

Org de ANTONIO CARLOS JOBIM

# FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

e

JOÃO STACKLER

Gravado em disco "SINTER" por

ERNANI FILHO

Catalogo N. 181



# ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

e

JOSÉ RENATO

Gravado em disco RCA-Victor pelos

TITULARES DO RITMO

EDIÇÕES "EUTERPE" LTDA. - Av. Rio Branco, 108 - 2.º andar - Salas 204/206  
RIO DE JANEIRO

Catalogo N. 179

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# FAZ UMA SEMANA

Orquestração de  
ANTONIO CARLOS JOBIM

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

JOÃO STOCKLER

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes.

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This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, complex chordal textures, often with multiple accidentals (sharps and flats) and various rhythmic values. Several systems feature melodic lines in the treble clef, some of which are marked with a '3' above a slur, indicating a triplet. The notation includes many beamed notes and complex chord structures. The final system includes the word 'Finn' written in the right hand and 'ollio' in the left hand. The paper shows signs of age, with some staining and discoloration.

# ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

Orquestração de  
ANTONIO CARLOS JOBIM

JOSÉ RENATO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a melody with notes and rests. The lower staff is in bass clef and contains a piano accompaniment with chords and moving lines. Above the first two measures of the upper staff, there are rhythmic symbols: a quarter note, a half note, and a quarter rest.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. Above the first measure of the upper staff, there is a bracket labeled '1ª' indicating a first ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. Above the first measure of the upper staff, there is a bracket labeled '2ª' indicating a second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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Cat. N.º 179

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a prominent slur. The lower staff continues the bass line. The key signature remains three flats.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The notation includes various rhythmic values and articulation marks.

The sixth system of musical notation is a smaller system on the right side of the page. It consists of two staves. The upper staff has a melodic line with a slur and the word "Forn" written below it. The lower staff has a bass line with a slur and the word "Ped." written below it. There are also some markings above the notes.

# FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

*Violino Melodia*

JOÃO STOCKLER

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of three flats (B-flat major/D minor), and a 2/4 time signature. The melody is characterized by syncopated rhythms and frequent triplets. The piece concludes with a double bar line and the word "Fim".

# ROMPER DA AURORA

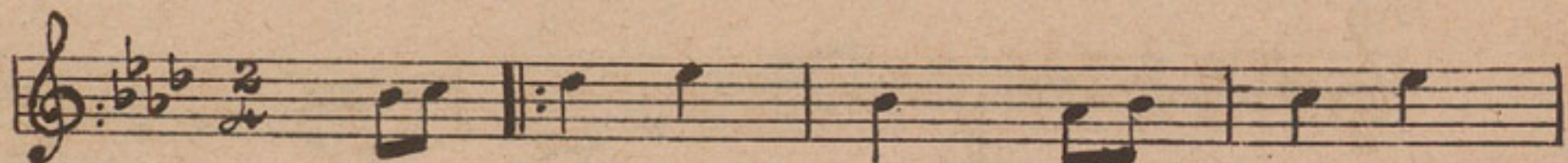
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MANEZINHO ARAUJO

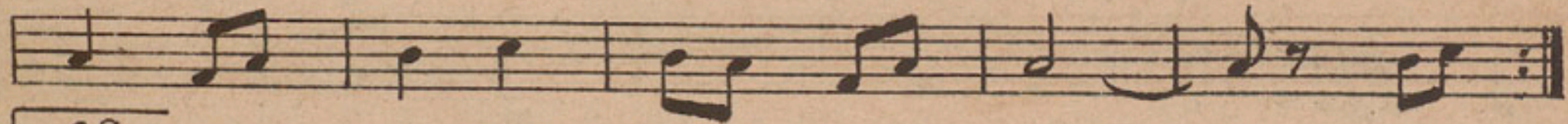
Violino Melodia

JOSÉ RENATO

*intr.*

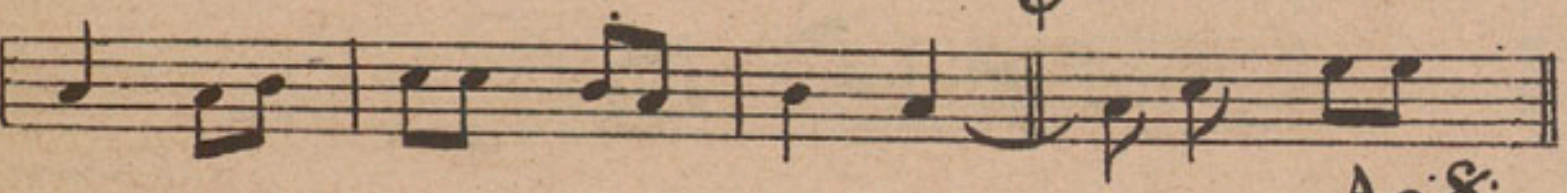
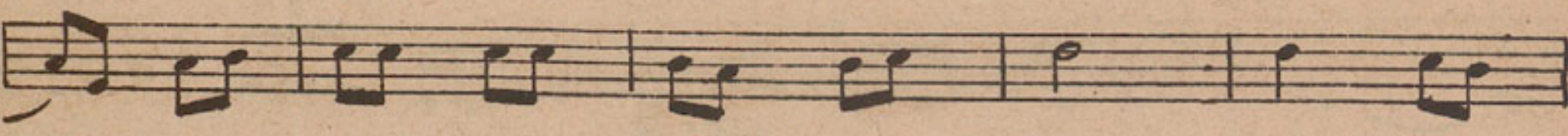
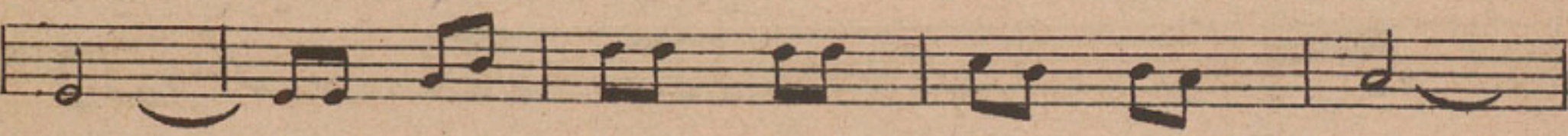
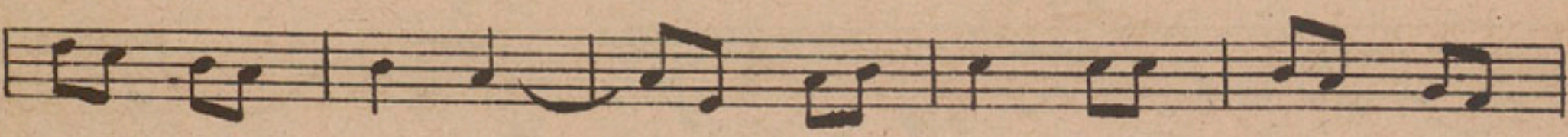
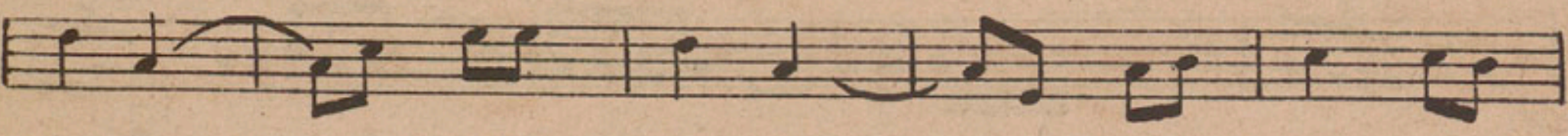
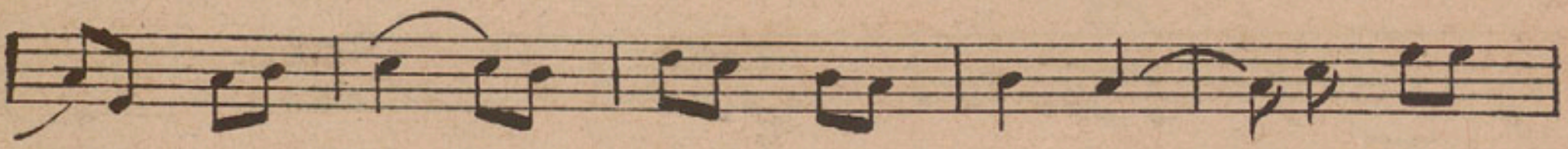
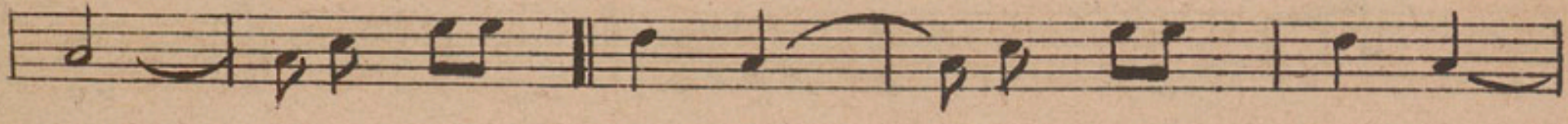


1ª



2ª

§



Ao §



Fim

# FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

JOÃO STOCKLER

Baixo

*Ao* *Fim*

Faz uma semana  
Que eu não vejo o meu amor  
Faz uma semana  
Que eu não sei aonde estou  
De manhã cedo  
O sol tão claro doi nos meus olhos  
Como me doi esta saudade de você  
De você...

Se por acaso a encontrar mais uma vez  
Eu lhe direi como foi grande a minha dor  
Noites inteiras sozinho passei a pensar  
Naqueles tempos Felizes  
Que eu não sei si voltar...



# ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

e  
JOSÉ RENATO

Baixo

1ª || 2ª

Ao S. Fim

Rompê da aurora  
Rompê da aurora  
quebrou a barra o dia clariou  
Rompê da aurora  
Rompê da aurora  
se meu bem dorme já sei com quem sonhou

De manhã cedo a aurora é um primô  
o sol de longe não é sol é uma fulô  
Se todos dormem meu amô dorme também  
sonha meu bem  
com as deliça do amô

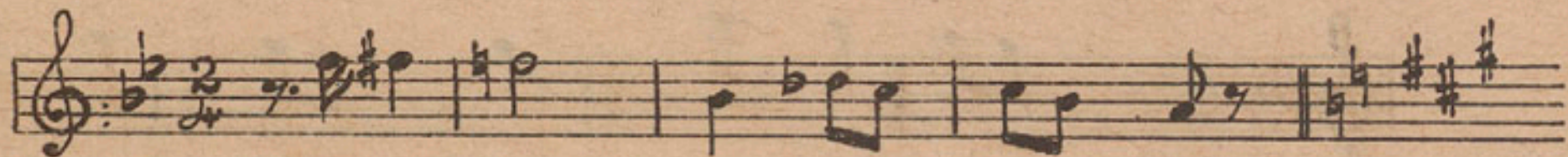
# FAZ UMA SEMANA

SAMBA-CANÇÃO

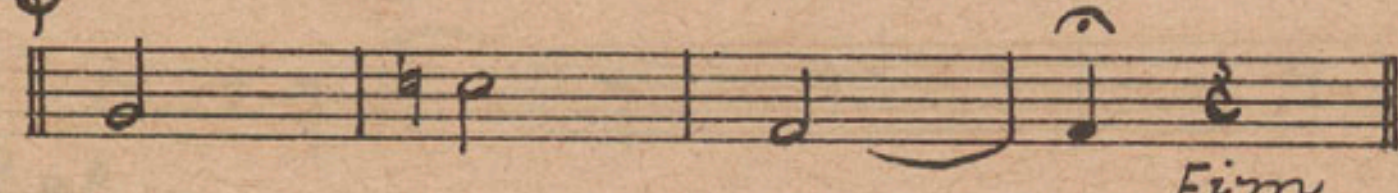
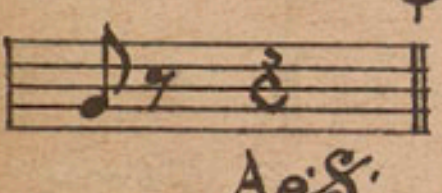
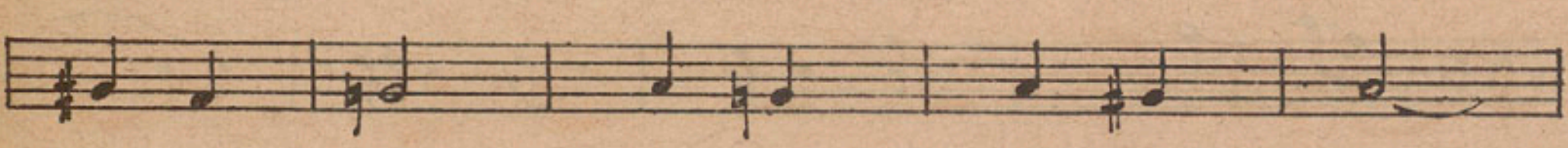
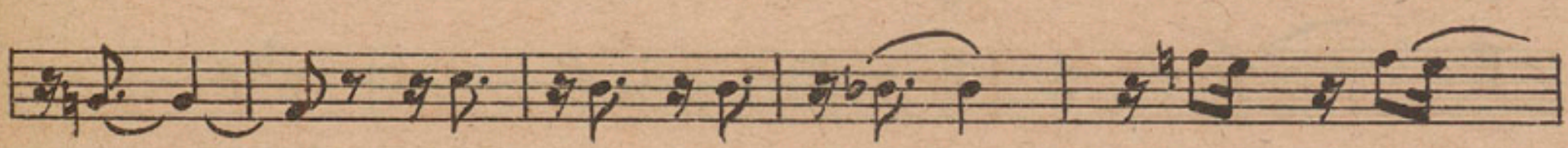
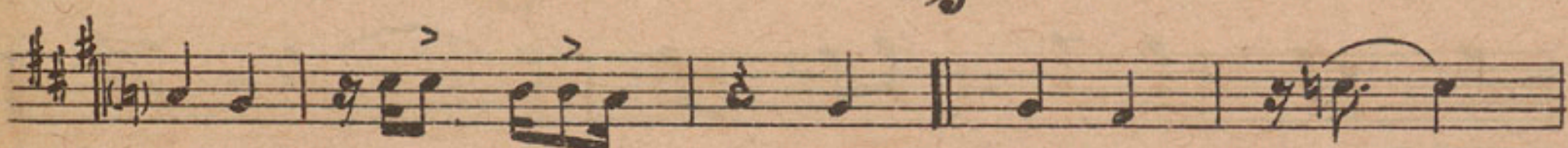
ANTONIO CARLOS JOBIM

1.º Sax Alto Mi b

JOÃO STOCKLER



*S.*



# ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

JOSÉ RENATO

1.º Sax Alto Mi b

The musical score is written for the 1st Alto Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a 2/4 meter. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'ff'. There are also performance instructions: '1ª' (first ending) above the second staff, '2ª' (second ending) above the third staff, and 'Solo' above the fourth staff. The score concludes with a double bar line, a circled cross symbol, and the word 'Fim' (End) written below the final staff.

# FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

2º Sax Tenor Si b

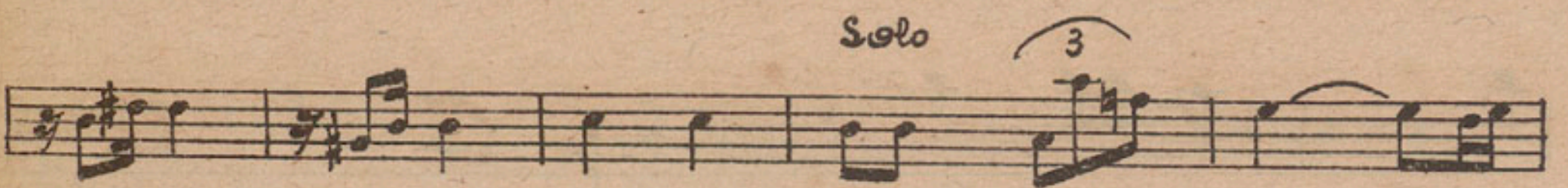
JOÃO STOCKLER



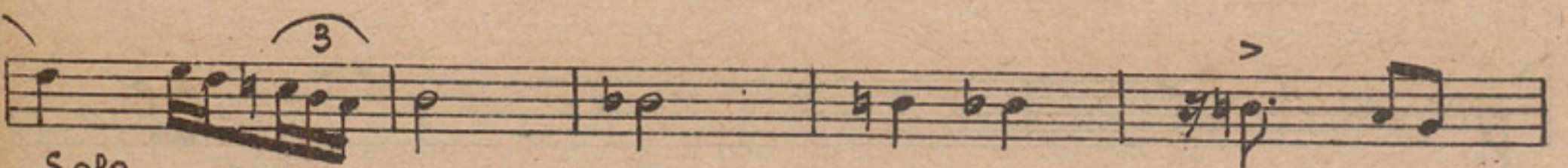
Solo



Solo



Solo



Solo



Ao S.

Fim

# ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

JOSÉ RENATO

2.º Sax Tenor Si b

Musical score for 2.º Sax Tenor Si b. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. The music is written in a style characteristic of Brazilian music, featuring various note values, rests, and articulation marks. The score includes first and second endings, marked with '1ª' and '2ª' respectively. The piece concludes with a double bar line and the word 'Fim' written below the final staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

# FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

3.º Sax Alto Mi b

JOÃO STOCKLER

Musical score for 3.º Sax Alto Mi b. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a melodic style with various rhythmic values and articulations. A double bar line with repeat dots appears after the second measure of the first staff. A second key signature change to two sharps (F# and C#) occurs at the beginning of the second staff. A circled '3' indicates a triplet in the seventh measure of the eighth staff. The score concludes with a double bar line and the word 'Fim' written in cursive. There are two circled symbols, possibly indicating fingerings or breath marks, located below the eighth and ninth staves. The notation includes various note values, rests, and dynamic markings such as accents (>).

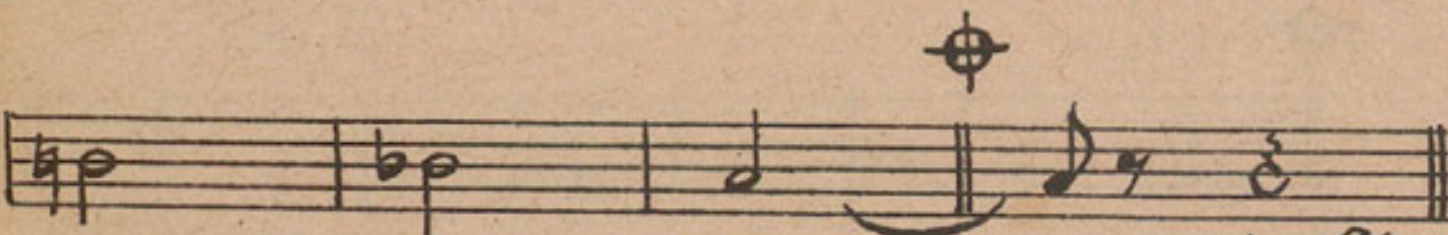
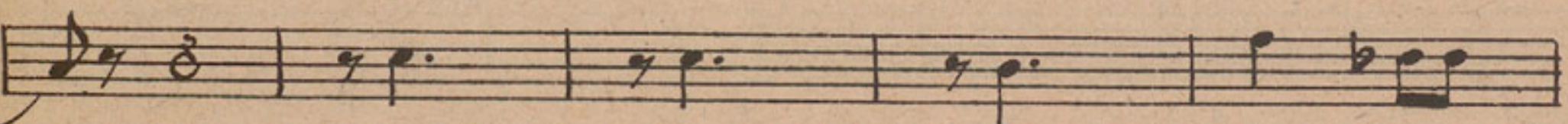
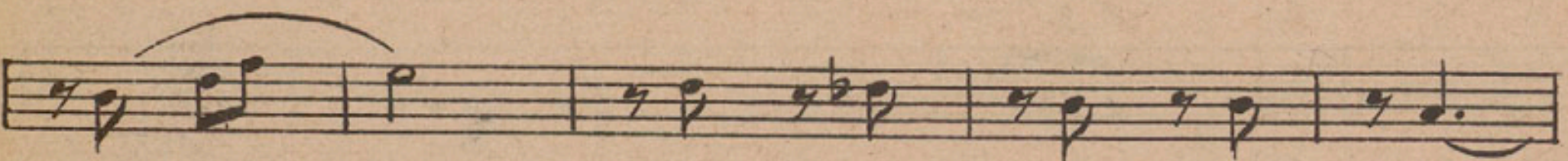
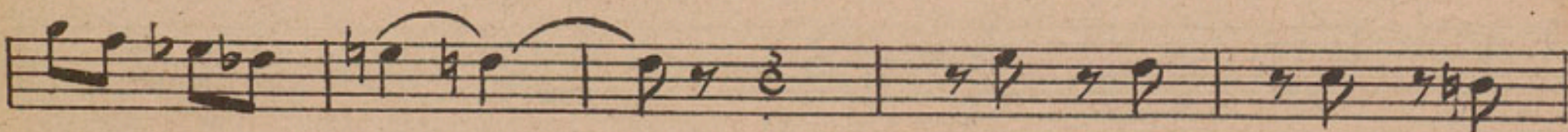
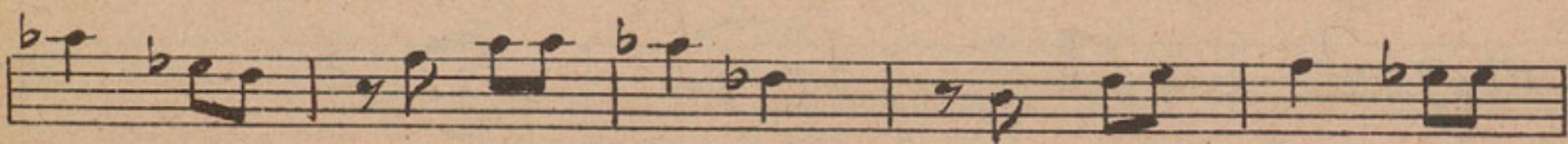
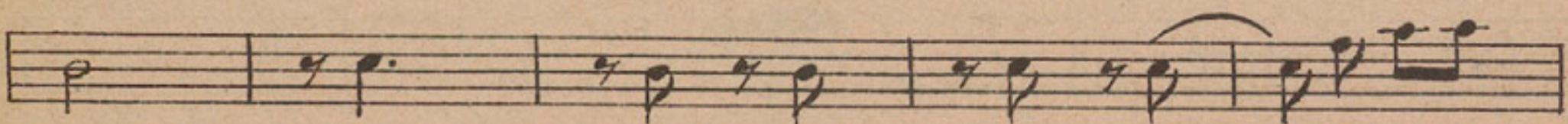
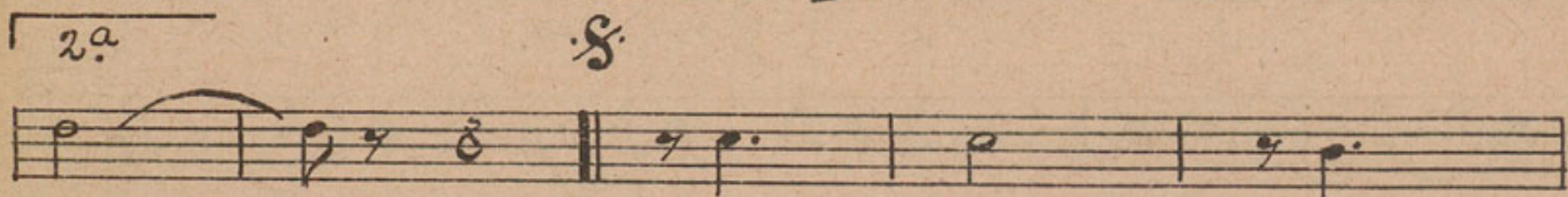
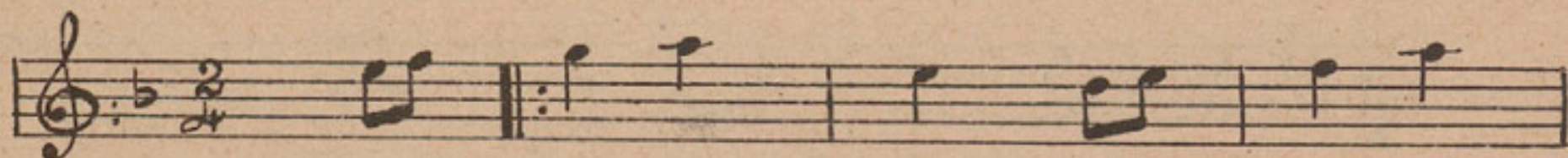
# ROMPER DA AURORA

BAIÃO

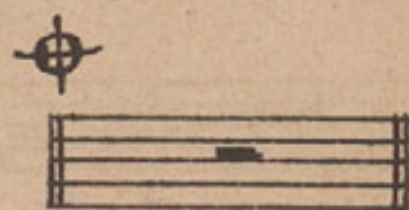
MANEZINHO ARAUJO

JOSE RENATO

3.º Sax Alto Mi b



Ao S.



Firmo





# ..ROMPER DA AURORA

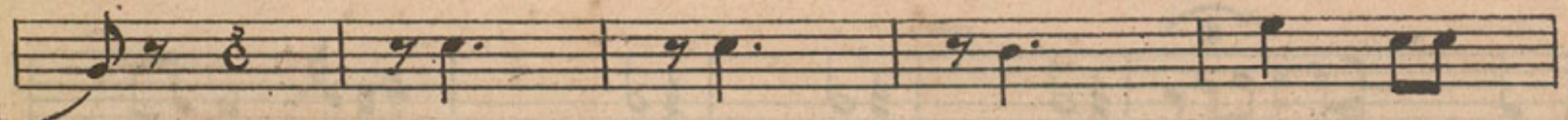
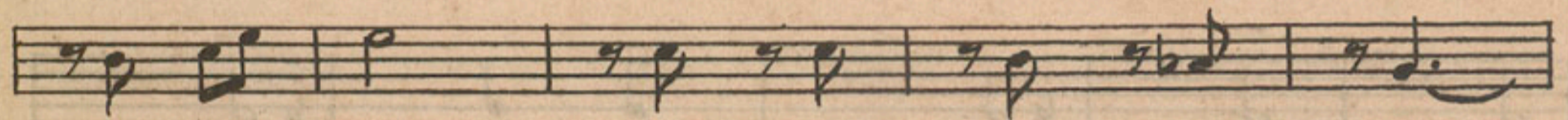
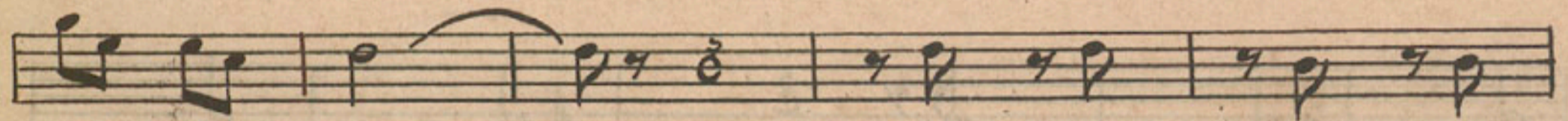
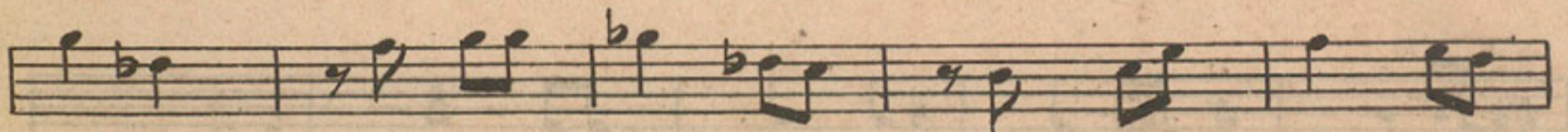
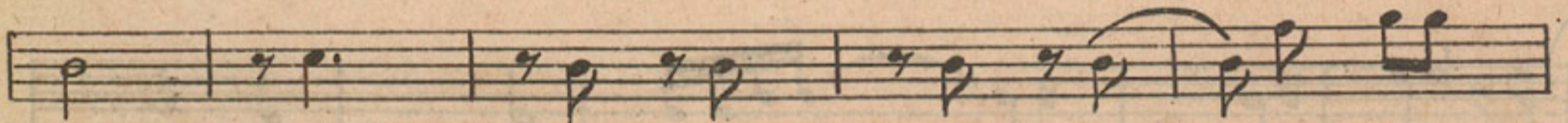
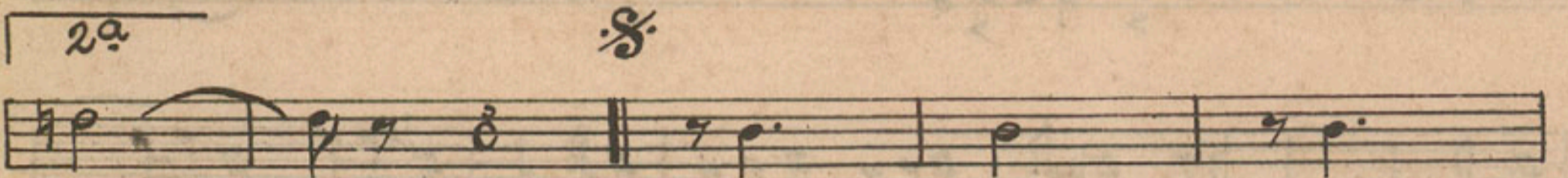
## BAIÃO

MANEZINHO ARAUJO  
JOSÉ RENATO

4.º Sax Tenor Si b



1ª



Ad. S.

Ferm

# FAZ UMA SEMANA

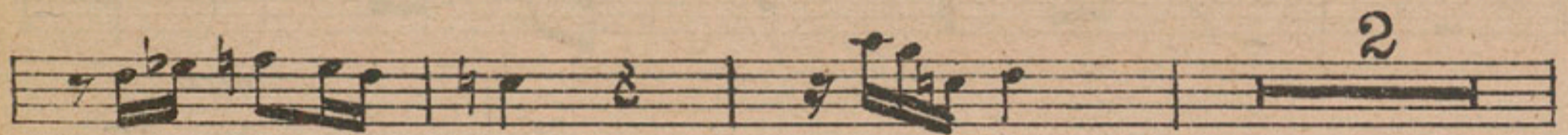
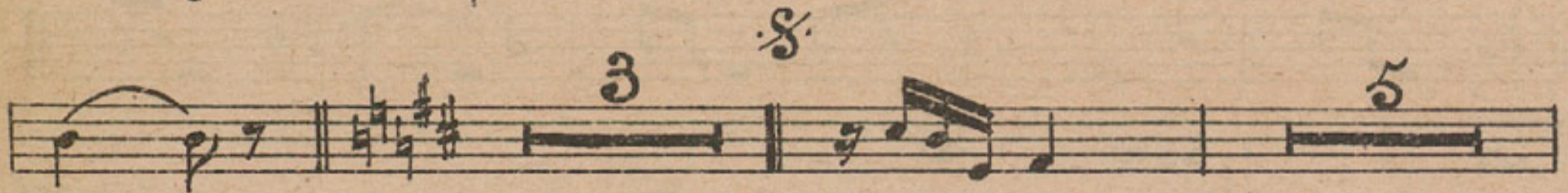
SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

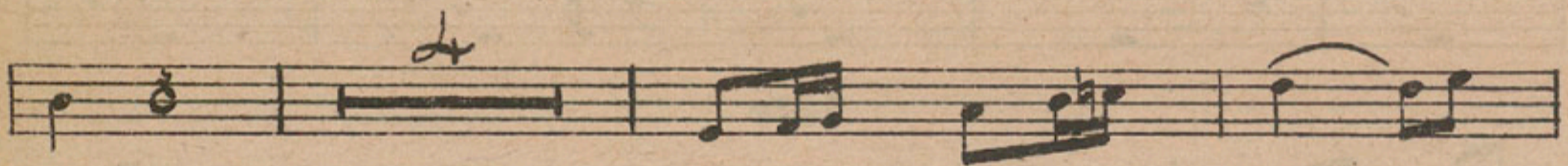
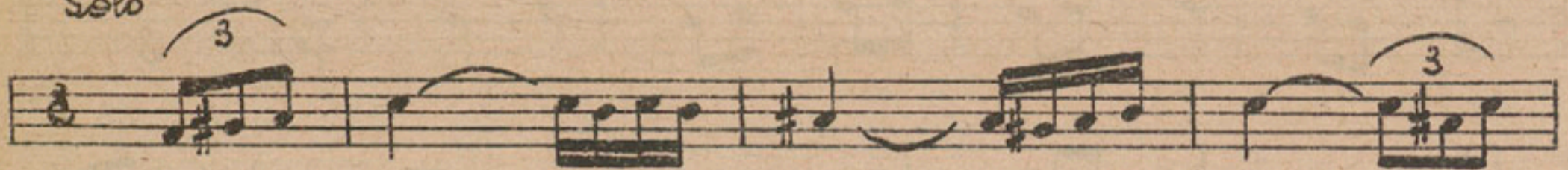
*Piston Si b*

JOÃO STOCKLER

*Solo*



*Solo*



*Solo*



*Ao S.*

*Fim*

# ROMPER DA AURORA

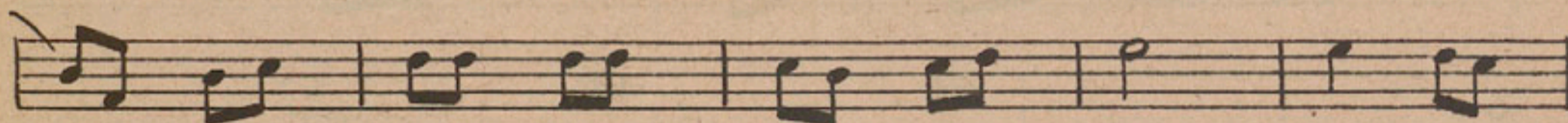
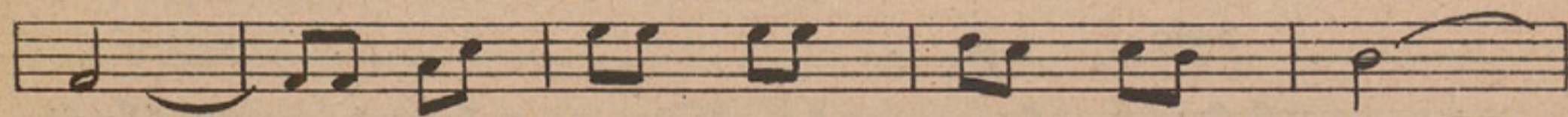
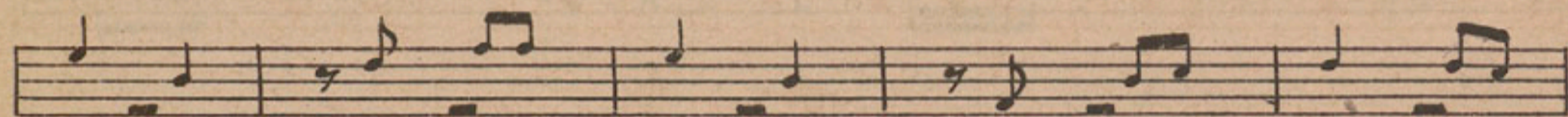
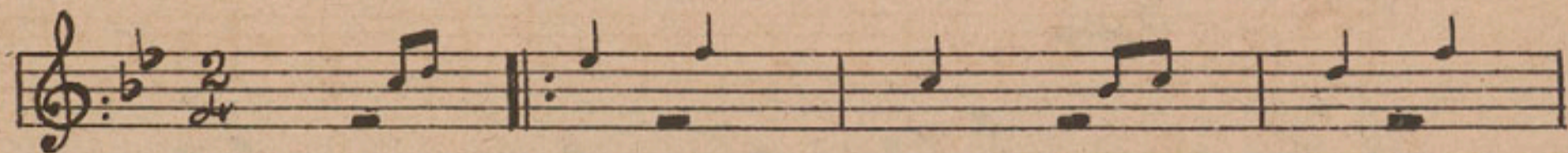
BAIÃO

MANEZINHO ARAUJO

e  
JOSÉ RENATO

*Piston Si b*

Sax



Ao S.

Fim

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A EDITORA LIDER que apresentou os seguintes sucessos no Carnaval de 1953 :

Si Eu Errei	Samba	de F. Neto — H. Carvalho e E. Rocha
Páo Pereira	Batucada	de A. Rocha e Arno Carnegal
Quebra Mai	Marcha	de Zé e Zilda Gonçalves e Adelino Moreira
Nego da Calça Amarela	Marcha	de Zé e Zilda Gonçalves e Adelino Moreira
Vae Levando Sinhá	Samba	de Aldacyr Louro e Anicio Bichara

### A p r e s e n t a a g o r a :

Agora é Tarde	Samba	Luiz Soberano e Castanheira
Apesar dos Pesares	Samba	Newton Teixeira
Arlequim	Valsa	Humberto Carvalho e Raul Sampaio
Canta	Samba	João Corrêa da Silva e J. Souza
Casa do sem Geito	Batucada	Manelão e Carvalhinho
Cheirando Bem	Baião	A. Xavier e Cliton Ribeiro
Coco do Bambó Lelé	Baião	Manezinho Araujo
Escute Amor	Samba	Carolina Cardoso de Menezes e A. Ar- mando
Está Chegando a Hora	Baião	Henricão e Rubens Campo
Marcha do Tempo	Samba	Marino Pinto e Newton Teixeira
Mulhé Barbada	Baião	Manezinho Araujo e Carvalhinho
Não Beba Amigo	Samba	Newton Teixeira e Carlos Bulhões
Não Me Telefone	Samba	Gadé e Oswaldo Rosa
Não Pode Mexer	Samba	Mirabeau e Ferreira Lima
No Ano Que Vem	Baião	Mary Monteiro e Carlos de Oliveira
Papagaio Falador	Baião	Bucy Moreira, Geraldo Gomes
Quanto Tempo	Bolero	Ary Monteiro e Ary Rebelo
Quem Tem	Samba-Chôro	Nelson Gonçalves e Adelino Moreira
Separados Nada Somos	Samba	Waldir Calmon e Don Al Bibi
Tim Tim o Lá Lá	Baião	Henrique de Almeida e Romulo Paes
Ultima Seresta	Samba	Sebastião Santana e Adelino Moreira

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