handwritten notes like "b + b +", "3 7 3 7", and "b." above the notes.

Agora sozinho e penso em você
 Só hoje sei o que perdi
 Só hoje sei que às vezes
 O arrependimento chega tarde de-
 chega tarde demais mais

Você me falou
 Não quis te ouvir
 Você me chamou
 Não quis partir
 Eu sei... chegou tarde demais
 Tarde demais

Às vezes bem (Às vezes não)
 Às vezes mal da dor

Handwritten musical score for the song "Às vezes bem, às vezes mal". The score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is written on the top staff, and the chord progression is written below the staves. The lyrics are written above the first staff.

Chord progression (from left to right):

- Staff 1: F#7+, Bb7, A7+, Ab7, C#7, F#m, Abm7, C#7
- Staff 2: F#m7, Em7 (on B9), A7, D7+, F#m, Ab7, Em6, F#7
- Staff 3: Bm7, E7, Bm7, E7, Bm7, E7, A

Hoje estou tão sozinho

Que máscara usar ???

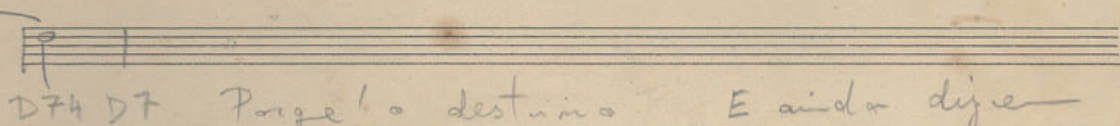
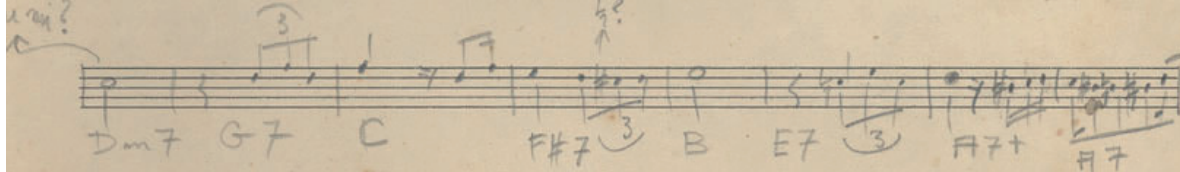
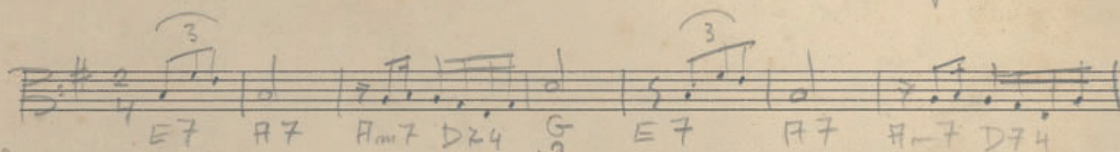
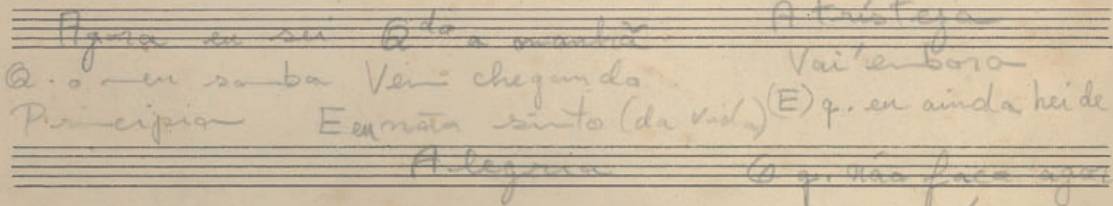
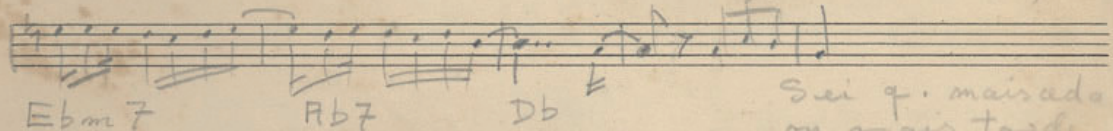
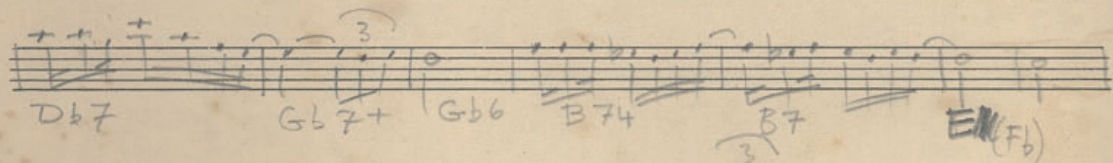
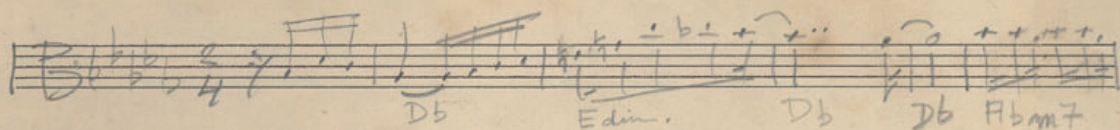
Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes chords and melodic lines. Chords written above the staff are: Eb7+, D7, Db, C7, Fm, Bb7, Eb, Am, D7, Gm, Fm, Bb7, Eb, Abm, D57, Gb, Fm, Bb7, Eb. There are 'x' marks at the end of the first and third staves.

Handwritten musical notation for the second system. The notation includes chords: Db7, C7, Fm, Bb7, Eb. There is a large stylized signature or mark on the right side of the system.

Sub-corneta

Handwritten musical notation for the third system, labeled 'Sub-corneta'. The notation includes various notes and rests, with some notes marked with '+' signs. There is a large stylized mark on the right side of the system.

Dois Samba Simplex



1 Cdim Bdim

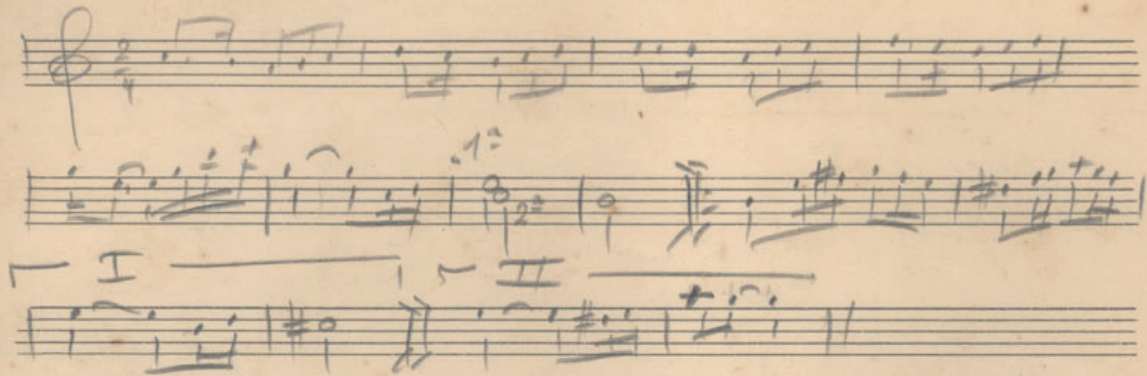
Baixo E Am7 D7 B7 Em C7

F Am7 B7 Em G#m C#7 F# Bm6

F# Gdim F#dim Em Am7 B7 Em

Baixo E

Memórias



Vai, segue outro caminho N.M.
A.C.S.

Handwritten musical score for the song "Vai, segue outro caminho" by N.M. A.C.S. The score is written on ten staves. The first staff is in B major (two sharps) and 4/4 time. It features a melody with eighth and sixteenth notes, and chords A, Ab7, and Bm7. The second staff continues the melody with chords Bm7, Dm, E7, A, and Ab7. The third staff has a complex rhythmic pattern with many beamed notes. The fourth staff continues the melody. The fifth staff has a complex rhythmic pattern with many beamed notes. The sixth staff has a complex rhythmic pattern with many beamed notes. The seventh staff has a complex rhythmic pattern with many beamed notes. The eighth staff has a complex rhythmic pattern with many beamed notes. The ninth staff has a complex rhythmic pattern with many beamed notes. The tenth staff has a complex rhythmic pattern with many beamed notes. The word "Samba" is written above the eighth staff, and "A.C.S." is written above the ninth staff.

Samba

Handwritten musical score for Samba 02, featuring five staves of music. The notation includes various notes, rests, and accidentals, with handwritten annotations and chord symbols.

Staff 1: Key signature of two sharps (F# and C#). The first measure contains a treble clef, a key signature change to two sharps, and a 4-measure rest. The melody begins with a half note, followed by quarter notes, and ends with a half note. Above the staff, there are handwritten notes: "E7+", "Gdim F#m7", and "Bm7".

Staff 2: Continuation of the melody. Above the staff, there are handwritten notes: "E7+", "Bm7", "E7-", "A", and "Am7".

Staff 3: Continuation of the melody. Above the staff, there is a handwritten note: "Aa. S.". The staff ends with a double bar line.

Staff 4: Continuation of the melody. The staff ends with a double bar line.

Staff 5: Continuation of the melody. The staff ends with a double bar line.

Below the staves, the word "Fin" is written.

gialt ~~da~~ neno pra q. é q. foi lá
Samba

♩ 3- 1 3- 1 3- 1 3- 1 3- 1 3- 1

Sax

Pist. Au Au

I

II

I II

(Vai na S. 2 vezes e
da 2ª vez acaba no 1º
¶ pra q. é q. foi lá ¶)

Para o org. da Barba

5 Sax Pra q. é q. foi lá

Jorge Ambr
Roberto Tavares

Samba

Handwritten musical score for Samba 03, consisting of four systems of staves. The notation is in 2/4 time and includes various musical symbols such as notes, rests, and accidentals. The score is written on aged, yellowed paper with two punch holes at the top. The first system has a treble and bass staff. The second system has a single staff. The third system has a single staff. The fourth system has a single staff. The word 'Acompañar' is written at the end of the fourth system.

1 2 3 4 5 6 3

1 2 3 4 1 2

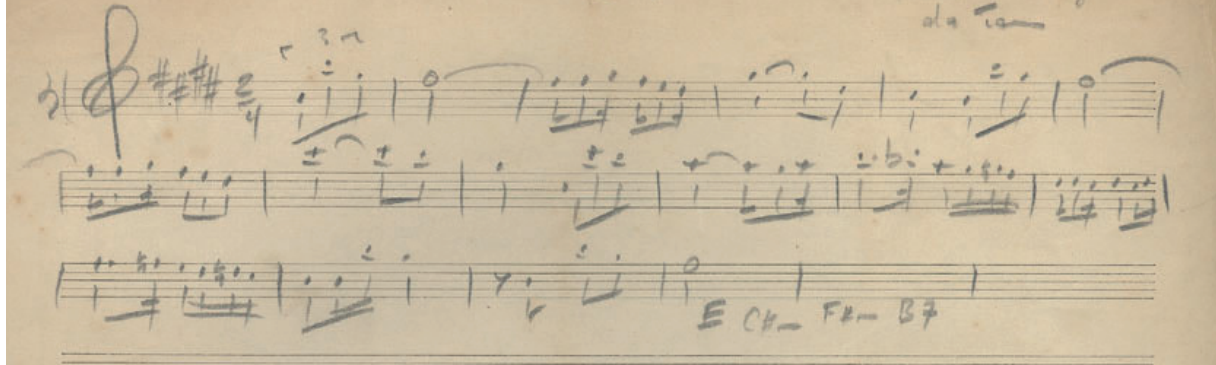
3 4 1 2 3 4

1 2 3 4

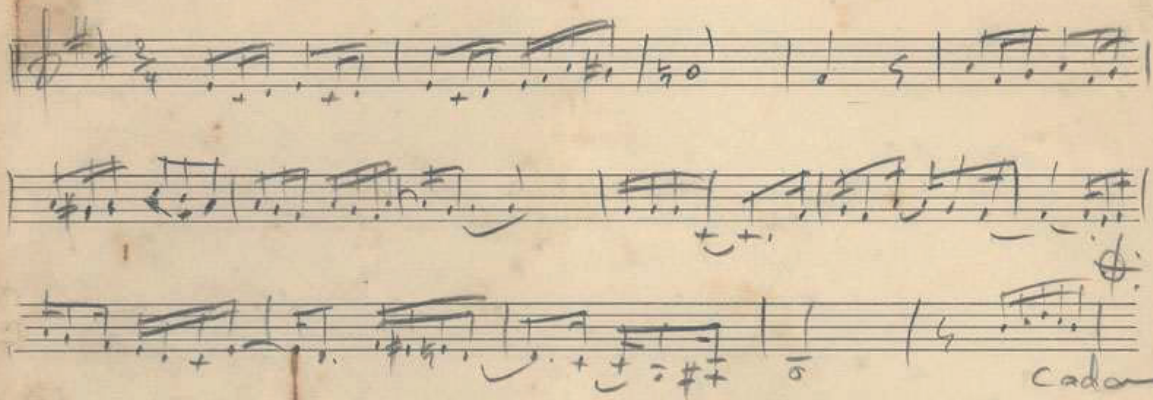
Acompañar

É só Você!

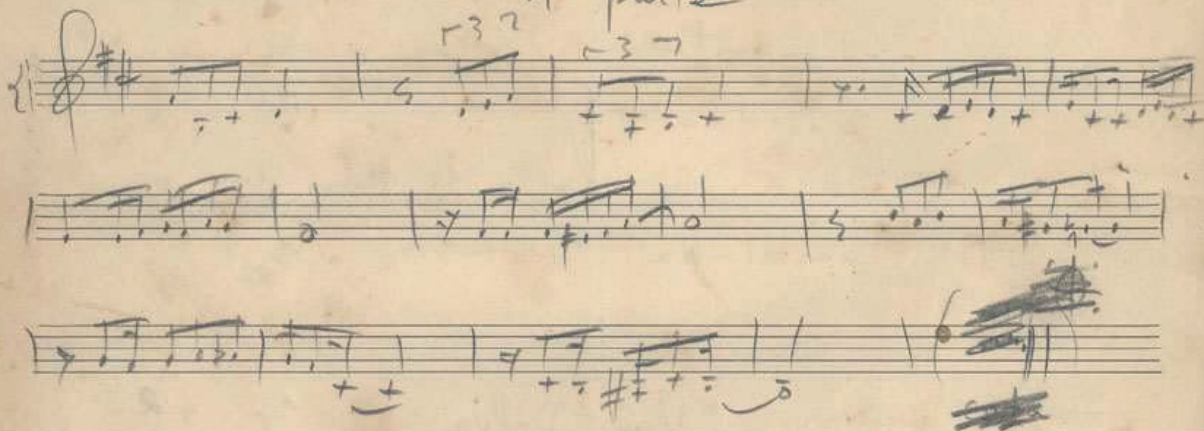
Para Teresa
da Ten



2ª parte



1ª parte



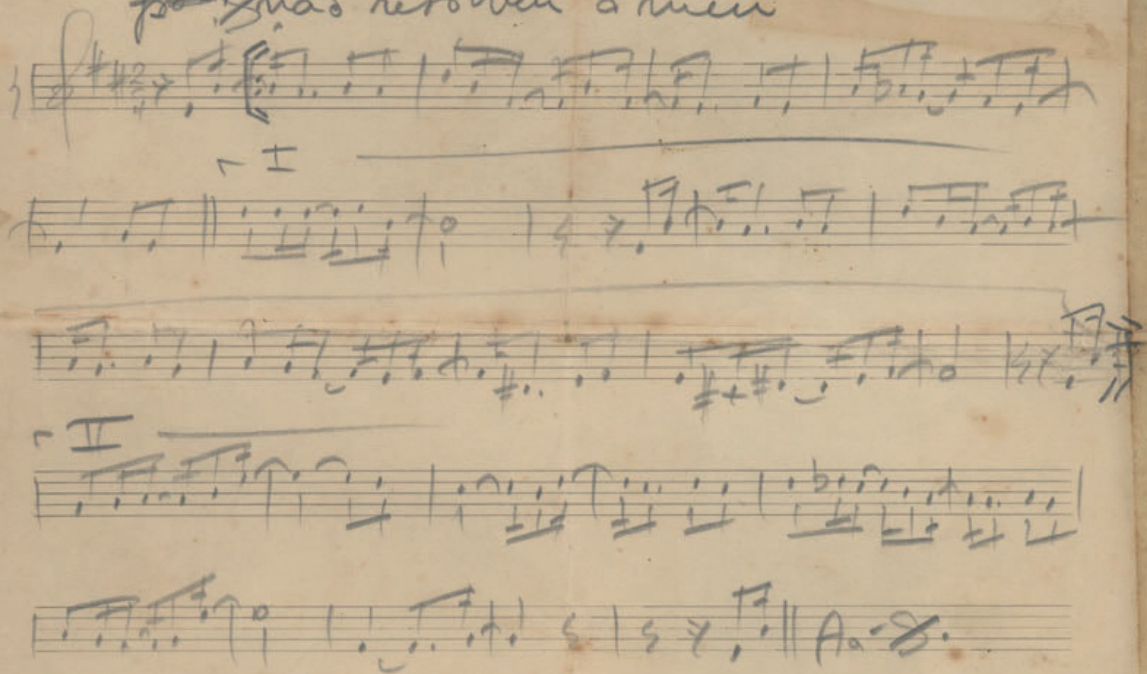
Morena vem pra
minha companhia
Bouhem toda alegria

De quem gosta de viver

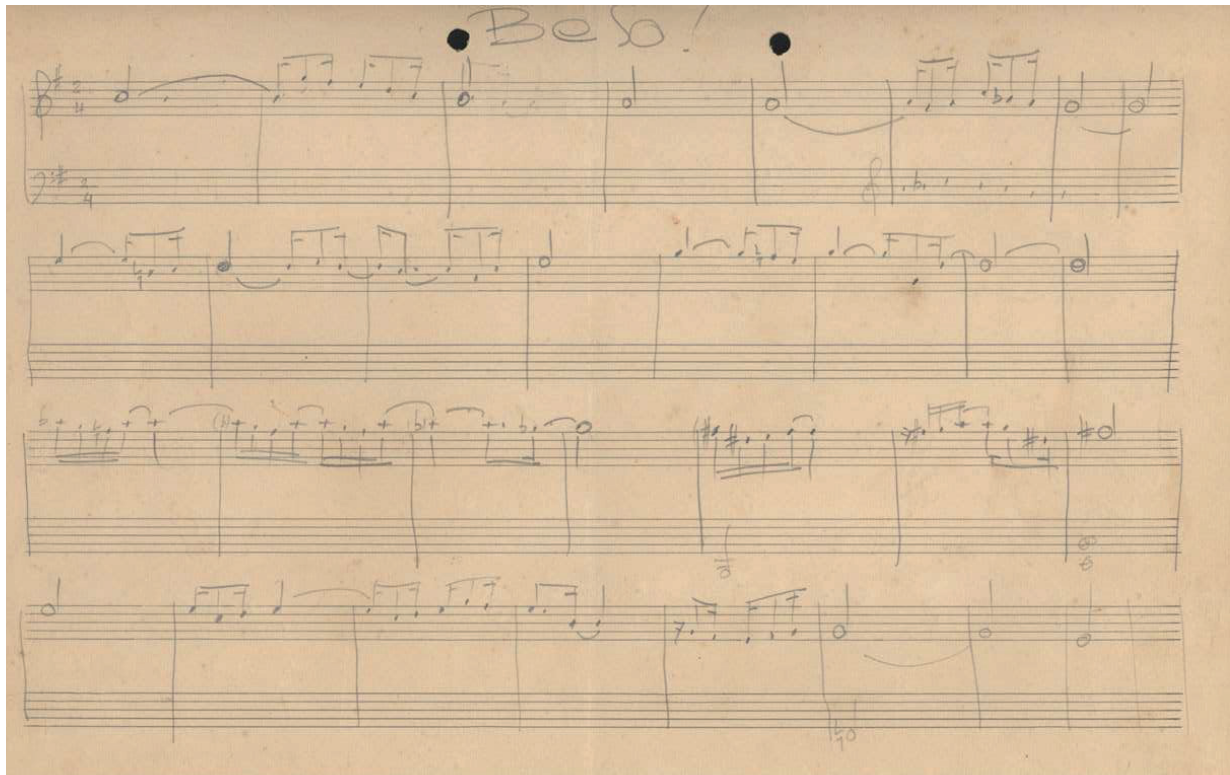
Esquece

Esta tristeza, por tristeza

mas, resolve o teu caso ~~mem o meu~~
~~por~~ mas resolve o meu



Belo!



Samba Pré-Carnaval

Handwritten musical score for 'Samba Pré-Carnaval'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. Above the first staff, the number '18.' is written. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues the melody. The fifth staff contains the lyrics 'No remãncia dos carinhos teus Pois a teu perdão vai' written below the notes. The score ends with a double bar line and a final measure containing a whole note and a fermata.

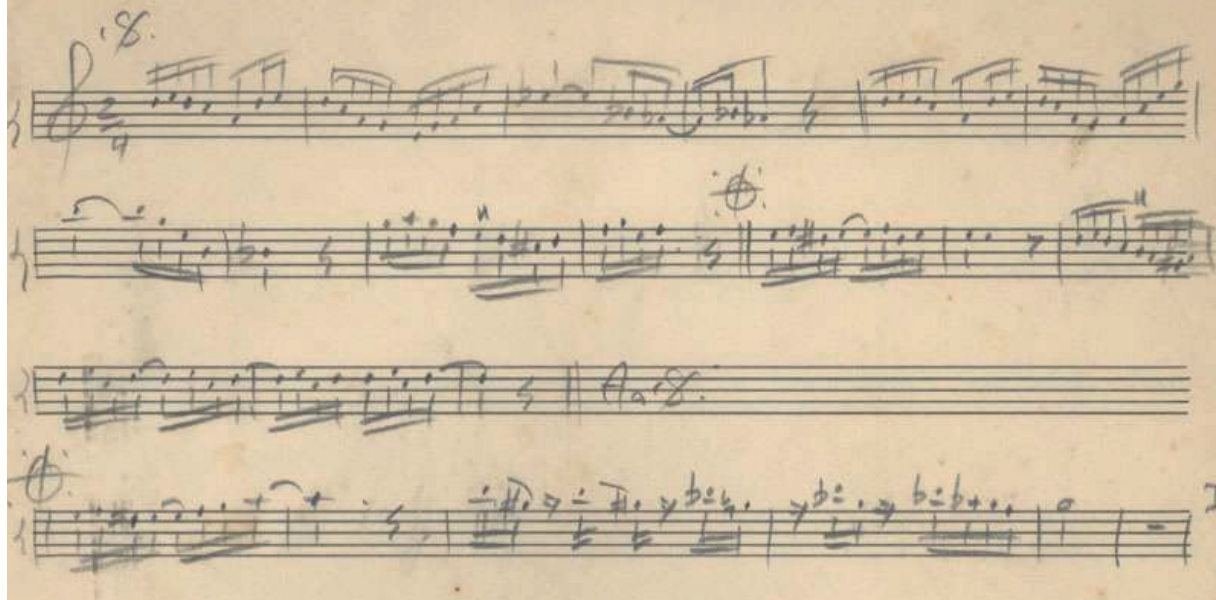
18.

No remãncia

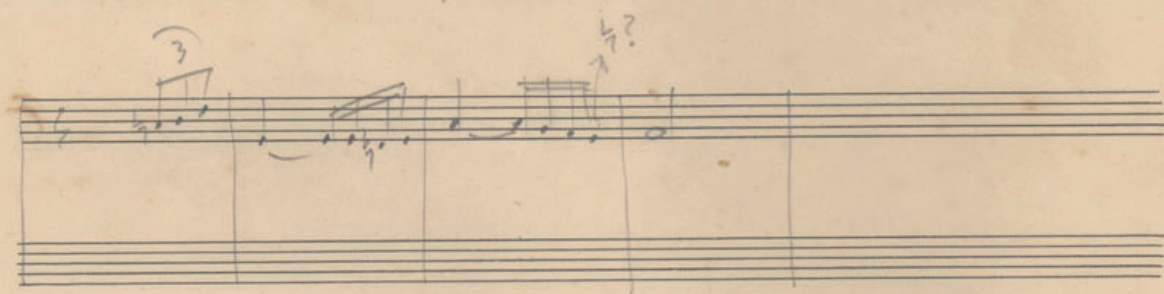
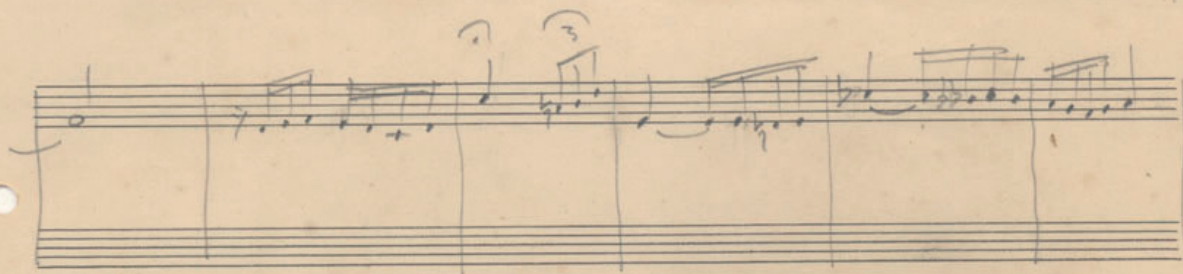
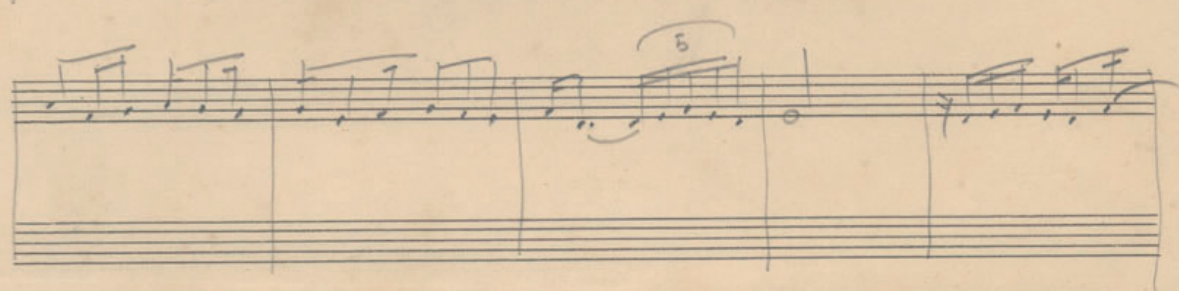
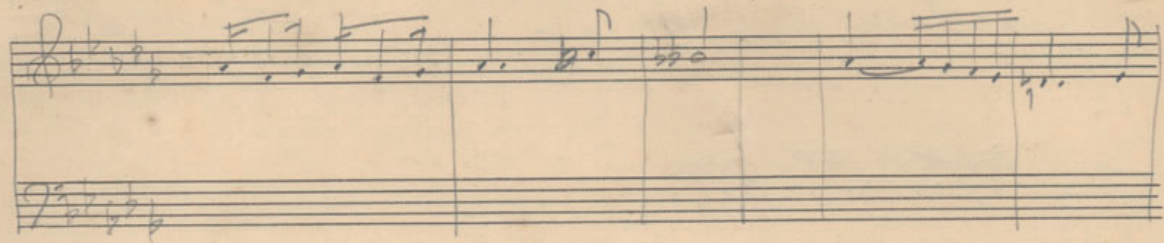
dos carinhos teus Pois a teu perdão vai

Tema

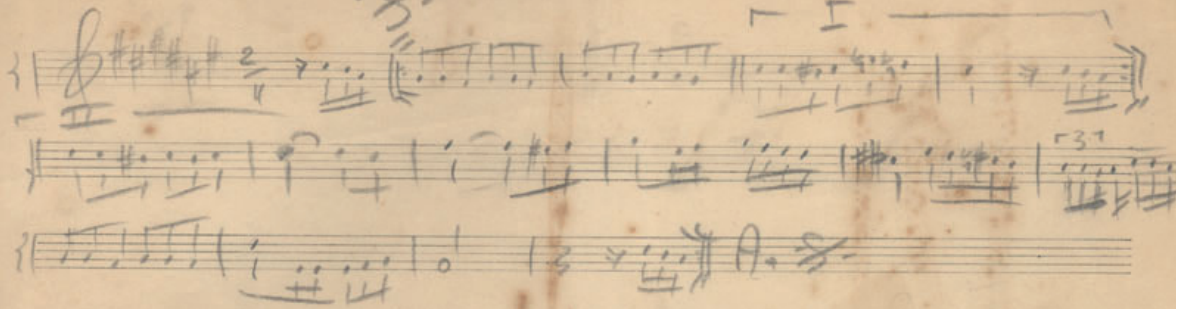
Poço Fundo, 18-11-61



Vigilia



Samba Klabinho - Alô, Alô -



Final agudo

que
 (Você) diz: (que) vai para
 nunca + voltar

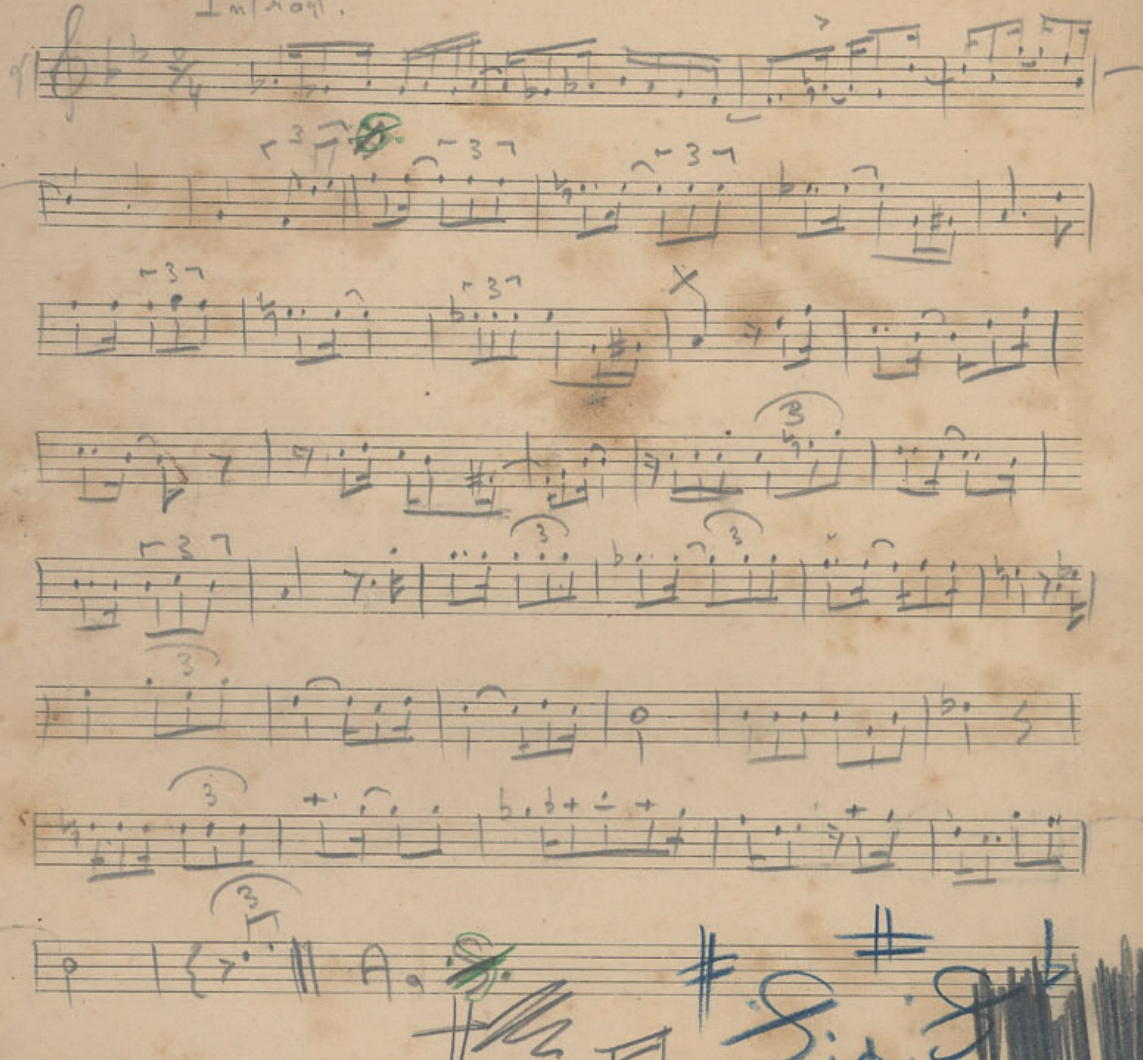
E eu vou ficar pra
 chorar
 O que eu perdi ~~meu mundo~~
~~Já não me~~
 Hoje posso dizer
 Pois meu mundo é
 você...

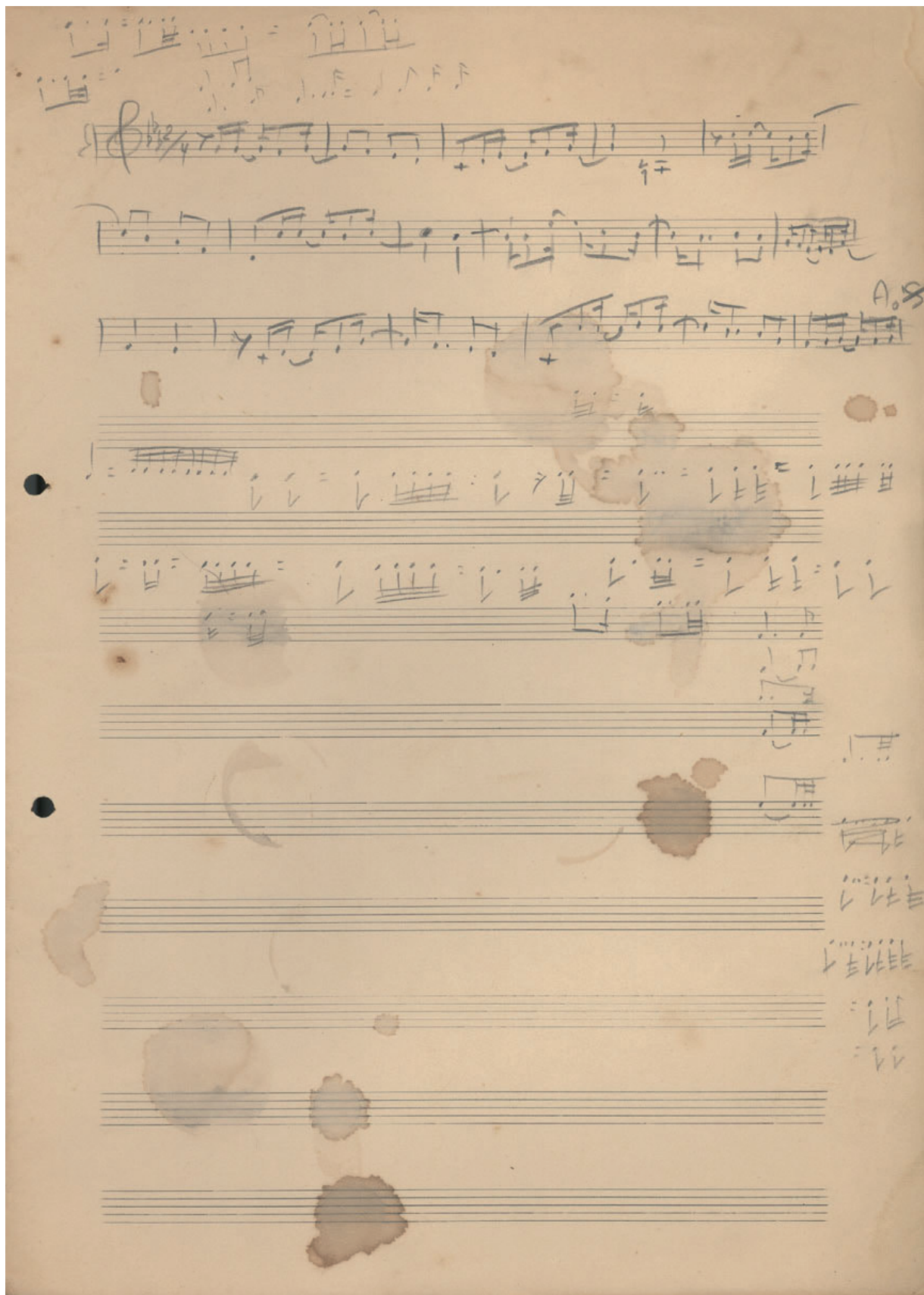
1ª Já não me importa
 Que ninguém diga
 Que é tarde demais
 Pra chamar ~~para mim~~
 (e chorar pra saber)
 Pois a saudade
 Bem dentro de mim
 Faz tristeza sem fim
 Que só fala em você
 Pois a saudade
 Que leva a vida
 Foi de quem ~~se passou~~
 Do ~~que se passou~~

Você f. n. dia
 Disse: Vou pra
 não voltar
 E eu fiquei
 só pra chorar
 ...
 Ilusão não
 aceito
~~...~~

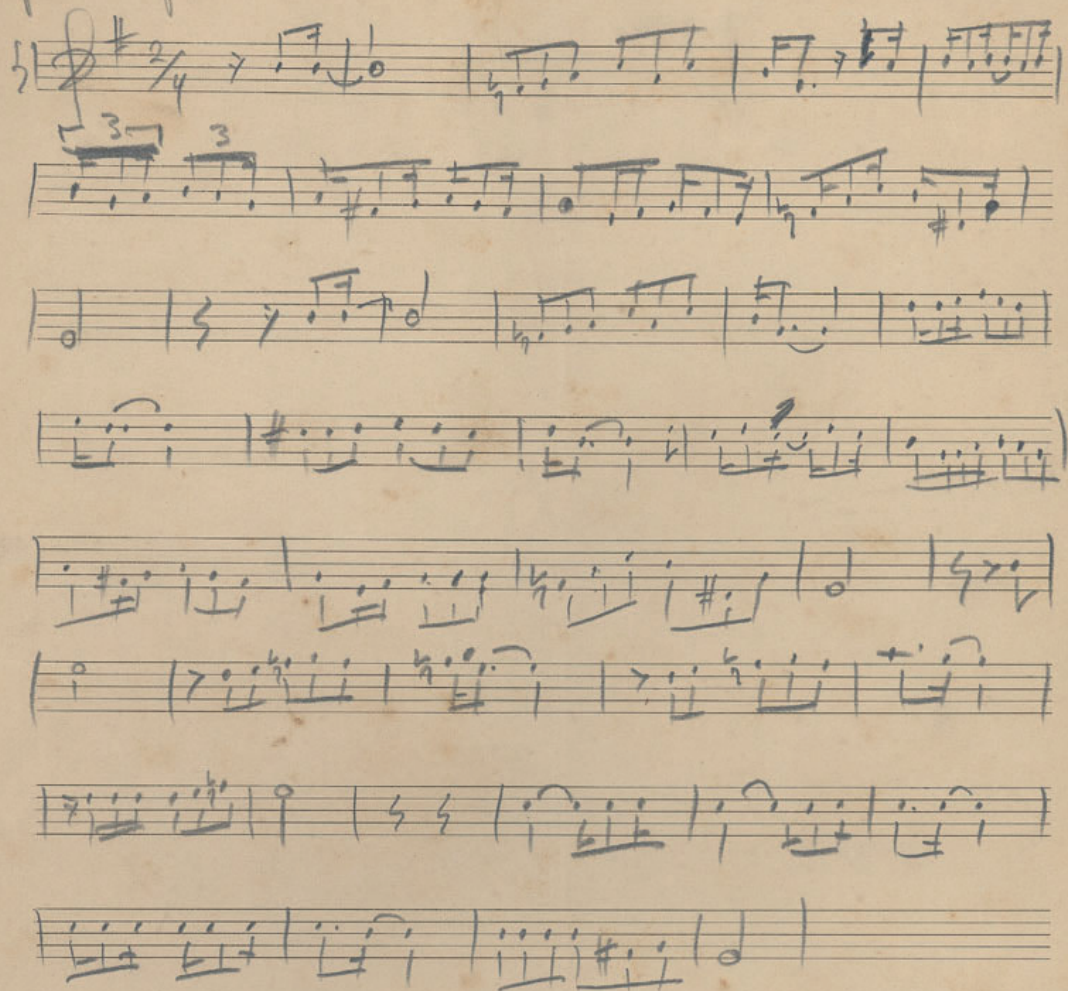
31 Eu quera

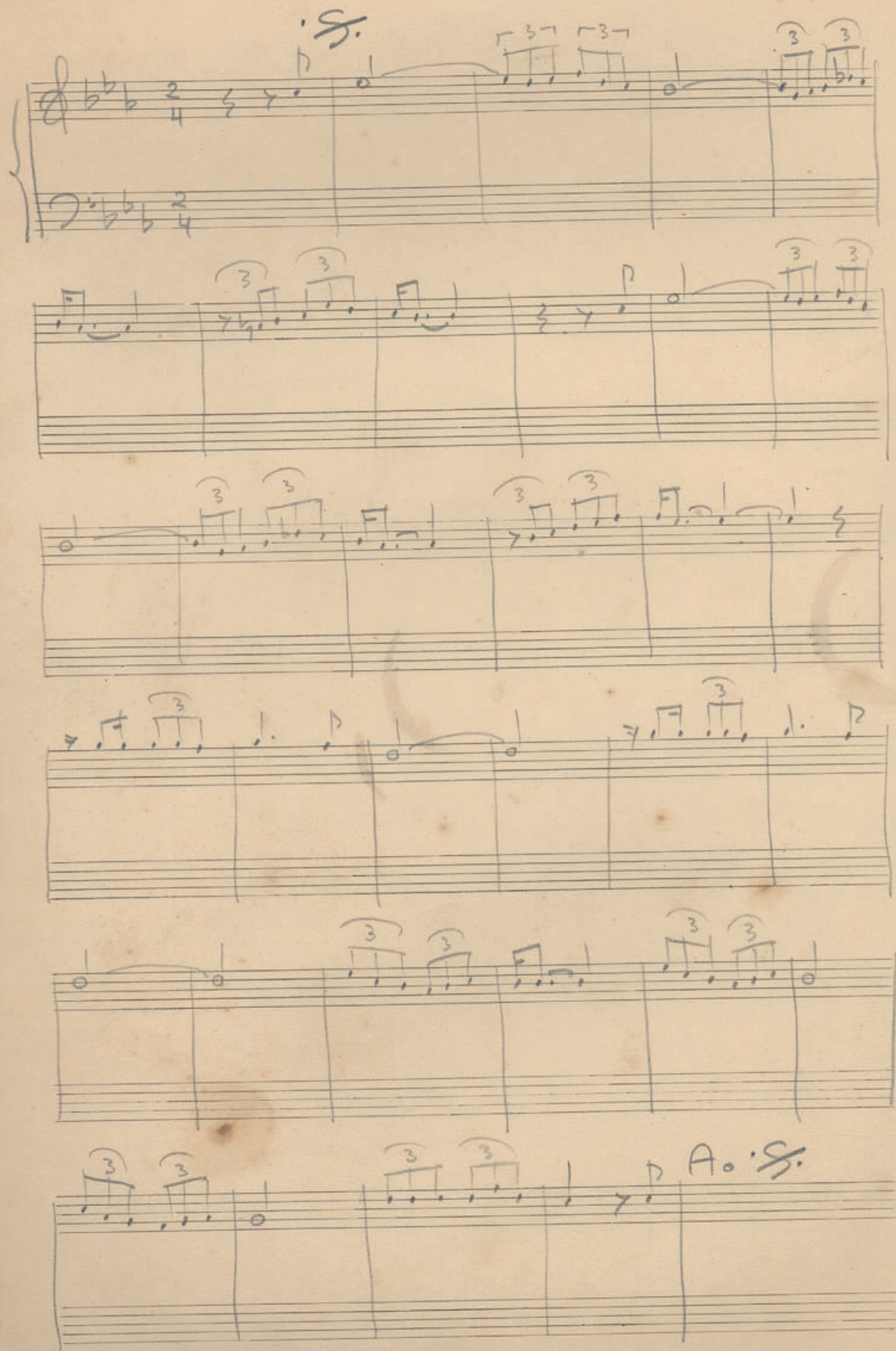
Intro.



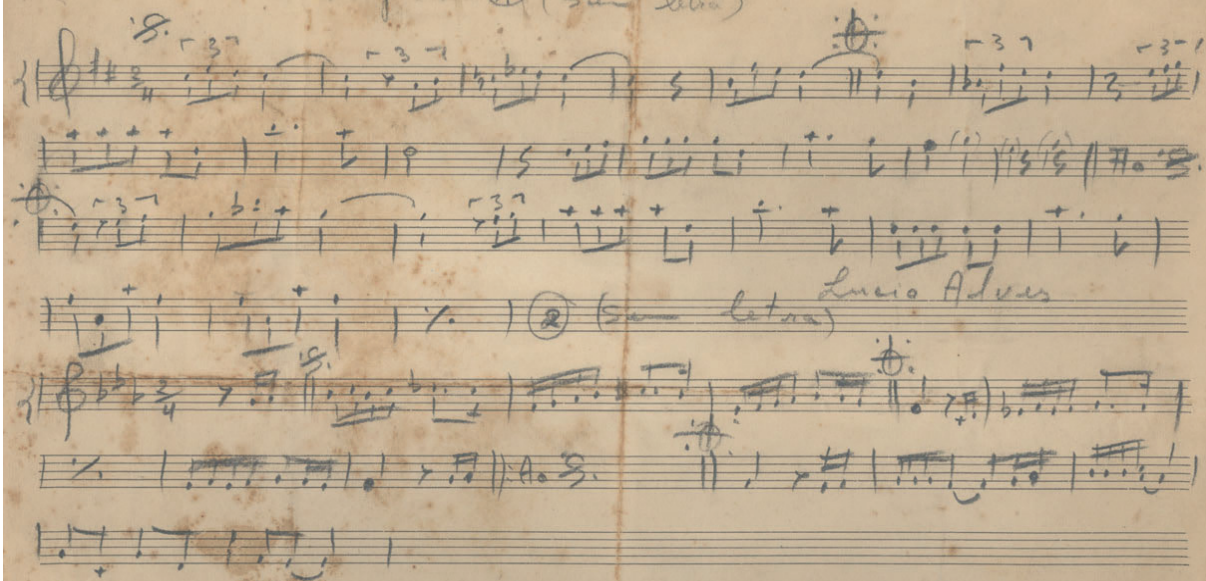


Chico Amor de Mendigo
Papa-defunto



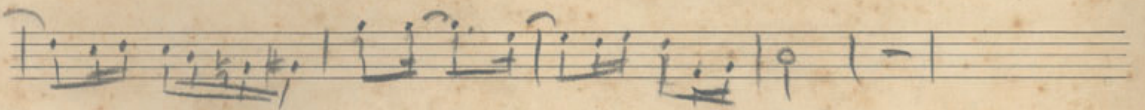
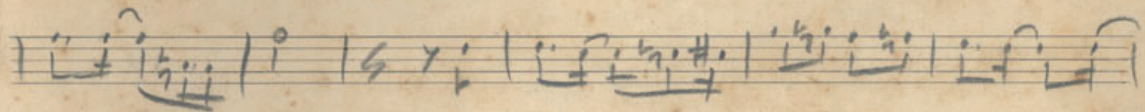
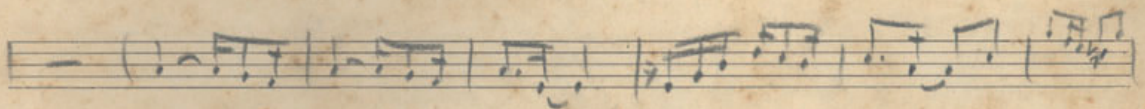
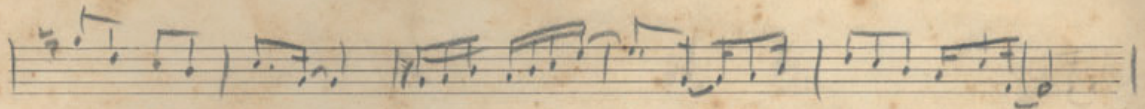
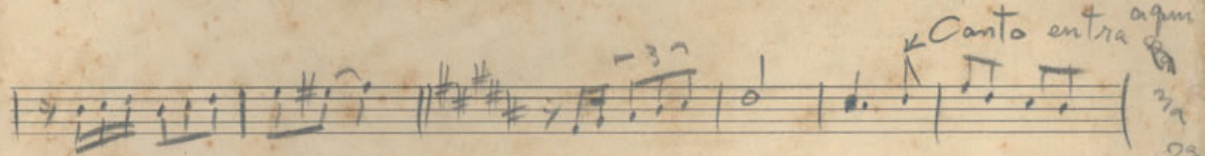
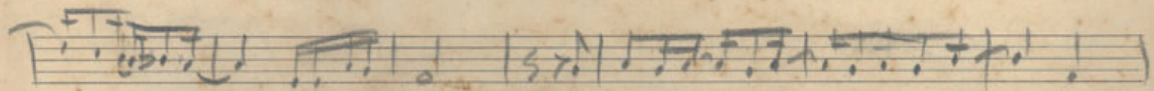


Só pra você (1) (Sem letra) Lucio Alves



Re menor

ritmo



Ingenuidade

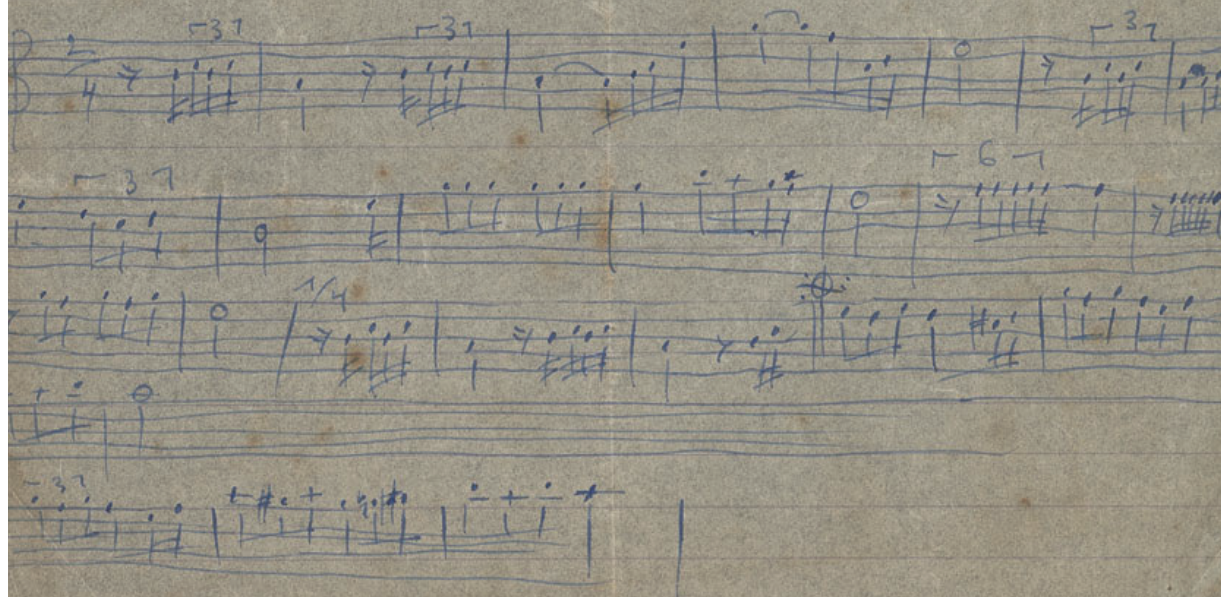
Cuidado creança
A vida não é 'o que você está pensando
Cuidado creança
É o seu amor quem está falando

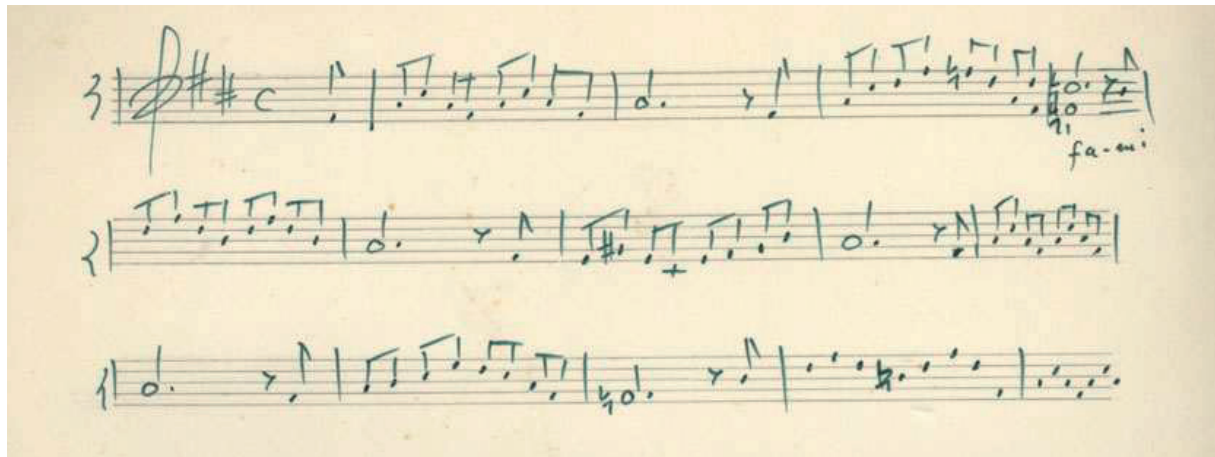
Cuidado! amor é muito, não acreditar

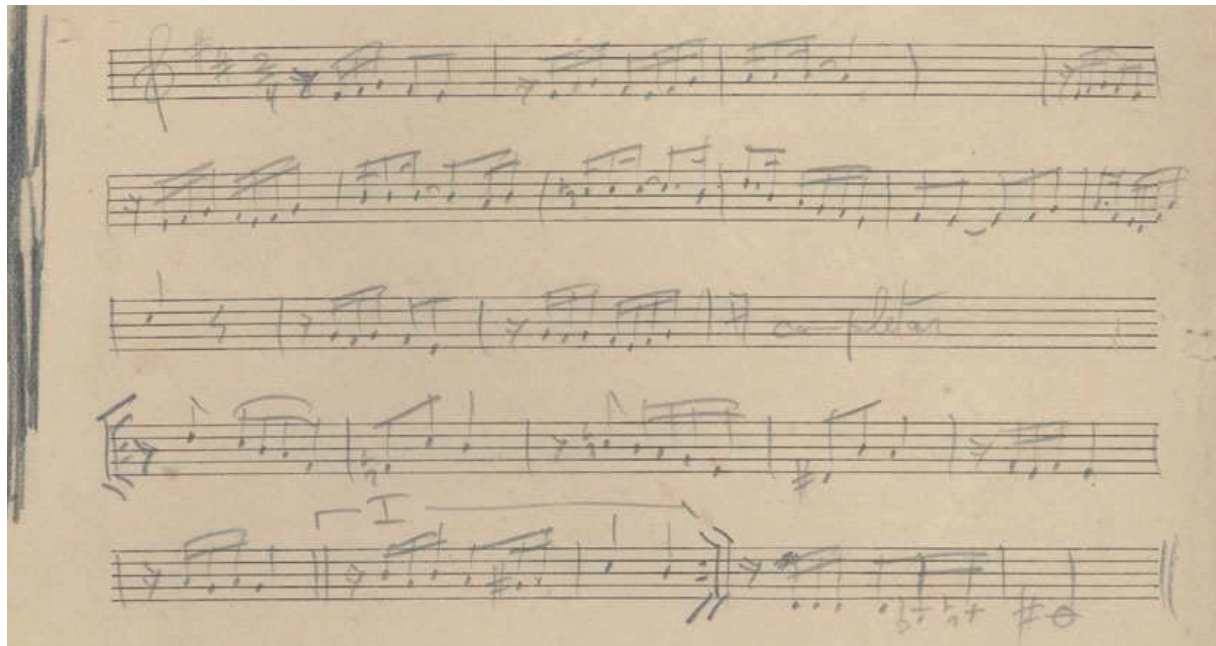
Na primeira palavra, primeira promessa
~~Na~~ último olhar.

Cuidado amor! Cuidado amor!

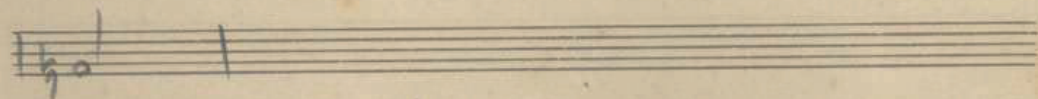
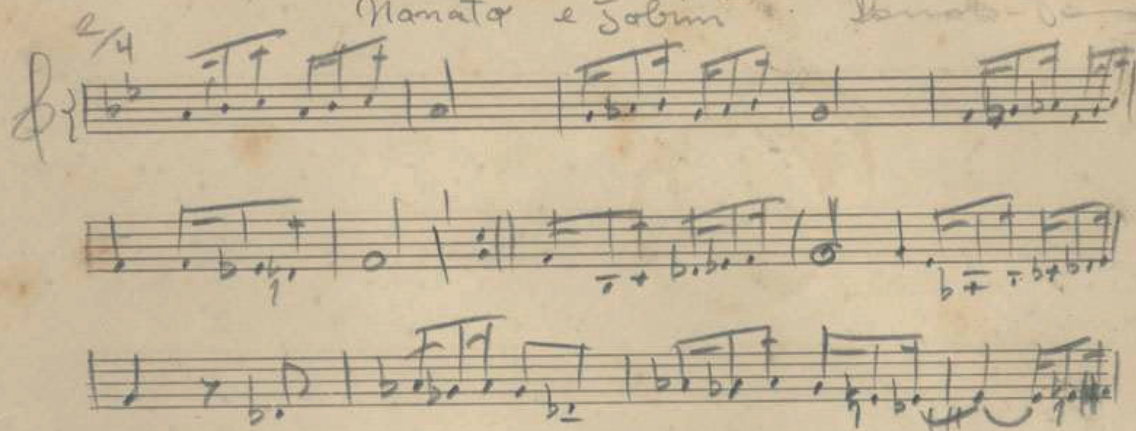
Porque é muito importante
Nestas coisas da vida, não acreditar!







Donato - Tom
Nanata e Tobim



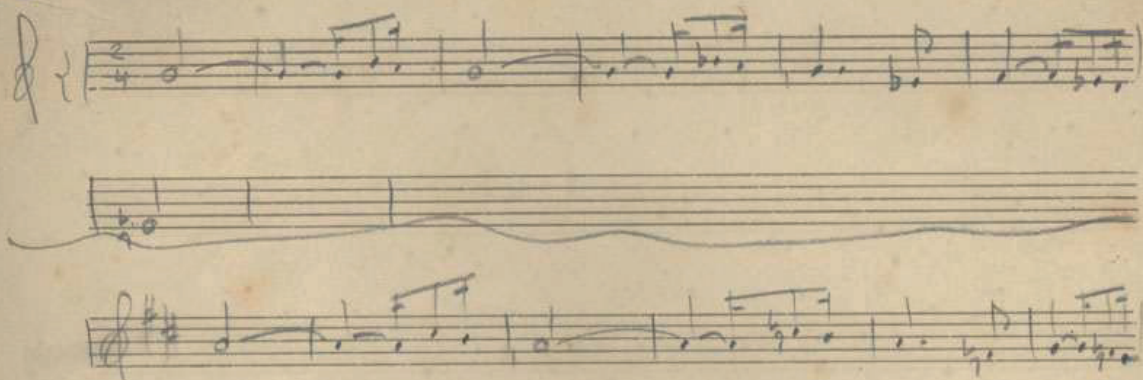
Su g. m.ã. deve pensar
Naquela amor infeliz
Tudo q. eu tinha p'ra dar
Você não fez

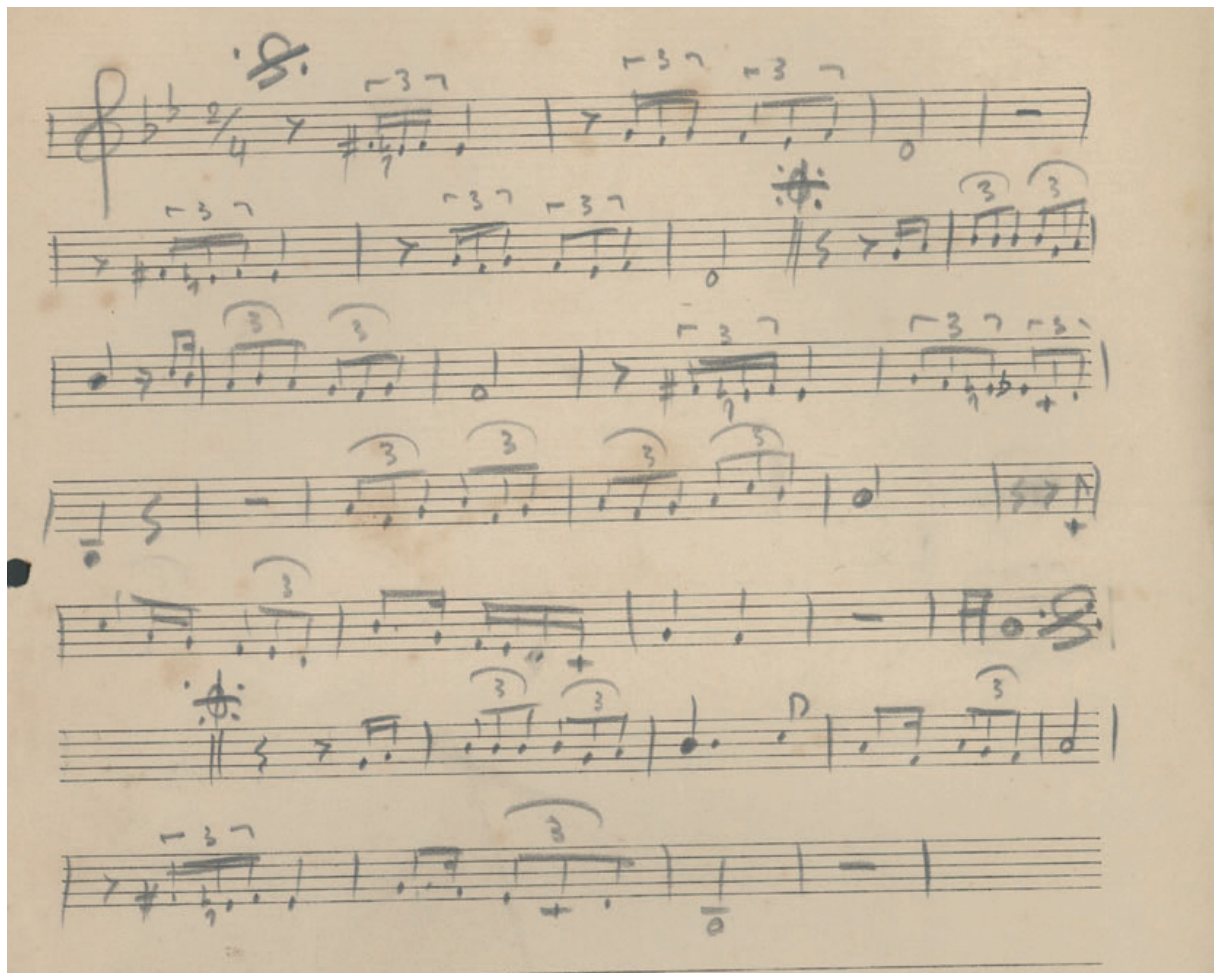
Não vou mais te procurar
Como outras vezes eu fiz
Nada mais posso esperar
Daquela amor ~~infeliz~~
Infeliz...

Q. a lembrança me vem
Sobre por mal q. m.ã. fez
Preciso esquecer
Mas a saudade me diz
Q. é você
O meu bem

(em sol e melhor)

Introdução





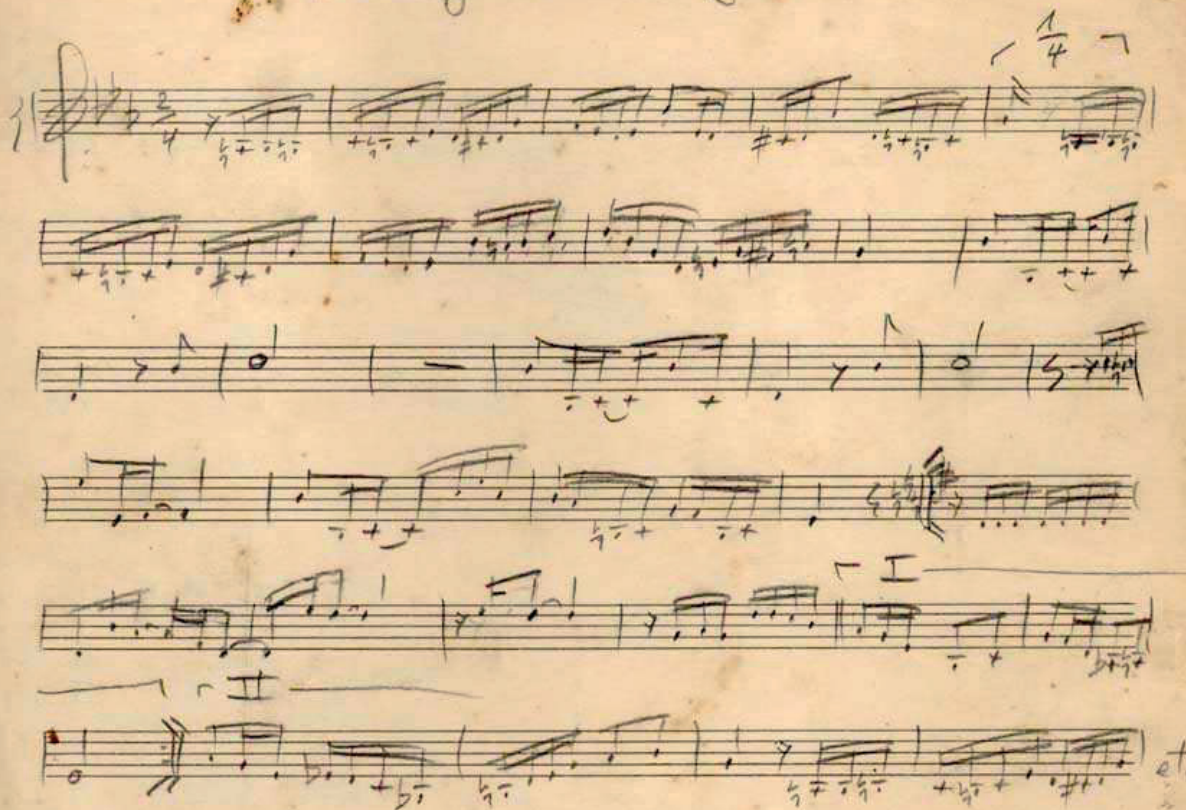
Choro

Juca e Tan

18.

Handwritten musical score for Choro 02 by Juca e Tan. The score is written on ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff has the markings 'Gf+' and 'DZ+4+' below it.

Mágoas de Fagote



Marcelo no choro

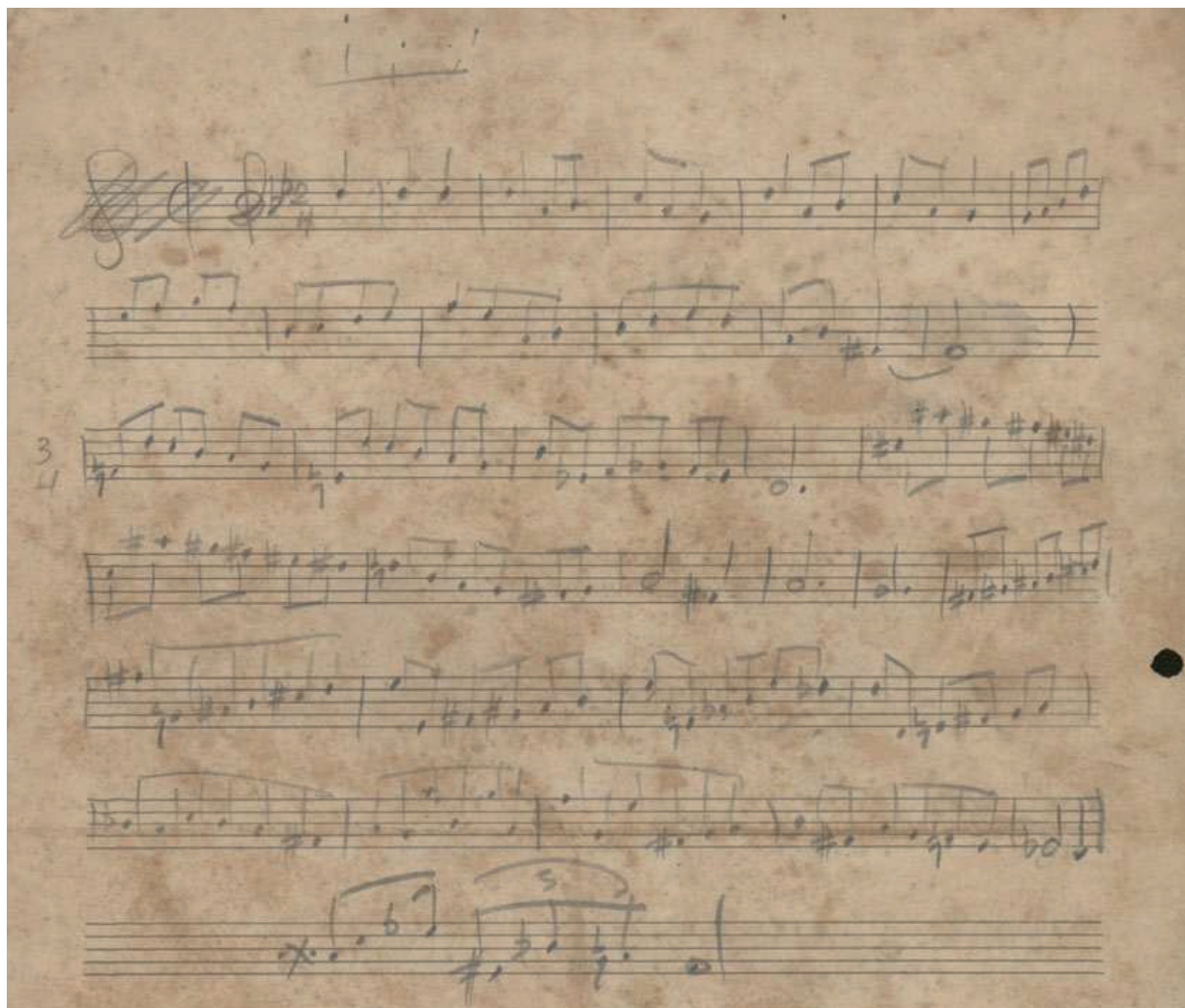
Contrangida
(chorão)

8.

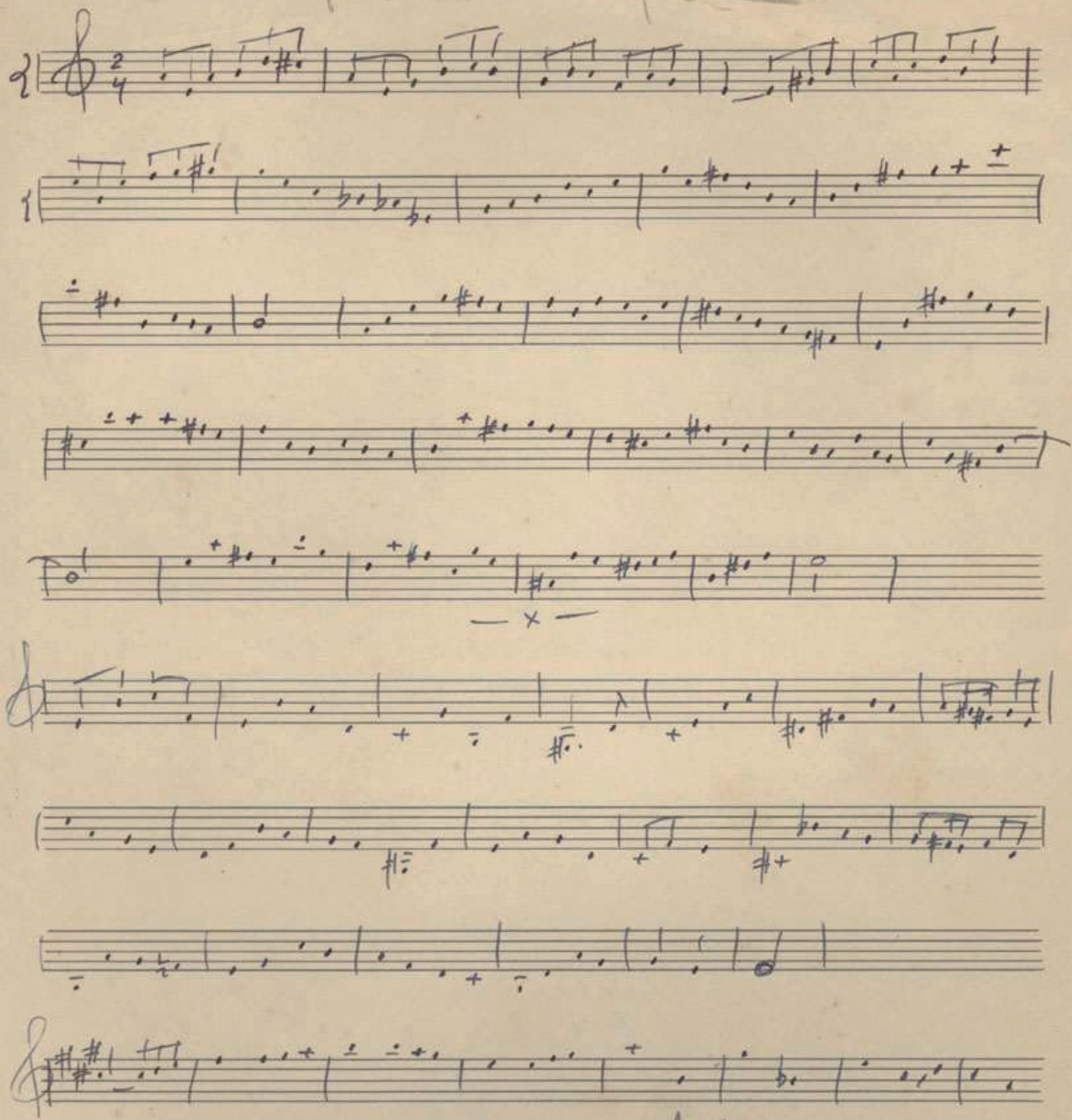
Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations in the second staff, including "se", "esse com", and "para". The score concludes with a double bar line and the initials "D.C." written to the right.

① Choro (Deus é quem sabe as coisas)

56 Deus é quem sabe as coisas

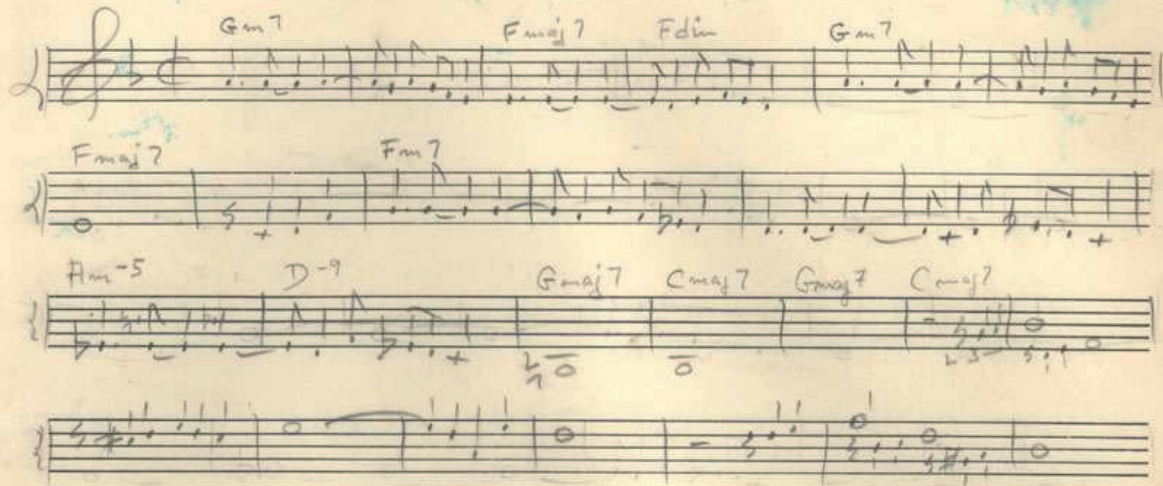


Tema Tama

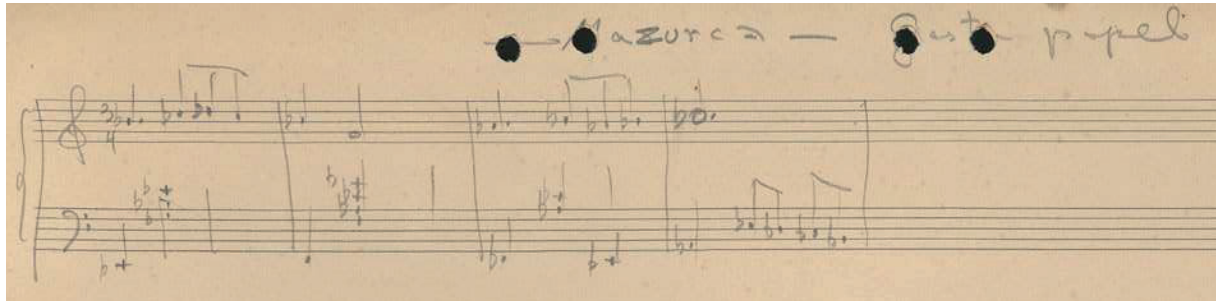


Compos. Carlos J. J. Jr.

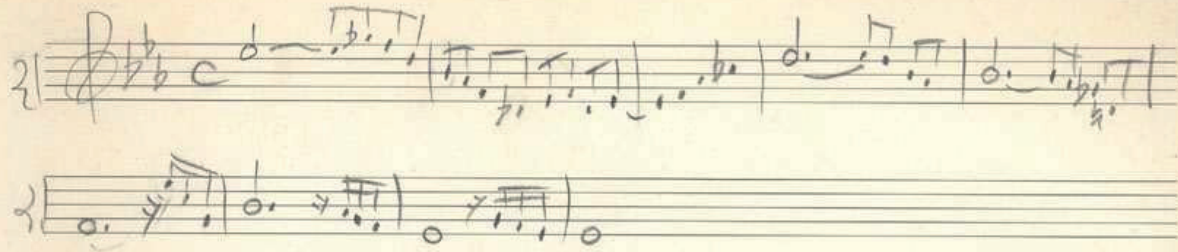
Vento L'est West Wind

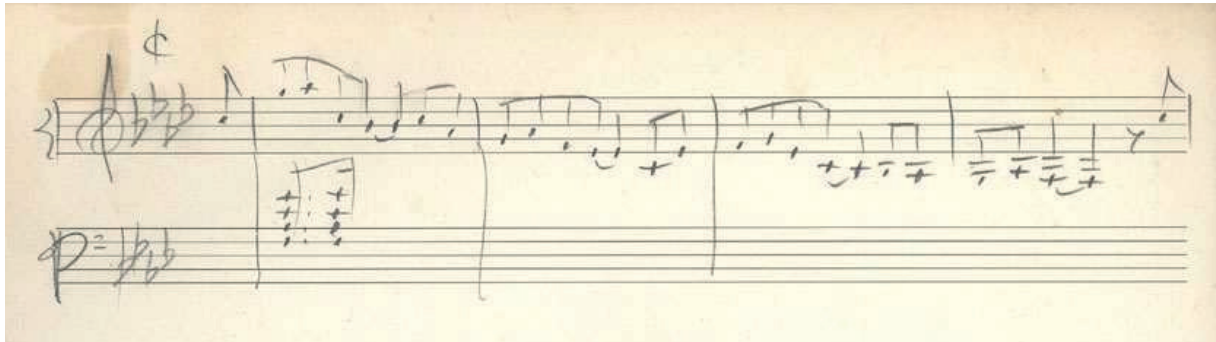


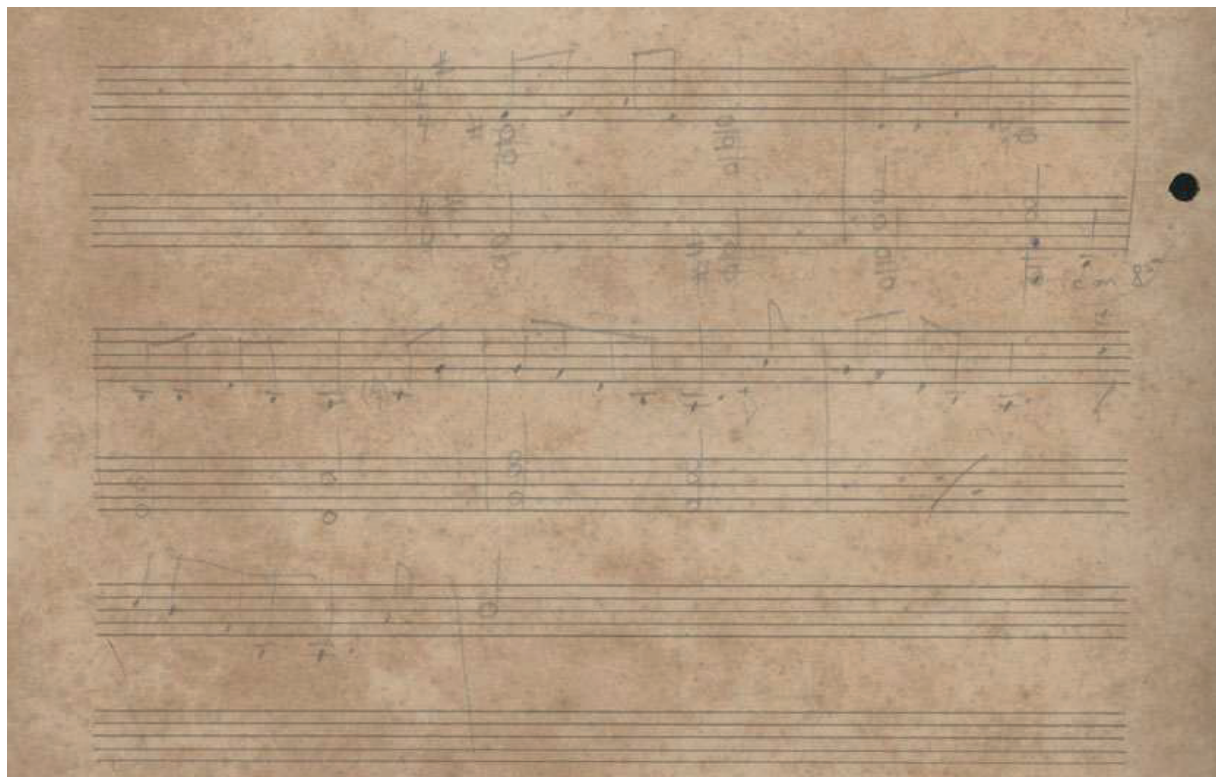


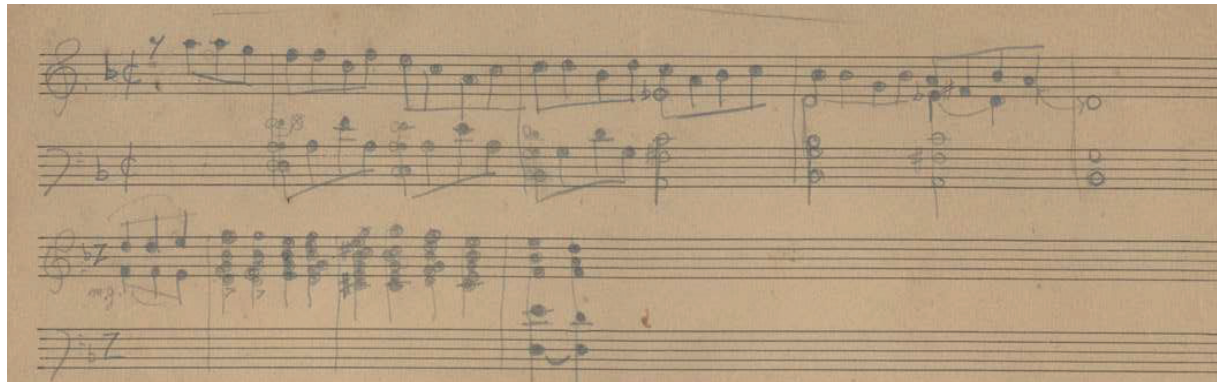


Islander

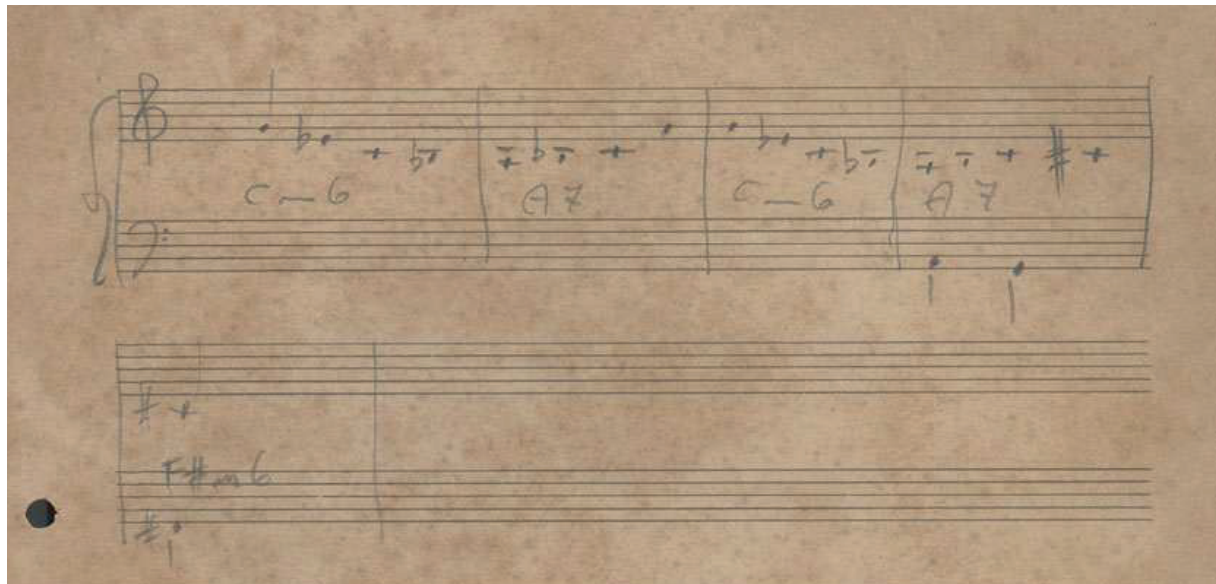




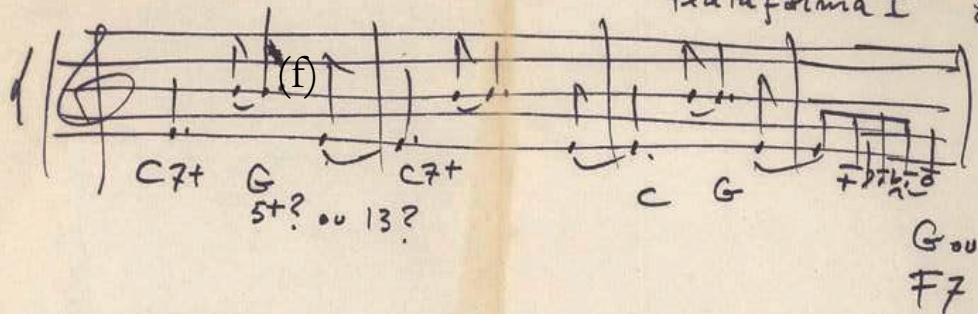




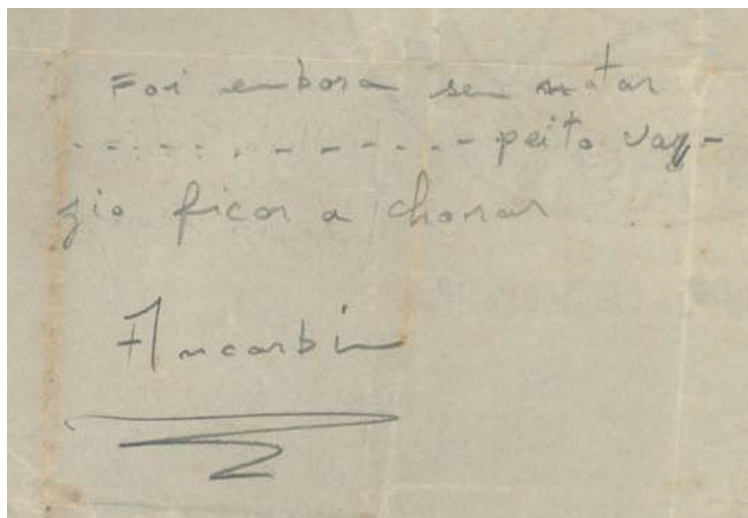
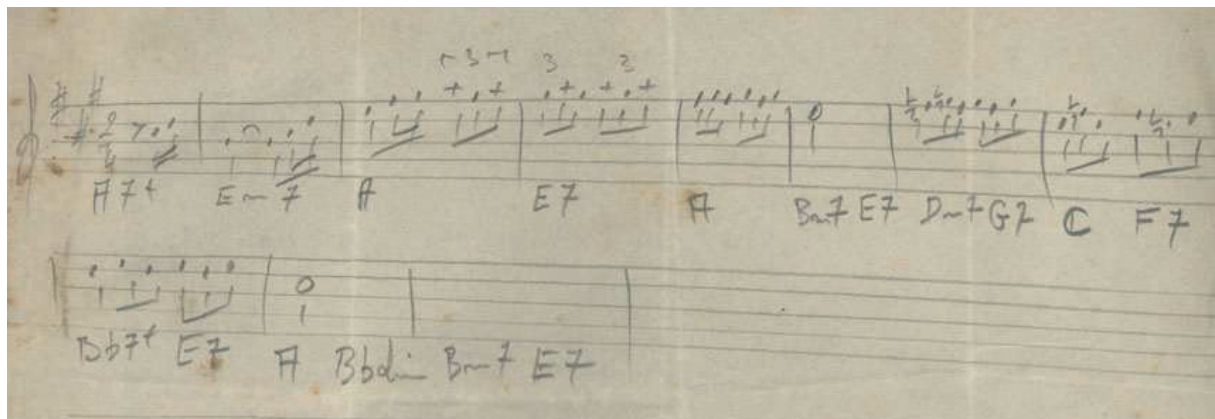
65 Fragmento 03

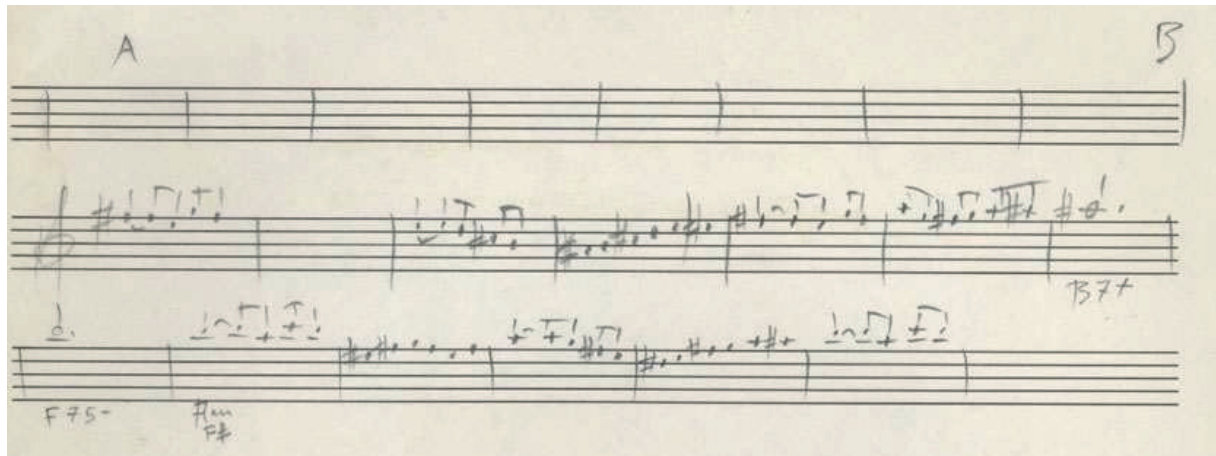


Cantiga que vem da cōpa
Plataforma I 85



PLATAFORMA I
CHURRASCARIA LEBLON





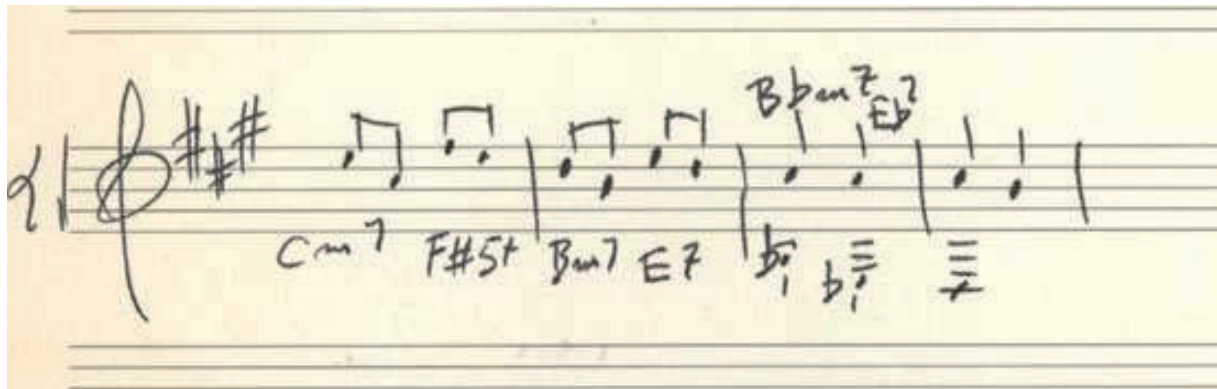
Handwritten musical score on aged paper. The score is written on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written below the staves.

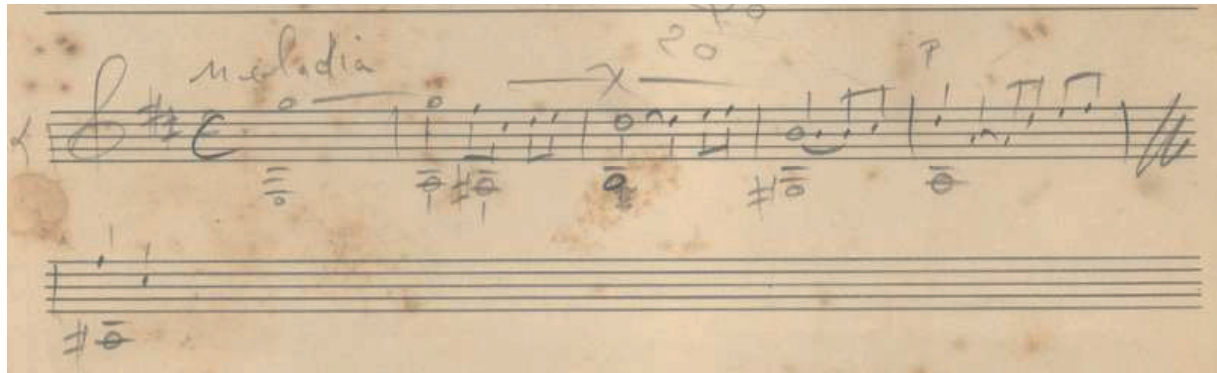
Chords and notes written on the staves:

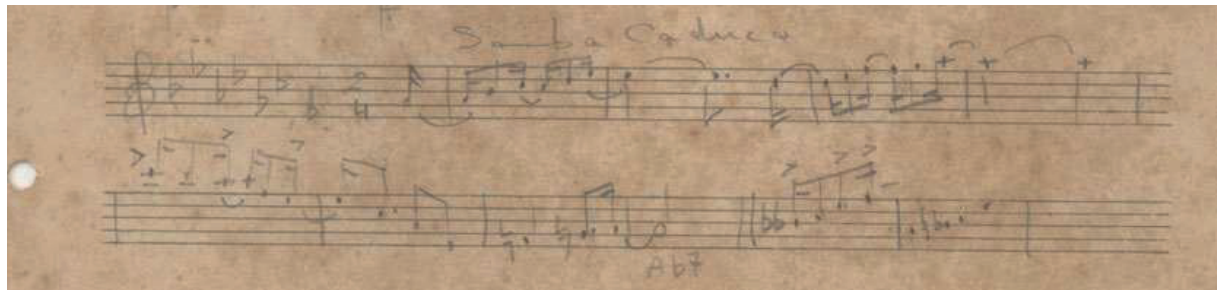
- First staff: Dm G9- Em7 F#9- Dm7 G9-
- Second staff: Em7 F#5+

Lyrics:

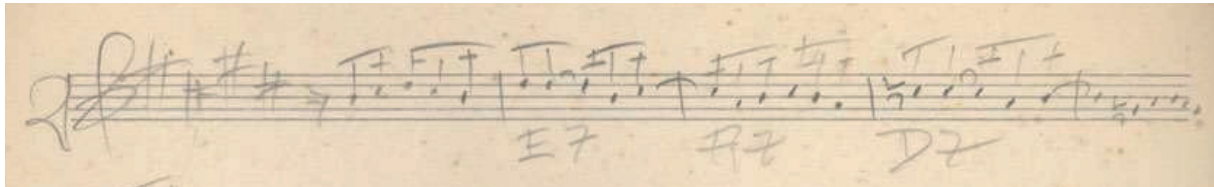
Briga-se outra vez
 De coisa sem razão



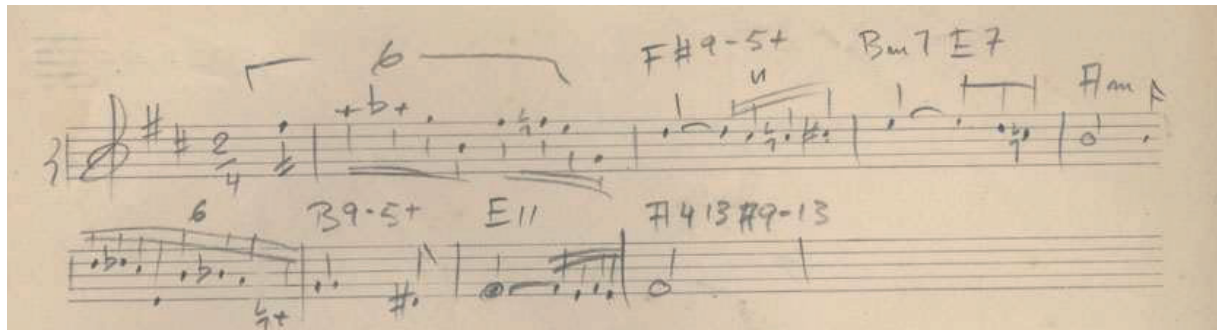




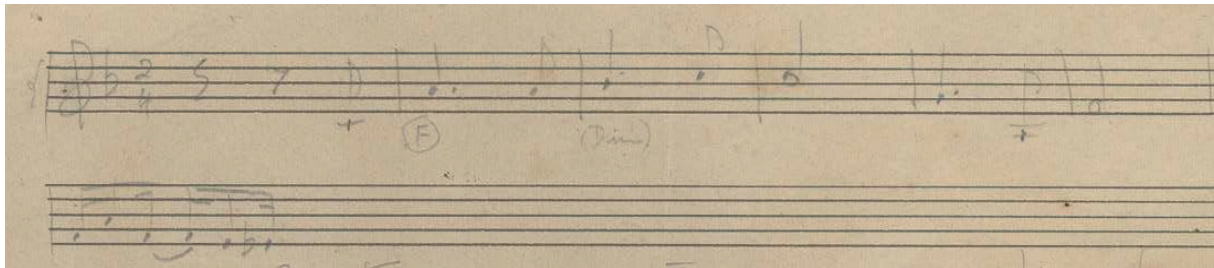
73 *Samba caduco*

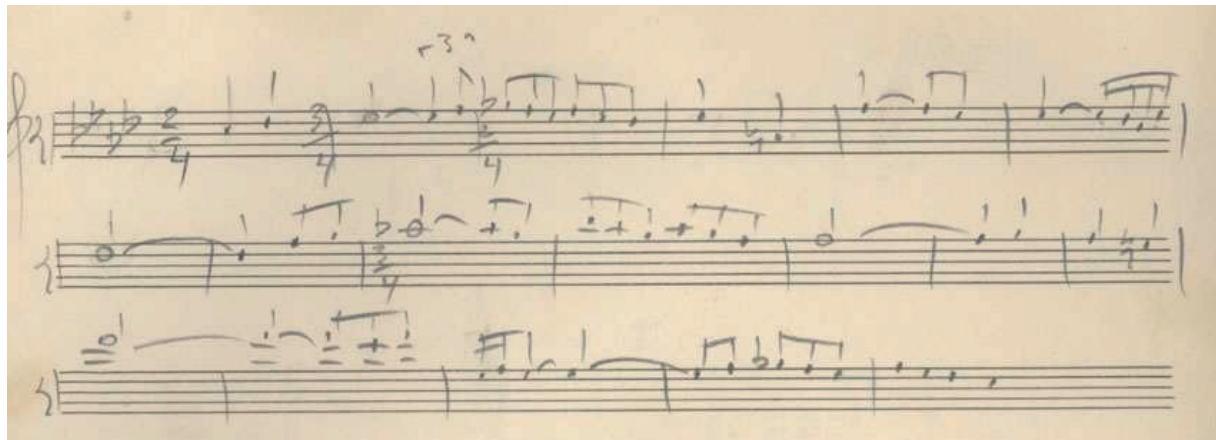


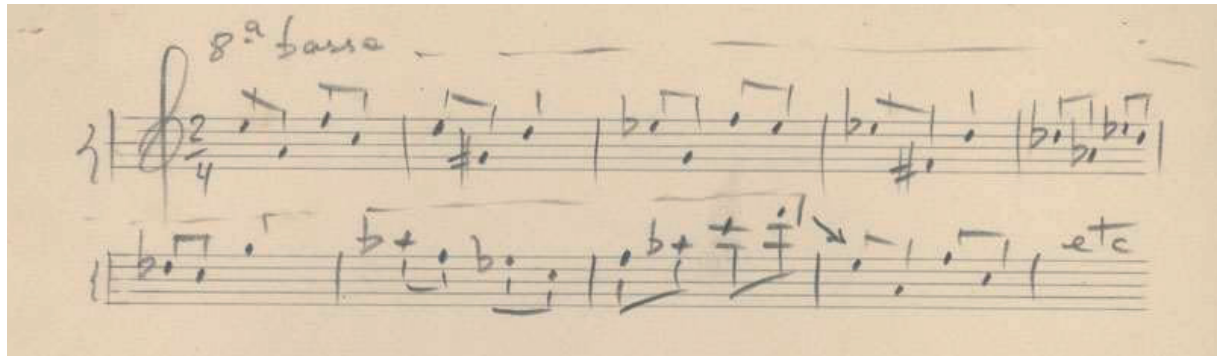
74 Fragmento 09

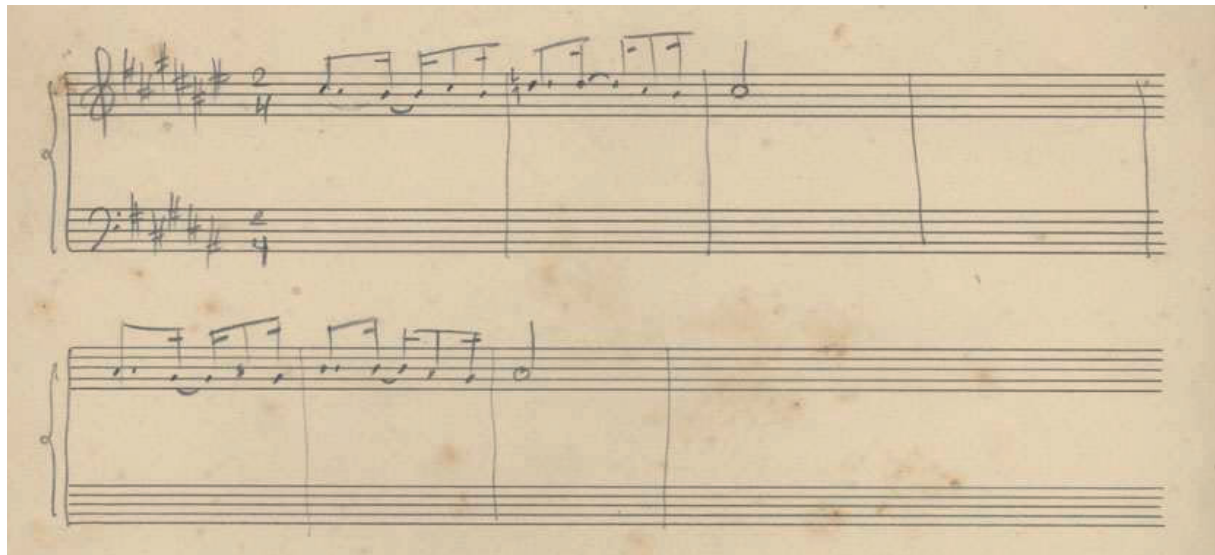


75 Fragmento 10

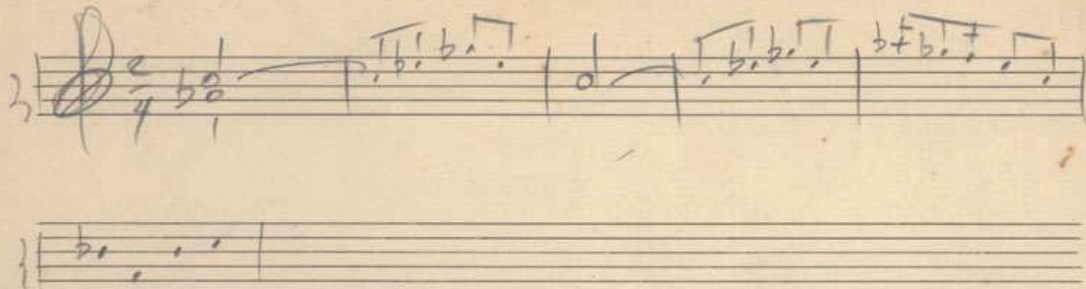








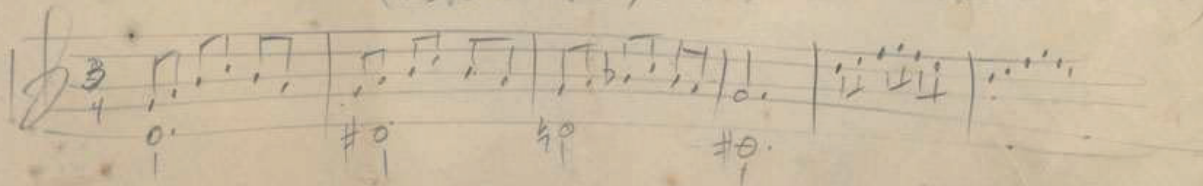
O Padre e a Moça

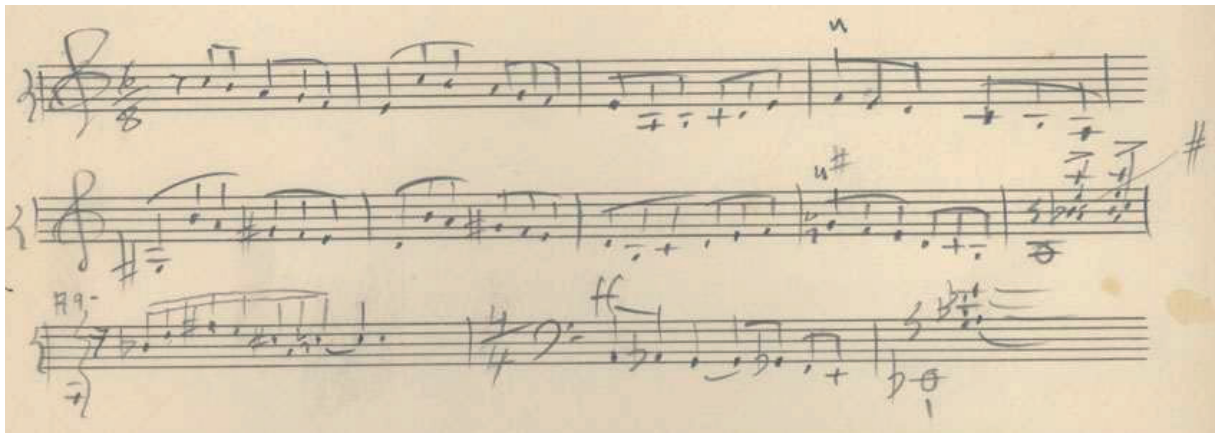


Escola Brasileira de Almeida

Rua Almirante Saddock de Sá, 276 }
Rua Barão da Torre, 107 } Ipanema - Tel. 27-0757

Tema para Samba-canção ou Valsa
(melhor samba ; cuidadosa com a Valsa dos Sombrios)





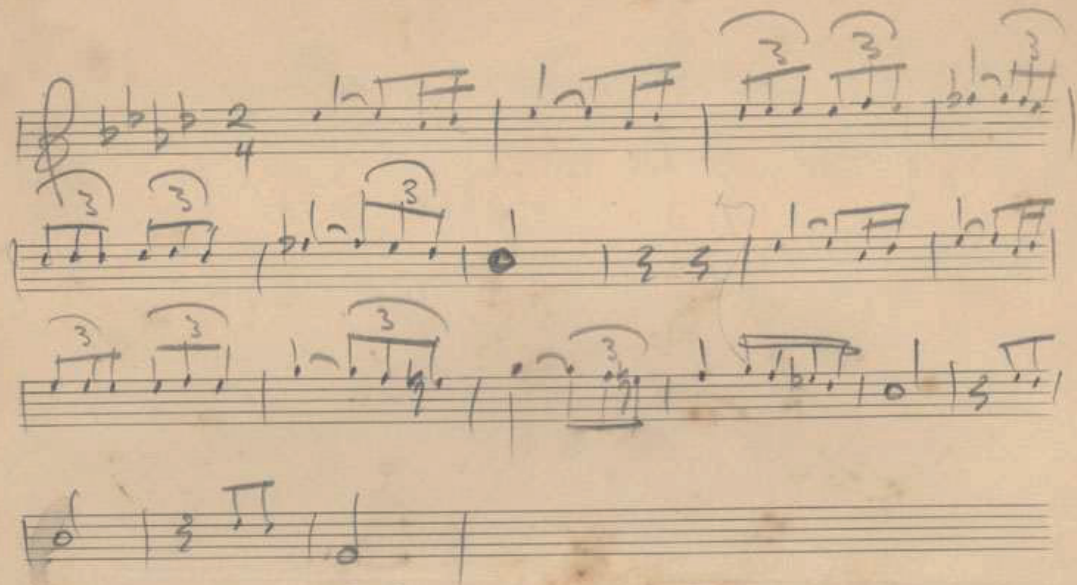
O ritmo já esse

maior

Andar Balço Starkenka

Gm 7

Gm

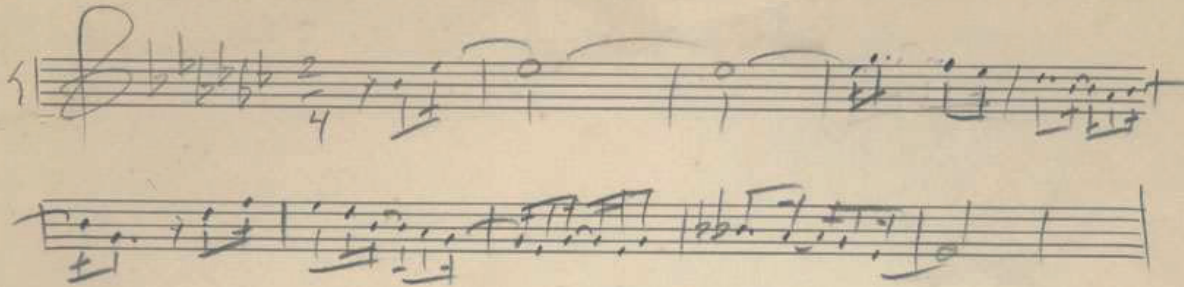


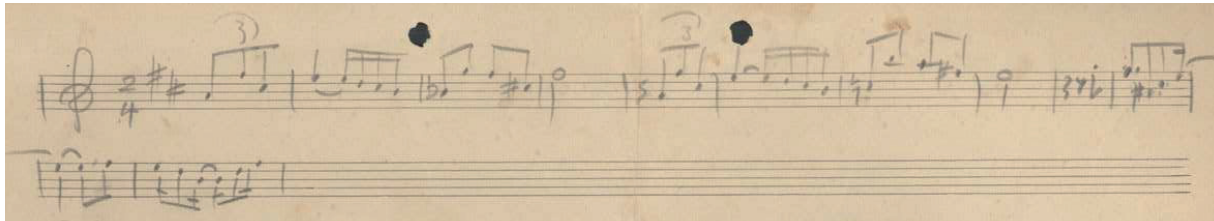
Vivo sozinho

Na esperança de um dia encontrar
Um amor q. me faça esquecer, este amor

Sue, pela tarde
Eu procuro e não te encontro
E

Tema Negro (em pretas)





87 Fragmento 16

Preludio

$\frac{6}{8}$

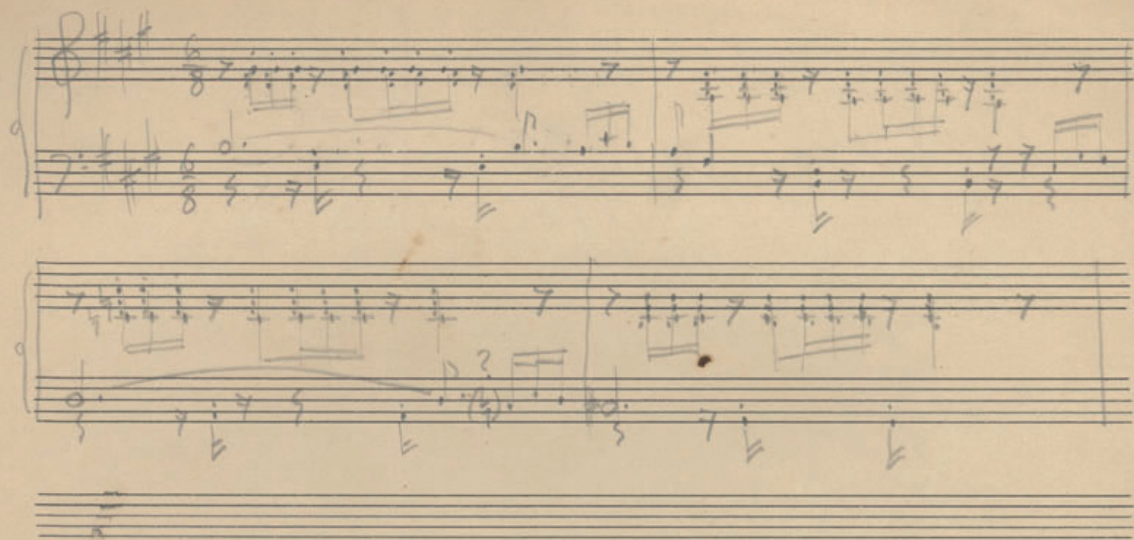
ff

2 veces

5

$\frac{6}{8}$: : || $\downarrow \downarrow \downarrow \downarrow$
d.

Preludio



Preludio

Handwritten musical score for "Preludio". The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system features a triplet of eighth notes in the treble staff and a 7:2 time signature in the bass staff. The second system includes a wavy line in the bass staff and the instruction "2 vezes" (2 times) written next to a measure. The third system has a 7:2 time signature in the bass staff. The fourth system includes a 2:4 time signature in the bass staff. The fifth system includes a 7:2 time signature in the bass staff. The score is written on aged, slightly stained paper.

3

7:2

2 vezes

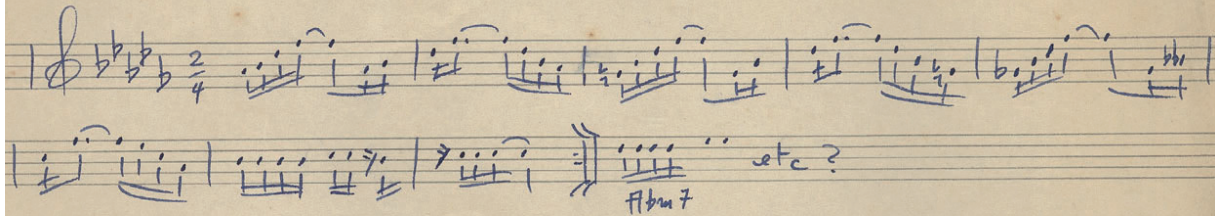
2:4

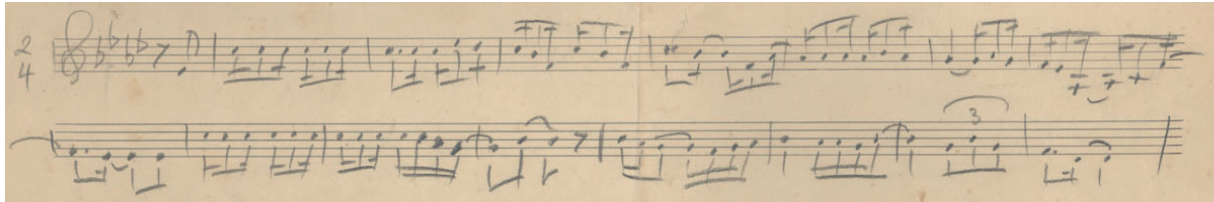
7:2

Corn 822

Handwritten musical score for a piece titled "91 Prelúdio 04". The score is written on four systems of staves, each system consisting of a grand staff (treble and bass clefs). The notation is in 2/4 time. The first system includes dynamic markings such as *f* (forte) and *md.* (mezzo-dolce). The second system features a triplet of eighth notes. The third system includes a question mark (?) and a 4/4 time signature change. The fourth system includes a 3/4 time signature change. The manuscript is on aged, yellowed paper with a logo and the text "WECO 10-D" in the top right corner.

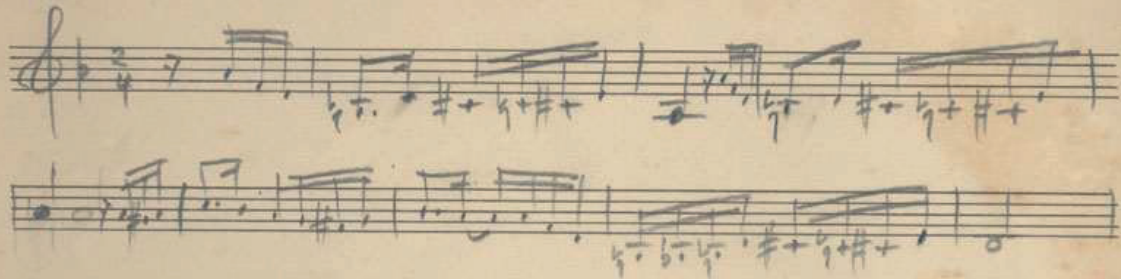
— Choro —



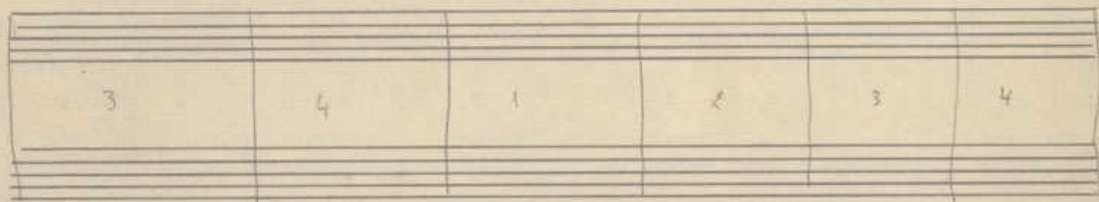
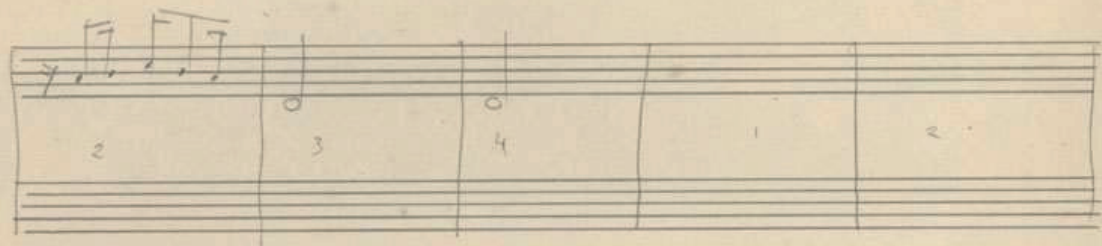
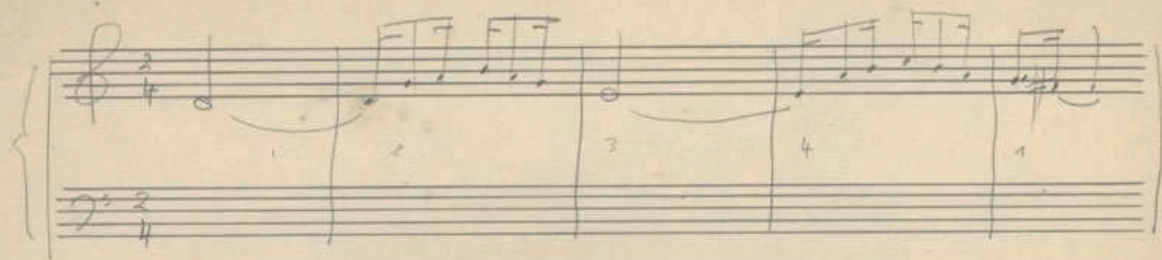


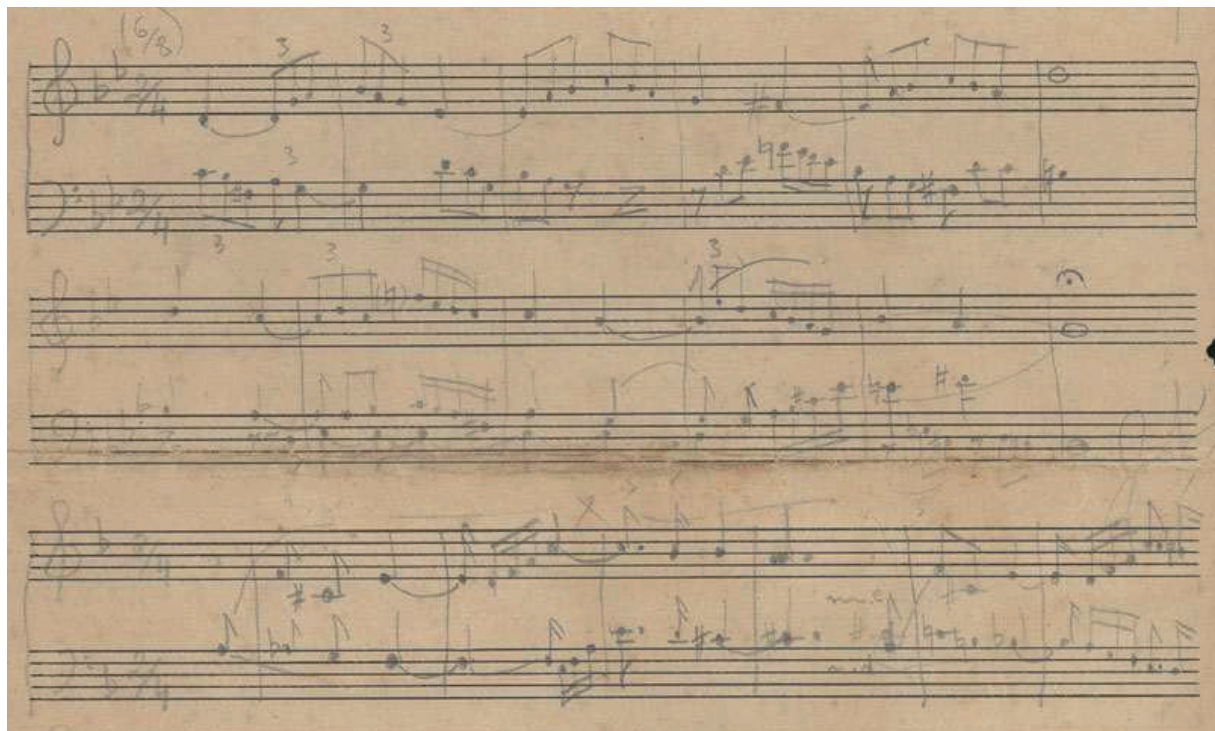
93 Fragmento de choro 02

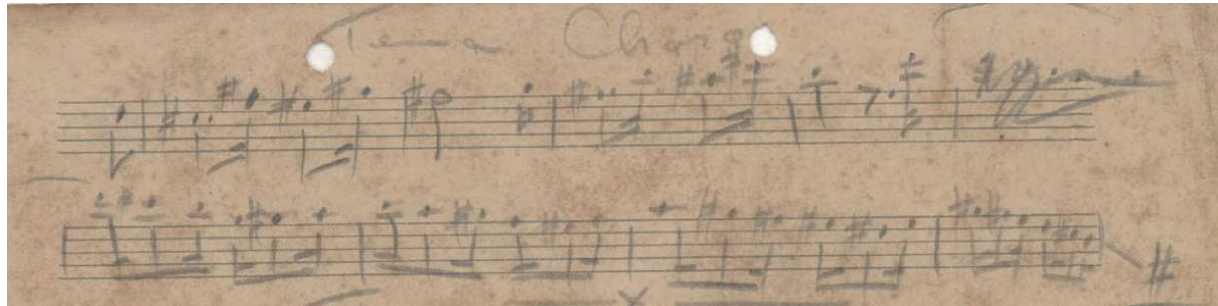
— Naqueles velhos tempos —



Polifonia (Choro)







18
50
23
91

1 e m m CHÔRO Tom

The image shows a handwritten musical score on aged, stained paper. At the top left, there is a double bar line with a stylized clef. To its right, the text '1 e m m' is written, followed by 'CHÔRO' in large, bold letters, and 'Tom' in the top right corner. On the far left, a vertical list of numbers '18', '50', '23', and '91' is written. The score itself consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains two measures of music, each with a complex, multi-measure rest or a series of beamed notes. The middle staff is in bass clef with the same key signature and time signature, but it is mostly empty. The bottom staff is in alto clef (C-clef on the third line) with the same key signature and time signature, also containing two measures of music. The handwriting is somewhat rough and expressive, typical of a composer's sketch.

Tema para um choro

