



SAMBA NÃO É BRINQUEDO

SAMBA

DE

Luiz Bonfá e Antonio Carlos Jobin

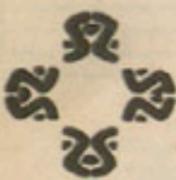


GRAVADO EM DISCO
CONTINENTAL

por

DORA LOPES

ARRANJO ESPECIAL DE
JOSÉ AMÂNCIO



Direitos de execução controlados pela S. B. A. C. E. M.



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RIO DE JANEIRO — BRASIL



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Orq. de Zé Amâncio

LUIZ BONFÁ e
ANTONIO CARLOS JOBIN

Intro (Tempo médio)

The musical score is written for piano and drums. It begins with an introduction in 2/4 time, marked 'Tempo médio'. The piano part starts with a treble clef and a bass clef, with a key signature of one flat (Bb). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, with some triplet markings. The bass line is simpler, often using chords. A section labeled 'A' is marked with a double bar line and repeat dots. A 'solo drums' section is indicated by a vertical line and the text 'solo drums' above the staff. The score concludes with a double bar line and a circled cross symbol.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A large watermark is visible across the page.

Second system of musical notation, continuing the piece with similar notation and dynamics. The watermark remains prominent.

Third system of musical notation, showing further development of the musical theme. The watermark is still present.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef with a slur and a dynamic marking of *V*. The watermark is visible.

Fifth system of musical notation, concluding the page with sustained chords in the bass clef and a final melodic phrase in the treble clef. The watermark is present.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and moving lines. A fermata is placed over the first measure of the upper staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a long slur over several measures. The lower staff provides harmonic support with chords and moving lines.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the bass line with various chordal textures.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the bass line with chords and moving lines.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the bass line with chords and moving lines.

D.C. A

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the bass line with chords and moving lines.

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I. ALTO

L. BONFÁ e A.C. JOBIM

Tpo. Medio

The musical score is written for Alto and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each with specific performance instructions:

- System 1:** Features a treble clef staff with a dynamic marking of *f*. A first ending bracket is labeled "solo". Below the staff, there are dynamic markings *p < f* and *p < f*.
- System 2:** Labeled "drums" with a "bend" instruction. It includes a drum symbol and a "2" above a note.
- System 3:** Labeled "tromb." (trumpet).
- System 4:** Labeled "bend tutti".
- System 5:** Labeled "tenor" and "Liso sub-tone".
- System 6:** Labeled "gliss" (glissando).
- System 7:** Labeled "reeds" and "s. m." (sotto voce).
- System 8:** Labeled "Coda" with a circled cross symbol.
- System 9:** Labeled "D. C." (Da Capo) and "A" (Alto).

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II. TENOR

L. BONFÁ e A. C. JOBIN

Tpo. medio solo
f
A
3
2
1 *(solo drums)* *2*
bend
tuti
bend
f
solo ad lib.
A *D7* *G(9)*
E(9) *A m(9)* *D7* *G*
reeds
Coda
D. C. A

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III. ALTO

L. BONFÁ e A. C. JOBIN

The musical score is written for Alto voice and includes the following elements:

- Tempo and Key:** Tpo. medio, 4/4 time, key of D major (two sharps).
- First Staff:** Melody with dynamics *f*, *p*, and *f*. Includes a first ending bracket labeled "1".
- Second Staff:** Labeled "solo drums", featuring a drum symbol and a "bend" instruction.
- Third Staff:** Melody with a "4^o tenor" marking at the end.
- Fourth Staff:** Melody with "bend" and "tuti" markings.
- Fifth Staff:** Melody with "Liso sub-" marking.
- Sixth Staff:** Melody with "tone gliss" and "rees" markings.
- Seventh Staff:** Melody with "s. m." marking.
- Eighth Staff:** Melody.
- Ninth Staff:** Melody.
- Tenth Staff:** Melody with "D. C." and "A" markings, and a "Coda" symbol.

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IV. TENOR

L. BONFÁ e A.C. JOBIN

Tpo. medio

f *p* *f* *p*

solo drums

bend

bend

tutti

Liso sub-tone gliss

S.M.

D.C. A

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I. PISTON

L. BONFÁ e A.C. JOBIM

Tpo. medio solo

The musical score is written for Tuba (Tpo.) in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Tpo. medio solo'. The first staff contains a melodic line with a slur over the first two measures, a dynamic marking 'f', and a first ending bracket labeled '1' and '(solo drums)'. The second staff continues the melodic line with a slur and a dynamic marking 'f'. The third staff continues the melodic line with a slur and a dynamic marking 'f'. The fourth staff is marked '2º Pist.' and contains a melodic line with a slur and a dynamic marking 'f'. The fifth staff continues the melodic line with a slur and a dynamic marking 'f', and includes the instruction 'bend'. The sixth staff continues the melodic line with a slur and a dynamic marking 'f'. The seventh staff is marked 'Liso sub-tone' and 'gliss' and contains a melodic line with a slur and a dynamic marking 'f'. The eighth staff continues the melodic line with a slur and a dynamic marking 'f', and includes the instruction 'Piuu'. The ninth staff continues the melodic line with a slur and a dynamic marking 'f'. The tenth staff concludes the piece with a double bar line, a dynamic marking 'D.C. A', and a Coda symbol.

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PISTON

L. BONFÁ e A. C. JOBIM

Tpo. Medio

f *p* *f* *p* *f*

1/2 bend 6 bend

2 3 bend

Liso sub-tone gliss

Piuu

D. C. A Coda

The musical score is written for a tenor saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tpo. Medio'. The first staff contains the main melody with dynamics *f*, *p*, and *f*. A first ending bracket labeled 'solo drums' spans the final two measures of the first staff. The second staff features a half note (1/2) and a 'bend' instruction. The third staff includes a quarter note (2) and a 'bend' instruction. The fourth staff continues the melodic line. The fifth staff is marked 'Liso sub-tone gliss'. The sixth staff is marked 'Piuu'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff concludes with a 'D. C. A' instruction and a 'Coda' symbol.

SAMBA NÃO É BRINQUEDO

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TROMBONE

L. BONFA e A.C. JOBIN

Tpo. medio

The musical score for Trombone consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature and a key signature of one flat. It includes a first ending bracket and dynamic markings *p* and *f*. The second staff includes a *f* dynamic marking, a *solo* instruction, a *drums* instruction, a second ending bracket, and a *bend* instruction. The third staff features a long slur over several measures and a *bend* instruction. The fourth staff includes a *bend* instruction and a triplet marking. The fifth staff contains a series of sixteenth-note runs. The sixth staff includes the instruction *Liso sub tone gliss*. The seventh and eighth staves continue with sixteenth-note runs. The ninth staff includes a *D.C.* instruction and a *A* marking. The tenth staff concludes with a *Coda* instruction and a final note.

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BAIXO em Do

L. BONFÁ e A.C. JOBIN

Tpo Medio

A

1

soli

drums

1/2

D.C.A.

Eu sei que você anda dizendo
Que o samba está descendo
Vai perder o seu lugar
Eu sei que tudo isso é brinquedo
Por isso não tenho medo
Das versões de além-mar
O samba hoje é maior de idade
Quer no moreno ou na cidade
Todos tem que respeitar...
As vezes ele chora de verdade
Outras vezes é alegre
Só nos dá felicidade.

Se Noel ainda estivesse aqui
Acabava logo com a versão
O samba tem ritmo quente
Contagia toda gente
Vive em nosso coração.

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QUASE	samba-canção de Mirabeau e Jorge Gonçalves Gravação Copacabana por «Carmen Costa»
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NÓS DOIS	samba-canção de Carolina C. de Menezes e Armando Fernandes Gravação Continental por «Lucio Alves»
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