



insensatez

**MÚSICA DE ANTONIO CARLOS JOBIM
LETRA DE VINICIUS DE MORAES**

Arranjo para Violão
de Rubinho

SAMBÃO

Tebaldo RW - 2

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SÃO PAULO - BRASIL



INSENSATEZ

Samba

Transcrição para Violão de
RUBINHO

música de Antonio Carlos Jobim
letra de Vinicius de Moraes

Lento

VIOLÃO

The first line of music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note chord G2-Bb2-D2. There are various fingering numbers (1, 2, 3, 4) and accents throughout the line.

The second line of music continues the piece. It features a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a half note chord G2-Bb2-D2. There are various fingering numbers and accents throughout the line.

The third line of music continues the piece. It features a key signature change to one flat (B-flat) and a 4/4 time signature. The melody includes a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note chord G2-Bb2-D2. There are various fingering numbers and accents throughout the line.

The fourth line of music continues the piece. It features a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The melody includes a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note chord G2-Bb2-D2. There are various fingering numbers and accents throughout the line.

The fifth line of music continues the piece. It features a key signature change to one flat (B-flat) and a 4/4 time signature. The melody includes a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note chord G2-Bb2-D2. There are various fingering numbers and accents throughout the line.

The sixth line of music continues the piece. It features a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The melody includes a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a half note chord G2-Bb2-D2. There are various fingering numbers and accents throughout the line.

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A insensatez
Que você fez
Coração mais
Sem cuidado
Fez chorar de dor
O seu amor
Um amor tão delicado
Ah! Por que você
Foi fraco assim
Assim tão desalmado
Ah! Meu coração
Quem nunca amou
Não merece ser amado.
Vai meu coração
Ouve a razão
Usa só sinceridade
Quem semeia vento
Diz a razão
Colhe sempre tempestade.
Vai meu coração
Pede perdão
Perdão apaixonado
Vai porque
Quem não
Pede perdão
Não é nunca perdoado.

Para suas anotações:

Blank musical staff lines for notes.



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