

THAT LOOK YOU WEAR (Êste Seu Olhar)

English lyric by GENE LEES

Original text and music by
ANTONIO CARLOS JOBIM

Bossa Nova

D9 Db9

Ped.

Detailed description: This block contains the piano introduction for the song. It features a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat major). The introduction consists of several measures of music, including a prominent bass line with a 'Ped.' (pedal) marking. Chord symbols 'D9' and 'Db9' are placed above the staff.

Bb maj.7 Bb maj.7-5 Cm7

Ah, That Look You Wear, — When you come to me, —

Detailed description: This block shows the first line of the song's lyrics. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Ah, That Look You Wear, — When you come to me, —". Chord symbols 'Bb maj.7', 'Bb maj.7-5', and 'Cm7' are placed above the staff. The piano accompaniment includes a bass line with a 'Ped.' marking.

Dbdim Bb maj.7 D7

Prom - is - es a mil - lion mag - ic

Detailed description: This block shows the second line of the song's lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Prom - is - es a mil - lion mag - ic". Chord symbols 'Dbdim', 'Bb maj.7', and 'D7' are placed above the staff. The piano accompaniment includes a bass line with a 'Ped.' marking.

Cm Ebm6 Bb maj.7

things that can - not be, — Mak - ing it

Detailed description: This block shows the third line of the song's lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "things that can - not be, — Mak - ing it". Chord symbols 'Cm', 'Ebm6', and 'Bb maj.7' are placed above the staff. The piano accompaniment includes a bass line with a 'Ped.' marking and a melodic line with fingerings '4', '2', '1', '5'.

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Dbdim Cm7 F7

seem _____ there is hope _____ for my dream...

Dm7 G7 Cm7

That_ Look You Wear _____ let's me think _____ you could

fp

F7 Bbmaj.7 Bbmaj.7-5/3

care. Ah, but then I fear _____

Cm7 Dbdim Bbmaj.7 D7

when il - lu - sion dies, _____ You will dis - ap - pear -

THE ORIGINAL PORTUGUESE LYRIC TO "THAT LOOK YOU WEAR"

Este seu olhar
 Quando encontra o meu
 Fala de umas coisas
 Que eu não posso acreditar
 Doce é sonhar
 E pensar que você
 Gosta de mim

Como eu de você
 Mas a ilusão
 Quando se desfaz
 Dói no coração
 De quem sonhou, sonhou demais
 Ah! Se eu pudesse entender
 O que dizem os seus olhos.

Cm Ebm6

and I'll be left with lone - ly sighs. —

Detailed description: This system contains the first two measures of music. The vocal line is in the upper staff, with lyrics 'and I'll be left with lone - ly sighs. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols Cm and Ebm6 are placed above the vocal staff. The piano part includes some fingering numbers like 4, 2, 1, and 5.

Bbmaj.7 Dbdim F7 Gbmaj.7 G7

If — it were on ly sin - cere

Detailed description: This system contains the next two measures. The vocal line continues with 'If — it were on ly sin - cere'. The piano accompaniment features more complex chords and textures. Chord symbols Bbmaj.7, Dbdim, F7, Gbmaj.7, and G7 are indicated above the vocal staff.

Abmaj.7 Db9 C13 B7-9 C7 Cmaj.7 +5 Cm7 F11 F13-9 Bb

That Look You Wear in your eyes..

Detailed description: This system contains the next two measures. The vocal line says 'That Look You Wear in your eyes..'. The piano accompaniment has a very active right hand. Chord symbols Abmaj.7, Db9, C13, B7-9, C7, Cmaj.7 +5, Cm7, F11, F13-9, and Bb are placed above the vocal staff.

1. Eb9 D9 Db13 2. Bb Eb9 D9 Db13 Bb6

Detailed description: This system contains the final two measures, marked with first and second endings. The vocal line is mostly silent with some notes. The piano accompaniment is more intricate. Chord symbols Eb9, D9, Db13, Bb, Eb9, D9, Db13, and Bb6 are indicated above the vocal staff. The piano part includes many fingering numbers and slurs.