

HOW INSENSITIVE

(Insensatez)

Key of F (D-C)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Moderately

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics are 'mf'.

Refrain **Dm**

Dbdim

1. HOW IN - SEN - SI - TIVE
2. Now, { he's she's } gone - a - way

mp - mf

Dbdim

Cm6

I must have seemed when { he she } told me that { he she } loved
and I'm a - lone with the mem - 'ry of { his her } last

G7

Bb6

me. How un - moved and cold
look. Vague and drawn and sad,

Ebmaj.7

Em7(b5)

A7

I must have seemed when { he she } told me so - sin - cere -
I see it still, all { his her } heart - break in that last

ly. _____ Why, _____ } he must have asked,
 look. _____ How, _____ } she must have asked,
 she must have asked,
 she must have asked,

_____ did I just turn _____ and stare in i - cy si -
 _____ could I just turn _____ and stare in i - cy si -

_____ lence? _____ What _____ was I to say?
 _____ lence? _____ What _____ was I to do?

_____ What can you say _____ when a love af - fair is o -
 _____ What can one do _____ when a love _____

_____ ver? _____ af - fair is o - ver? _____