

Need
Part. Lyrics

E♭

Needs Changes

OFF KEY (Desafinado)

English lyric by GENE LEES

Original text by NEWTON MENDONÇA
Music by ANTONIO CARLOS JOBIM

Verse: ad lib

Moderately

F Abdim Gm7 Gb7

When I try to sing, you say I'm off key, —

F Abdim Cm7 B7 D7 F#dim Gm7 A7-9

Why can't you see how much this hurts me? — With your per-fect beau-ty and your per-fect pitch,

Dm7 E7 Amaj7 Ab7+5 G (no D) Gb7-5

You're a per-fect ter-ror, When I come a-round, must you al-ways put me down?

Chorus: Bossa Nova tempo

F G7-5

If you say my sing-ing is — off key, — my love, —
Se vo-cê dis-ser — que eu de-sa-fi — no a-mor —

Gm7 C7 Am7-5 D7-9

You will hurt my feel - ings, don't you see, — my love? — I wish —
 Sai - ba que is-to em mim — pro - vo - cai - men - sa dôr — Só pri -

Gm7 A7-9 Dmaj7 D7-9

— I had an ear — like yours, a voice — that would — be - have, —
 vi - le - gi - a — dos têm — ou - vi - do i - gual — ão seu —

G7 Gbmaj7 Gb7-5

All I have is feel - ing and — the voice — God gave. —
 Eu po-ssuo a pe - nas o — que Deus — me deu. —

F G7-5

You in - sist my mu - sic goes — a - gainst — the rules, —
 Se vo - cê in - sis - te em — cla - ssi - fi - car —

Gm7 C7 Am7-5 D7-9

Yes, but rules were nev - er made for love - sick fools; I wrote -
 o meu com - por - ta - men - to de an - ti mu - si - cal Eu

Gm7 A7+5 Dm7 E7

— this lit - tle song — for you, but you don't care, —
 — mes - mo men - tin - do po - sso ar - gu - men - tar —

Amaj7 Ab7+5 G (no D) Gb7

It's a crook - ed song, — ah — but, all — my heart is there. — The thing —
 Que is to é bo - ssa no - va que is - to é mui - to na - tu - ral — O que —

Amaj7 A#dim Bm7 E13-9

— that you would see — if you would play — your part — Is e -
 — vo - cê — não sa - be nem si - quer — pre - ssente — é que os —

Amaj7 Am7 Bm7-5 Bb7-5

— ven if I'm out of tune I have a gen - tle heart. I took
 — de - sa - fi - na - dos tam - bem — têm co - ra - ção — Fo - to -

Cmaj7 C#dim Dm7 G13

— your pic - ture with my trust - y Rol - lei - flex, And now
 — gra - fei - vo - cê — na mi - nha Rol - lei - flex re - ve -

Gm7 Ebm6 Gm7 C7-9

all I have de - vel - oped is a com - plex.
 lou-se-a su - a e - nor — me in - gra - ti - dão —

F G7-5

Pos - si - bly in vain, I hope you weak - en, oh my love,
 Só não po - de - rá — fa - lar — a - ssim — do meu a - mor —

Gm7 C7 Am7-5 D7-9

And for-get those rig - id rules that un - der-mine my dream of, — A
 ê - le é o ma - ior — que vo - cê po - de en - con - trar — 'viu' — vo -

Bbmaj7 Bbm6 Am7 Abdim

life of love and mu - sic with some - one — who'll un - der - stand — That e - ven
 cê com a sua mu - si - ca es — que ceu — o prin - ci - pal — é que no

G7 Gbmaj7

though I may be out of tune — when I at-tempt to say how much I love — you — All that
 pei - to dos de - sa - fi - na - dos no fun-do do pei - to ba - te ca - la - do — É que no

G7 Gm7 C7 F C7-9 F6 Fmaj7(11#)

mat-ters is the mes-sage that I bring, which is: — My dear, — one, I love you.
 pei - to dos de - sa - fi - na - dos tam - bem ba - te um co - ra - ção!