

Org de ANTONIO CARLOS JOBIM

FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

e

JOÃO STACKLER

Gravado em disco "SINTER" por

ERNANI FILHO

Catalogo N. 181



ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

e

JOSÉ RENATO

Gravado em disco RCA-Victor pelos

TITULARES DO RITMO

EDIÇÕES "EUTERPE" LTDA. - Av. Rio Branco, 108 - 2.º andar - Salas 204/206
RIO DE JANEIRO

Catalogo N. 179

Direitos de Execução con-
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FAZ UMA SEMANA

Orquestração de
ANTONIO CARLOS JOBIM

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

JOÃO STOCKLER

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various chords and rhythmic patterns.

The second system of musical notation continues the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. There are several chords and rhythmic patterns, including a triplet in the bass staff.

The third system of musical notation continues the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. There are several chords and rhythmic patterns, including a triplet in the bass staff.

The fourth system of musical notation continues the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. There are several chords and rhythmic patterns, including a triplet in the bass staff.

The fifth system of musical notation continues the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. There are several chords and rhythmic patterns, including a triplet in the bass staff.

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ção e arranjos reservados para todos os Países.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of two flats (Bb). The third system has a treble clef and a key signature of two flats (Bb). The fourth system has a treble clef and a key signature of two flats (Bb). The fifth system has a treble clef and a key signature of two flats (Bb). The sixth system has a treble clef and a key signature of two flats (Bb). The score includes several triplet markings (indicated by a '3' above a bracket) and a 'Firm' instruction. The piece concludes with a double bar line and a fermata over the final notes.

ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

Orquestração de
ANTONIO CARLOS JOBIM

JOSÉ RENATO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The system is divided into four measures by vertical bar lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. A first ending bracket labeled '1ª' spans the final two measures of this system. The lower staff continues the bass line. The system is divided into four measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. A second ending bracket labeled '2ª' spans the final two measures of this system. A double bar line with a repeat sign is placed at the beginning of the second measure of this system. The lower staff continues the bass line. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into four measures.

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Cat. N.º 179

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic values and phrasing. The lower staff continues the harmonic accompaniment, showing a steady flow of chords and bass notes.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff includes some longer note values and slurs. The lower staff continues to support the melody with a consistent harmonic texture.

The fourth system of musical notation continues the musical progression. The upper staff features a series of eighth notes, and the lower staff provides a steady accompaniment with chords and bass lines.

The fifth system of musical notation is the final system of the main piece. It concludes with a final cadence. The upper staff has a few final notes and rests, while the lower staff provides the final harmonic support.

A separate musical notation block for the pedal point. It shows a single note (F) sustained in the bass clef, indicated by a long horizontal line and the word "Forn" (likely a misspelling of "Forn" or "Forn"). The word "Ped." is written below the staff. There are some additional markings above the staff, possibly indicating fingerings or dynamics.

FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

Violino Melodia

JOÃO STOCKLER

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of three flats (B-flat major/D minor), and a 2/4 time signature. The melody is characterized by syncopated rhythms and frequent triplet patterns. The piece concludes with a double bar line and the word "Fim".

FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

JOÃO STOCKLER

Baixo

Ao *Firmo*

Faz uma semana
Que eu não vejo o meu amor
Faz uma semana
Que eu não sei aonde estou
De manhã cedo
O sol tão claro doi nos meus olhos
Como me doi esta saudade de você
De você...

Se por acaso a encontrar mais uma vez
Eu lhe direi como foi grande a minha dor
Noites inteiras sozinho passei a pensar
Naqueles tempos Felizes
Que eu não sei si voltar...

ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

e
JOSÉ RENATO

Baixo

The musical score is written for Baixo (Bass) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A first ending bracket labeled '1ª' spans the first four measures of the second staff, followed by a double bar line and a second ending bracket labeled '2ª' for the next four measures. The piece concludes with a final cadence marked 'Ao S.' and a separate staff with a single note marked 'Fim'.

Rompê da aurora
Rompê da aurora
quebrou a barra o dia clariou
Rompê da aurora
Rompê da aurora
se meu bem dorme já sei com quem sonhou

De manhã cedo a aurora é um primô
o sol de longe não é sol é uma fulô
Se todos dormem meu amô dorme também
sonha meu bem
com as deliça do amô

ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

JOSÉ RENATO

1.º Sax Alto Mi b

The musical score is written for the 1st Sax Alto in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is in a 2/4 meter. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'ff'. There are also performance instructions: '1ª' (first ending) above the second staff, '2ª' (second ending) above the third staff, and 'Solo' above the fourth staff. The score concludes with a double bar line, a circled cross symbol, and the word 'Fim' (End) written below the final staff.

FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

2º Sax Tenor Si b

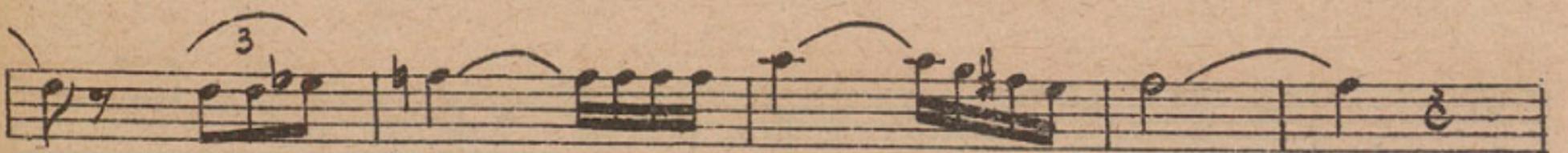
JOÃO STOCKLER



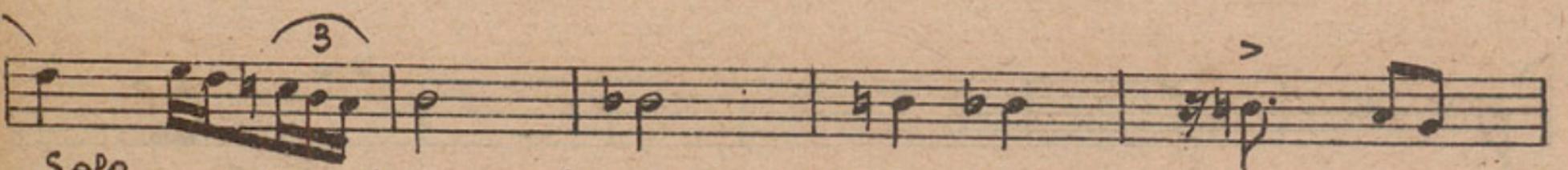
Solo



Solo



Solo



Solo



Ao S.

Fim

ROMPER DA AURORA

BAIÃO

MANEZINHO ARAUJO

JOSÉ RENATO

2.º Sax Tenor Si b

Musical score for 2.º Sax Tenor Si b. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. The music is written in a style characteristic of Brazilian music, featuring various note values, rests, and articulation marks. The score includes first and second endings, marked with '1ª' and '2ª' respectively. The piece concludes with a double bar line and the word 'Fim' written below the final staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

FAZ UMA SEMANA

SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

3.º Sax Alto Mi b

JOÃO STOCKLER

Musical score for 3.º Sax Alto Mi b. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a melodic style with various rhythmic values and articulations. A double bar line with repeat dots appears after the first staff. The second staff starts with a key signature change to two sharps (F# and C#). A circled '8' is written below the second staff. The third staff contains a triplet of eighth notes. The fourth staff has a circled '3' above a triplet of eighth notes. The fifth staff has a circled '3' above a triplet of eighth notes. The sixth staff has a circled '3' above a triplet of eighth notes. The seventh staff has a circled '3' above a triplet of eighth notes. The eighth staff has a circled '3' above a triplet of eighth notes. The ninth staff has a circled '3' above a triplet of eighth notes. The tenth staff has a circled '3' above a triplet of eighth notes. The score ends with a double bar line and the word 'Fim' written below the final staff. There are also some circled symbols and a circled '8' at the end of the score.

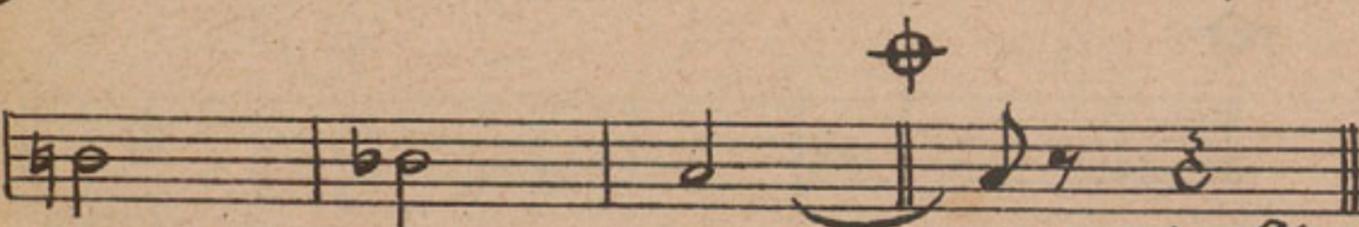
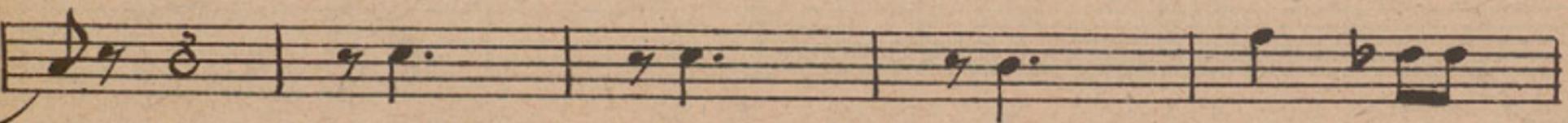
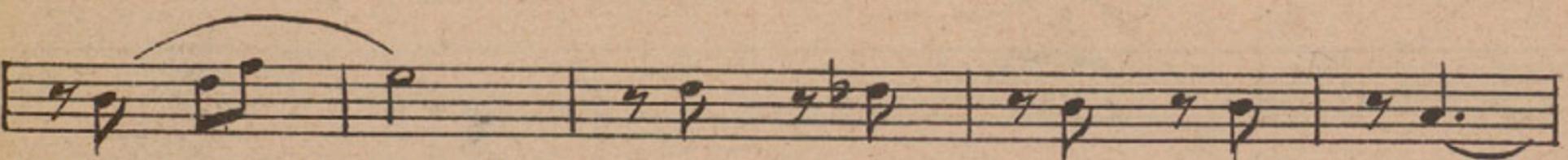
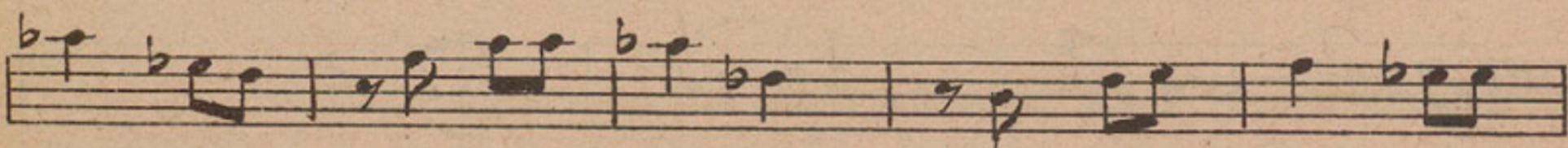
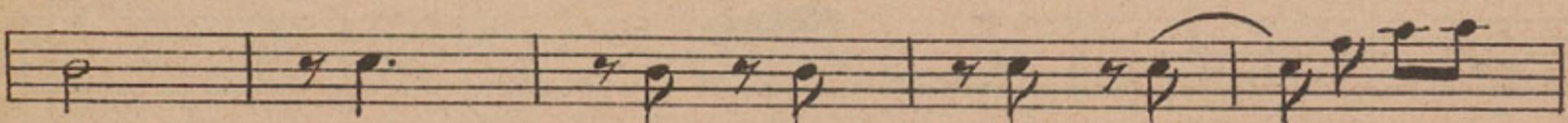
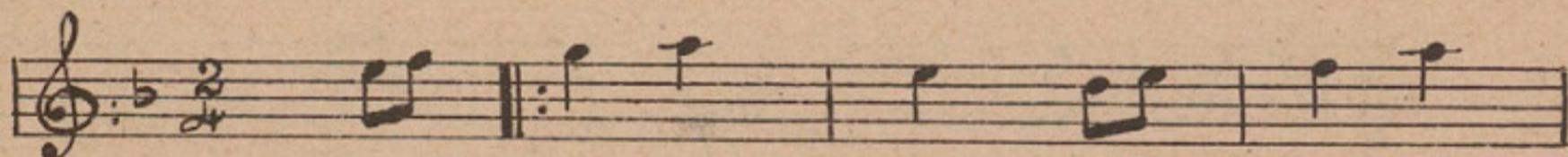
ROMPER DA AURORA

BAIÃO

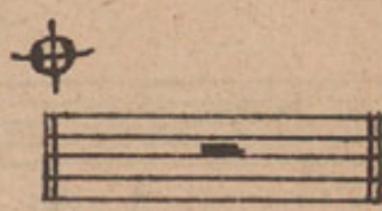
MANEZINHO ARAUJO

JOSE RENATO

3.º Sax Alto Mi b



Ao S.



Firmo

FAZ UMA SEMANA

SAMBA-CANÇÃO

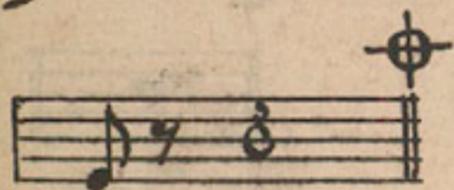
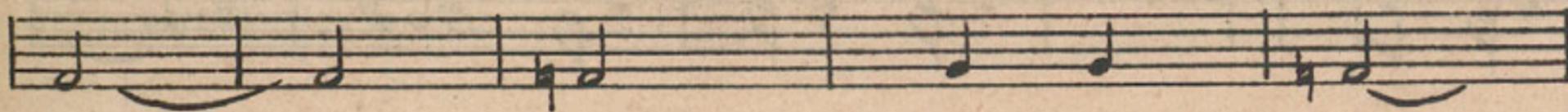
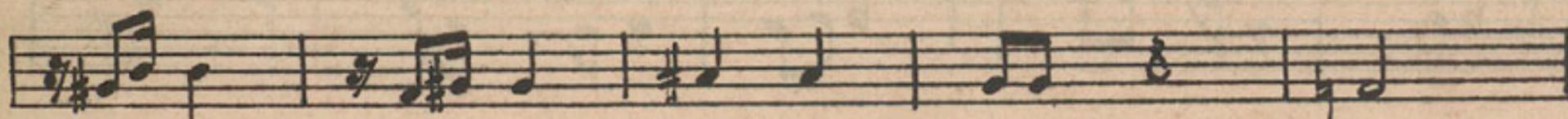
ANTONIO CARLOS JOBIM

4.º Sax Tenor Si b

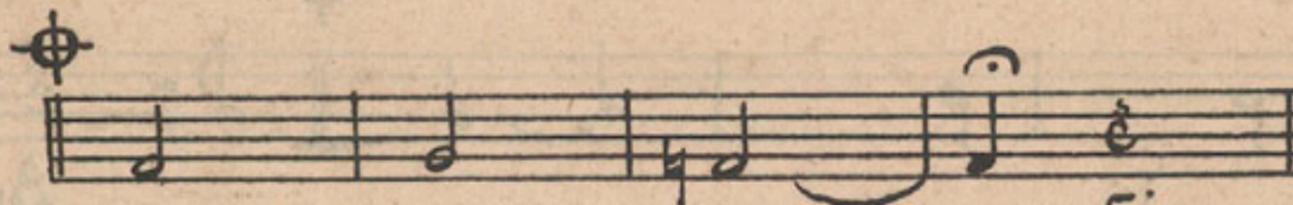
JOÃO STOCKLER



S.



Ad.S.



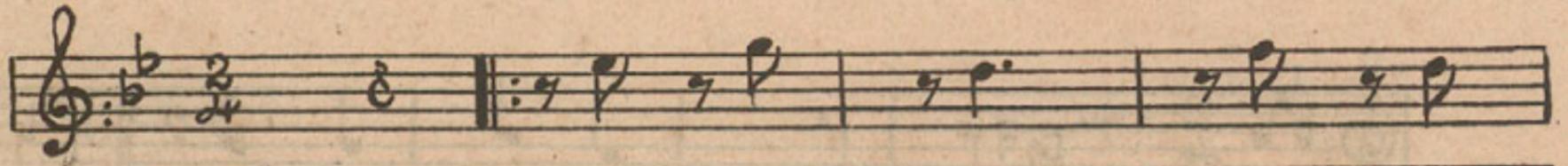
Finn

..ROMPER DA AURORA

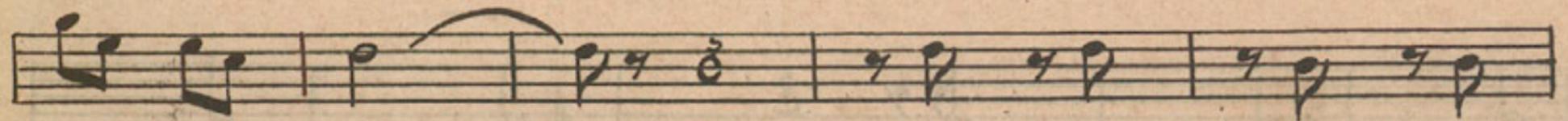
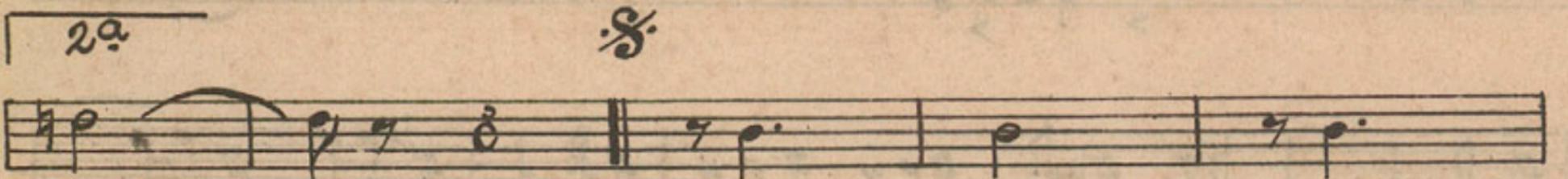
BAIÃO

MANEZINHO ARAUJO
JOSÉ RENATO

4.º Sax Tenor Si b



1ª



Ad. S.

Fine

FAZ UMA SEMANA

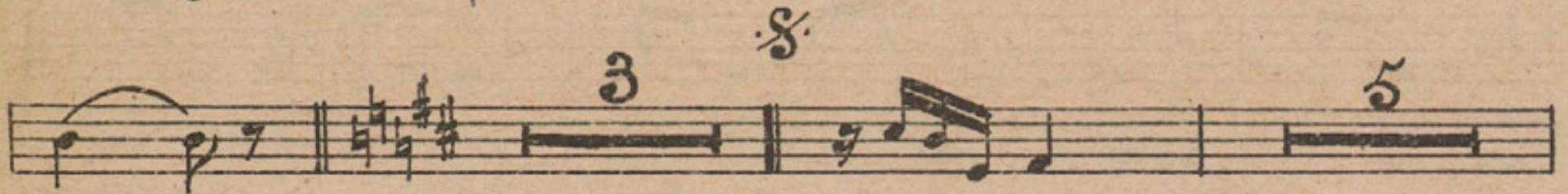
SAMBA-CANÇÃO

ANTONIO CARLOS JOBIM

Piston Si b

JOÃO STOCKLER

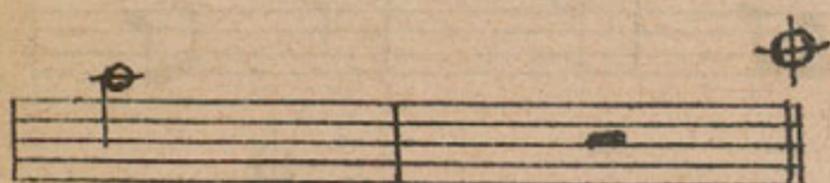
Solo



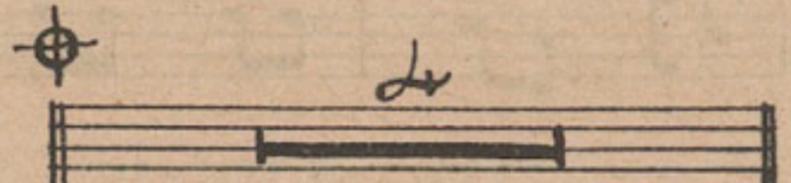
Solo



Solo



Ao S.



Ferru

ROMPER DA AURORA

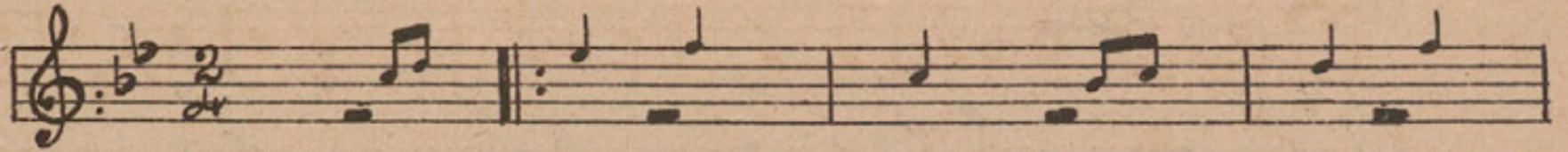
BAIÃO

MANEZINHO ARAUJO

e
JOSÉ RENATO

Piston Si b

Sax



1ª



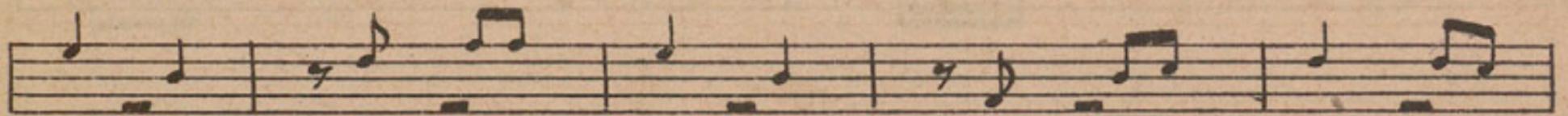
2ª

Solo

S



Sax



Solo



Ao S

Fim

A EDIÇÕES EUTERPE LTDA.

A EDITORA LIDER que apresentou os seguintes sucessos no Carnaval de 1953 :

Si Eu Errei	Samba	de F. Neto — H. Carvalho e E. Rocha
Páo Pereira	Batucada	de A. Rocha e Arno Carnegal
Quebra Mai	Marcha	de Zé e Zilda Gonçalves e Adelino Moreira
Nego da Calça Amarela	Marcha	de Zé e Zilda Gonçalves e Adelino Moreira
Vae Levando Sinhá	Samba	de Aldacyr Louro e Anicio Bichara

A p r e s e n t a a g o r a :

Agora é Tarde	Samba	Luiz Soberano e Castanheira
Apesar dos Pesares	Samba	Newton Teixeira
Arlequim	Valsa	Humberto Carvalho e Raul Sampaio
Canta	Samba	João Corrêa da Silva e J. Souza
Casa do sem Geito	Batucada	Manelão e Carvalhinho
Cheirando Bem	Baião	A. Xavier e Cliton Ribeiro
Coco do Bambó Lelé	Baião	Manezinho Araujo
Escute Amor	Samba	Carolina Cardoso de Menezes e A. Ar- mando
Está Chegando a Hora	Baião	Henricão e Rubens Campo
Marcha do Tempo	Samba	Marino Pinto e Newton Teixeira
Mulhé Barbada	Baião	Manezinho Araujo e Carvalhinho
Não Beba Amigo	Samba	Newton Teixeira e Carlos Bulhões
Não Me Telefone	Samba	Gadé e Oswaldo Rosa
Não Pode Mexer	Samba	Mirabeau e Ferreira Lima
No Ano Que Vem	Baião	Mary Monteiro e Carlos de Oliveira
Papagaio Falador	Baião	Bucy Moreira, Geraldo Gomes
Quanto Tempo	Bolero	Ary Monteiro e Ary Rebelo
Quem Tem	Samba-Chôro	Nelson Gonçalves e Adelino Moreira
Separados Nada Somos	Samba	Waldir Calmon e Don Al Bibi
Tim Tim o Lá Lá	Baião	Henrique de Almeida e Romulo Paes
Ultima Seresta	Samba	Sebastião Santana e Adelino Moreira

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