

Meditation

(Meditação)

ANITA KERR Choral Series

For Women's Chorus (SSA) with piano and
optional guitar, bass guitar and percussion
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by NEWTON MENDONCA

DUCHESS MUSIC CORPORATION
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mp

In my lone -

mp

In my lone -

mp

In my lone -

Dm7 G+ (b9) C6

mp

li - ness

When you're gone and I'm all by my-self

li - ness

When you're gone and I'm all by my-self

li - ness

When you're gone and I'm all by my-self

Bsus B9 C6

and I need your ca - ress

and I need your ca - ress

and I need your ca - ress

Em7

A+

A7

I just think of you

I just think of you

I just think of you

Dm7

Fm6

And the thought of you hold - ing me near _____ makes my

Oo _____

Oo _____

Fm Em7 A+ (b9)

lone - li - ness soon dis - ap - pear. _____

Oo _____

(Oo) _____

Oo _____

(Oo) _____

Though

Dm7 G+ (9) C6

(Oo) _____

(Oo) _____

you're far a - way I have on -

Bsus

B9

Doo

Doo

Doo

Doo

ly to close my eyes and you are back to stay.

C6

Em7

doo doo doo doo I _____ just close
 doo doo doo doo doo When I'm all a - lone
 doo When I'm all a - lone
 A7 A+ A7 Dm7

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with chord symbols (A7, A+, A7, Dm7) placed below it. The bottom two staves are piano accompaniment lines, including a bass line with a double bar line at the beginning.

— my eyes — And the sad-ness that miss - ing you brings
 — I close my eyes And the sad-ness that miss - ing you brings
 — I close my eyes — And the sad-ness that miss - ing you brings
 Fm6 Em7

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with chord symbols (Fm6, Em7) placed below it. The bottom two staves are piano accompaniment lines, including a bass line with a double bar line at the beginning.

soon is gone and this heart of mine sings.

soon is gone and this heart of mine sings.

soon is gone and this heart of mine sings.

A+ Dm7 G+ (9)

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics "soon is gone and this heart of mine sings." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings A+, Dm7, and G+ (9) are present above the piano part.

mf Yes, I love you so

mf Yes, I love you so

mf Yes, I love you so

F Fm

mf

Cym. S.D.

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef and contain the lyrics "Yes, I love you so". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings F and Fm are present above the piano part. The dynamic marking *mf* is used throughout. The bottom staff is labeled "Cym. S.D.".

and that for me is all I need to know.

and that for me is all I need to know.

and that for me is all I need to know.

Fm Em C/E Eb dim

The first system of the score consists of three vocal staves and two piano staves. The vocal staves are in treble clef and contain the lyrics "and that for me is all I need to know." The piano accompaniment is in treble and bass clefs. The piano part includes a right-hand melody with chords and a left-hand bass line. Chord labels Fm, Em, C/E, and Eb dim are placed above the right-hand piano staff. The piano part features a steady eighth-note accompaniment in the left hand.

mp

I

mp 3

Doo doo doo

mp 3

Doo doo doo

Dm7 G+ C6

mp

mp

The second system of the score continues with three vocal staves and two piano staves. The vocal staves are in treble clef and contain the lyrics "I" and "Doo doo doo". The piano accompaniment is in treble and bass clefs. The piano part includes a right-hand melody with chords and a left-hand bass line. Chord labels Dm7, G+, and C6 are placed above the right-hand piano staff. The piano part features a steady eighth-note accompaniment in the left hand. Dynamic markings *mp* are present in several places.

will wait for you 'til the sun

doo doo doo doo doo

C Bsus B9

falls from out of the sky for what else can I do?

Oo oo

Oo oo

C6 Em7

will
will
will

A7 A+ A7 Dm7

S.D.
B.D.

Detailed description: This system contains the first four staves of music. The top three staves are vocal lines for three voices, each with a treble clef and a sharp key signature. The lyrics 'will' are written below each vocal line. The fourth staff is the piano accompaniment, with a treble and bass clef. It features chords labeled A7, A+, A7, and Dm7. The bottom two staves are a double bass line with a treble clef and a sharp key signature, marked with 'S.D.' and 'B.D.' and containing rhythmic patterns.

Melody - bring out

wait for you _____ Me - di - ta - ting how sweet life will be

wait for you _____ Me - di - ta - ting how sweet life will be

wait for you _____ Me - di - ta - ting how sweet life will be

Fm7 Em A+

Detailed description: This system contains the next four staves of music. The top three staves are vocal lines for three voices, with lyrics 'wait for you' and 'Me - di - ta - ting how sweet life will be'. The fourth staff is the piano accompaniment, with a treble and bass clef, featuring chords labeled Fm7, Em, and A+. The bottom two staves are a double bass line with a treble clef and a sharp key signature, marked with 'S.D.' and 'B.D.' and containing rhythmic patterns. The instruction 'Melody - bring out' is written above the second vocal line.

— when you come back to me. *p* I

— when you come back to me. *p* I

— when you come back to me. *p* Come back to me.

Dm G7 Am6/F# Fm7 C/E

Detailed description: This system contains the first three vocal staves and the first two staves of the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: 'when you come back to me.' followed by a repeat sign and 'Come back to me.' The piano accompaniment includes chord symbols: Dm, G7, Am6/F#, Fm7, and C/E. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

rit. love you so... // Come back to me.

rit. love you so... // Come back to me.

rit. 3 // Come back to me. // Come back to me.

Ebdim Dm7 Gsus Cma7

Detailed description: This system contains the next three vocal staves and the next two staves of the piano accompaniment. The vocal lines are in treble clef. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: 'love you so...' followed by a repeat sign and 'Come back to me.' The piano accompaniment includes chord symbols: Ebdim, Dm7, Gsus, and Cma7. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are also some melodic lines in the treble clef of the piano part.