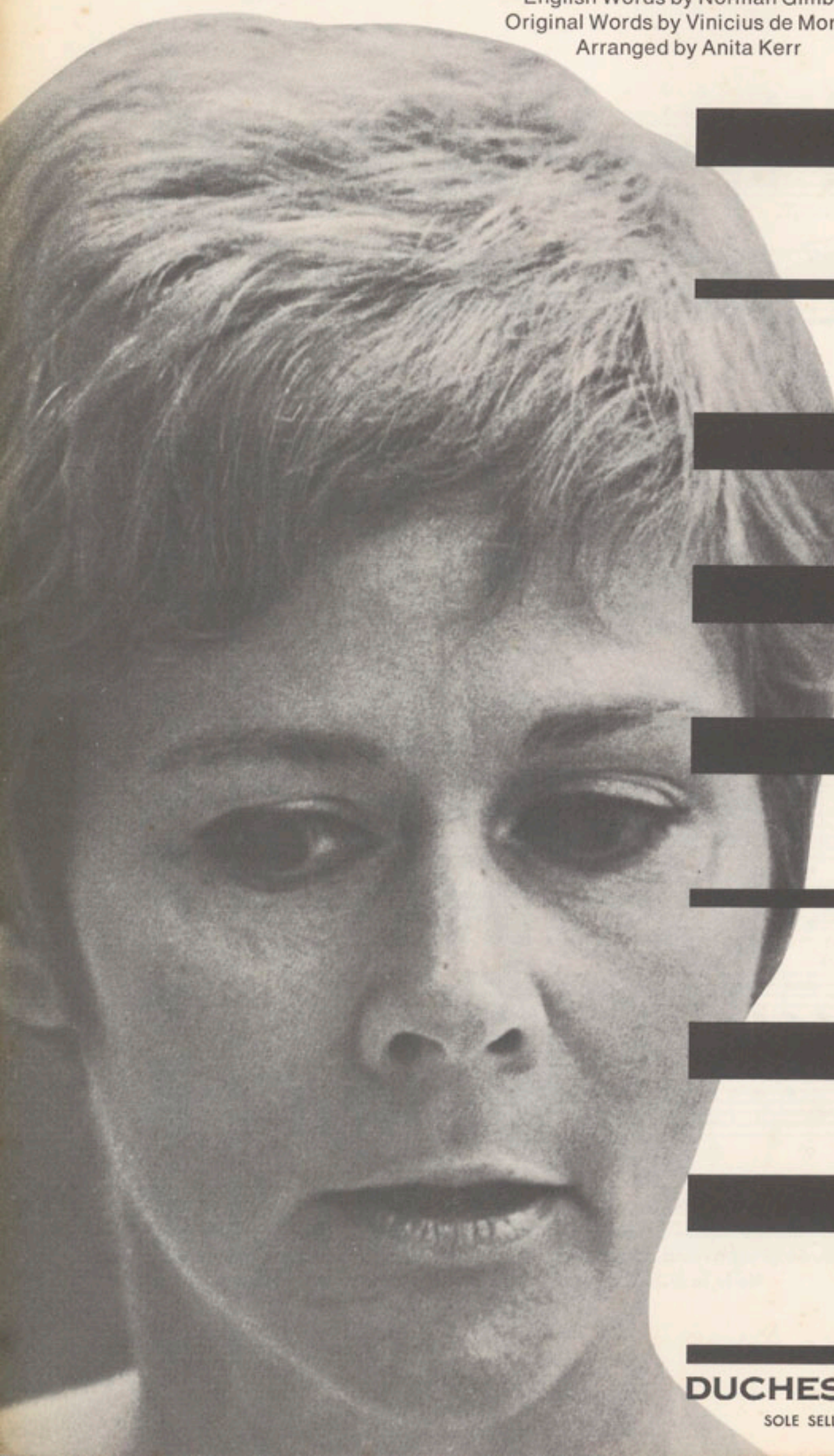


ANITA KERR
Piano Solo Series

(Garôta de Ipanema)

The Girl from Ipanema

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes
Arranged by Anita Kerr



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THE GIRL FROM IPANEMA

(*Garôta de Ipanema*)

For Piano Solo

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM
Arranged by Anita Kerr

Moderate

The musical score is written for piano solo in 4/4 time, B-flat major. It consists of four systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic. The second system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a mezzo-forte (*mf*) dynamic.

18254-003

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4 2 1 3 2 1 2 3 1

1 5 5 3 2 1 5 1 5

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings. The left hand provides a bass line with slurs and fingerings. The key signature has one flat.

4 5 4 3 4 3 2 1 3 1

mf 2 1 4 1 2 5 4 3 2

This system contains measures 5-8. It includes a dynamic marking of *mf* in the first measure. The right hand has slurs and fingerings. The left hand has slurs and fingerings.

4 3 5 4 3 3 2 1 3 1

1 5 5 1 2 5 3 2 1

This system contains measures 9-12. The right hand has slurs and fingerings. The left hand has slurs and fingerings.

4 3 3 2 1 3 1 5 2 1 3 4

1 5 5 3 2 1 3 2

This system contains measures 13-16. The right hand has slurs and fingerings. The left hand has slurs and fingerings.

5 3 2 3 1 2 3 1 2 3 4 2 1

1 3 3 4 2 2 3 4 3 1 2 5

This system contains measures 17-20. The right hand has slurs and fingerings. The left hand has slurs and fingerings.

5 1

1 5

2 1

5 2

2 3

4 2 1

mf

5 3 2 1

5

mp

4 1 3 2

3 4 2

5 3 2 1 2 1 5

4 1 2 1 2 5

5 1

3 3

5 3 2 1

3

4 2 3 1

5 3 3 2

p

1 4