

# The Girl From Ipanema

(Garôta De Ipanema)

ANITA KERR Choral Series

For Mixed Chorus (SATB) with piano and  
optional guitar, bass guitar and percussion  
Music by ANTONIO CARLOS JOBIM  
English Words by NORMAN GIMBEL  
Original Words by VINICIUS DE MORAES

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(Garôta De Ipanema)

For Mixed Chorus (SATB) with Piano  
and Optional Guitar, Bass Guitar and Percussion

Arranged by ANITA KERR  
Music by ANTONIO CARLOS JOBIM

English Words by NORMAN GIMBEL  
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Moderate ( = 100)

PIANO *mf*

BASS GUITAR

PERCUSSION Cym., Stk. B.D.

D7 (b9-b5) D9 Gm7

SOPRANO *mp*

ALTO Tall and tan and young and love - ly the *mp*

TENOR Tall and tan and young and love - ly the

BASS

C7 (b9-b5) Fma7 F6 Fma7 F6

*mp*

girl from I - pa - ne - ma goes walk - ing, And when she pass - es each  
 girl from I - pa - ne - ma goes walk - ing, And when she pass - es each

G7 (6) G7 G7 (6) G7 Gm7

one she pass - es goes "A-a-h!" When she walks she's  
 one she pass - es goes "A-a-h!" When she walks she's

*mp* *p*

Doo doo doo doo doo doo doo When

Gb9 (b5) Fma7 (9) Gb9 Fma7 F6

Doo doo doo doo doo doo doo When

like a sam - ba that swings so cool and sways so gen - tle, That when  
 like a sam - ba that swings so cool and sways so gen - tle, That when  
 she walks

she walks

Fma7 F6 G7(6) G7 G7(6) G7

she pass - es, Each one she pass - es goes "A-a-h!"  
 she pass - es, Each one she pass - es goes "A-a-h!"  
 ev' - ry one goes Doo doo doo

ev' - ry one goes Doo doo doo doo doo

Gm7 Gb9(b5) Fma7 F6

Oh, But I watch her so

Oh, But I watch her so

*mp* Oh, But I watch her so

*mp* Oh, But I watch her so

Doo Oh, But I watch her so

Fma7 F6 Gbma7

This system contains the first four vocal staves and the piano accompaniment. The piano part includes a bass line and a right-hand part with chords and melodic lines. Chords Fma7, F6, and Gbma7 are indicated above the piano staves.

sad - ly. How

sad - ly. How

sad - ly. How

sad ly. How

Cb9 F#m7

This system contains the second four vocal staves and the piano accompaniment. The piano part continues with chords Cb9 and F#m7 indicated above the staves. The vocal lines show a change in melody and dynamics.

can I tell her I love her?

can I tell her I love her?

can I tell her I love her?

can I tell her I love her?

Detailed description: This system contains four vocal staves. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics "can I tell her I love her?" are written below each staff. The music features triplet eighth notes in the first two measures of each staff, followed by a quarter note and a half note. There are fermatas over the final notes of each staff.

D9

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A "D9" chord symbol is placed above the right-hand staff. The music concludes with a double bar line.

Yes, I would give my heart glad - ly

Yes, I would give my heart glad - ly

Yes, I would give my heart glad - ly

Yes, I would give my heart glad ly

Detailed description: This system contains four vocal staves. Each staff has a treble clef and a key signature of one flat. The lyrics "Yes, I would give my heart glad - ly" are written below each staff. The music features triplet eighth notes in the first two measures of each staff, followed by a quarter note and a half note. There are fermatas over the final notes of each staff.

Gm7(b9) Eb9

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols "Gm7(b9)" and "Eb9" are placed above the right-hand staff. The music concludes with a double bar line.

But each day when she walks to the sea, She

But each day when she walks to the sea, She

But each day when she walks to the sea, She

But each day when she walks to the sea, She

Am7 D7 (b9-b5) D9

looks straight a-head not at me. Tall and tan and

looks straight a-head not at me. Tall and tan and

looks straight a-head not at me. oo

looks straight a-head not at me. oo

Gm7 C7 (b9-b5) C9 Fma7 F6

young and love - ly the girl from I - pa - ne - ma goes walk - ing, And

young and love - ly the girl from I - pa - ne - ma goes walk - ing, And

Fma7 F6 G7 (6) G7 G7 (6) G7

when she pass - es I smile, But she does - n't see.

when she pass - es I smile, But she does - n't see.

when she pass - es I smile, Doo doo doo doo doo doo

when she pass - es I smile, Doo doo doo doo doo doo

Gm7 Gb9 (b5) Fma7 (b9)



Doo doo doo doo doo doo doo doo doo doo

Chords: Gb7, Fma7, F6, Fma7, F6

Chords: G7 (6), G7 (6), G7, Gm7

Oh, tall and tan and young and love - ly the

Oh, tall and tan and young and love - ly the

Oh, tall and tan and young and love - ly the

Oh, tall and tan and young and love - ly the

Gb9 (b5) Abma7 Ab6 Abma7 Ab6

girl from I - pa - ne - ma goes walk - ing, And when she pass - es I

girl from I - pa - ne - ma goes walk - ing, And when she pass - es I

girl from I - pa - ne - ma goes walk - ing, And when she pass - es I

girl from I - pa - ne - ma goes walk - ing, And when she pass - es I

Bb7 (6) Bb7 Bb7 (6) Bb7 Bbm7

smile, but she does - n't see. She does - n't

smile, She does - n't see

smile, She does - n't see

smile, She does - n't see

A9 (b5) Abma7 Ab6 A9 (b5)

Detailed description: This system contains the first four vocal staves and the first two staves of the piano accompaniment. The vocal parts feature lyrics: "smile, but she does - n't see. She does - n't", "smile, She does - n't see", "smile, She does - n't see", and "smile, She does - n't see". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord changes are marked as A9 (b5), Abma7, Ab6, and A9 (b5). Dynamics include *mf* and *mf*.

see she does - n't see.

she does - n't see, she does - n't see.

she does - n't see, she does - n't see.

Abma7 Ab6 Ab9 (b5) A7 Ama7 Abma7 (9)

Detailed description: This system contains the next four vocal staves and the next two staves of the piano accompaniment. The vocal parts continue with lyrics: "see she does - n't see.", "she does - n't see, she does - n't see.", and "she does - n't see, she does - n't see.". The piano accompaniment continues with the same eighth-note bass line and chord changes: Abma7, Ab6, Ab9 (b5), A7, Ama7, and Abma7 (9). Dynamics include *mp*, *rit.*, and *p*.