

FRÊVO



Letra e música de
ANTONIO CARLOS JOBIM

Gravação ODEON de
Hebe Camargo



EMA - 189

EDITORA MUSICAL A R A P U A



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First system of musical notation for 'Frêvo'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, E7, and Gm.

Second system of musical notation for 'Frêvo'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C7, F, Bm5-, and E7.

Third system of musical notation for 'Frêvo'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, B7, and E7.

Fourth system of musical notation for 'Frêvo'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, Bm5-, and E7.

Fifth system of musical notation for 'Frêvo'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, E7, and Gm. Fingerings are indicated above the treble clef staff: 2, 1, 2, 1.

A7 Dm D#o C G7

Canto VEM

VR - MOS DAN - - ÇAR AO SOL VEM QUER BAN-DA

D7 G7

VRI PAS - - - SAR VEM OU - - - - VIR O TO - - - - QUE DOS CLA-

C F#m5- Em

RINS A - NUN - CI - - AN - DO O CAR - NA - VAL E VÃO BRI - LHAN-DO OS SEUS ME-

F#7 B7 E7

TRIS POR EN - TRE CÔ - RES MIL VER-DE MRR,

CÉU DE ANIL, NUN-CA SE VIU TAN-TRA BE - - LE - ZA AI MEU

DEUS QUE LINDO O MEU BRA - - - - - SIL.

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Vem
 Vamos dançar ao sol
 Vem
 Que a banda vai passar
 Vem
 Ouvir o toque dos clarins
 Anunciando o carnaval
 E vão brilhando os seus metais
 Por entre côres mil
 Verde mar, céu de anil,
 Nunca se viu tanta beleza
 Ai meu Deus
 Que lindo o meu Brasil