

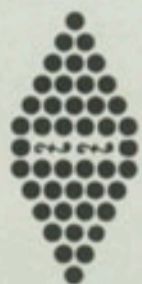
GRAVAÇÕES

ELIZETE CARDOSO

JOÃO GILBERTO

Festa

Odeon



CHEGA



ELIZETE CARDOSO

DE

SAUDADE

SAMBA

LETRA E MÚSICA DE

Antonio Carlos Jobim

e Vinicius de Moraes

JOÃO
GILBERTO



EMA - 43

EDITORA MUSICAL ARAPUÃ



AVENIDA IPIRANGA, 1123 - SÃO PAULO

CHEGA DE SAUDADE

SAMBA CHÔRO

LETRA E MÚSICA DE
ANTONIO CARLOS JOBIM
e VINICIUS DE MORAES

PIANO

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, with a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *mf*. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with chords and moving lines.

The second system of musical notation, continuing the piano accompaniment. It features similar rhythmic patterns and chordal structures as the first system, with a mix of eighth and sixteenth notes in the treble and chords in the bass.

The third system of musical notation. A handwritten note 'sib' with an arrow points to a specific note in the treble clef staff, indicating a correction or a specific performance instruction.

The fourth system of musical notation. A handwritten note 'sib' with an arrow points to a note in the treble clef staff, similar to the previous system.

The fifth system of musical notation. A handwritten note 'do' with an arrow points to a note in the treble clef staff, indicating a correction or a specific performance instruction.

do# fa

Piano

Handwritten musical score system 1, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line. Handwritten annotations 'do#' and 'fa' with arrows point to specific notes in the treble clef. The word 'Piano' is written in the upper right corner.

Handwritten musical score system 2, continuing the piece. It features a treble clef with a melodic line and a bass clef with a supporting line. A triplet of eighth notes is marked with a '3' above it.

do#

sol#

do#

Handwritten musical score system 3. The treble clef contains a melodic line with handwritten annotations 'do#' and 'sol#' above it. The bass clef contains a supporting line. The word 'do#' is also written above the final measure of the system.

Handwritten musical score system 4, showing a continuation of the melodic and bass lines. The treble clef has a melodic line with some slurs, and the bass clef has a supporting line.

la

si#

Handwritten musical score system 5. The treble clef has a melodic line with handwritten annotations 'la' and 'si#' above it. The bass clef has a supporting line.

Handwritten musical score system 6, featuring a melodic line in the treble clef and a supporting line in the bass clef. The music continues with various note values and rests.

1. 2.

repeti ndo e dim. sempre

Handwritten musical score system 7, the final system on the page. It includes first and second endings, marked '1.' and '2.'. The instruction 'repeti ndo e dim. sempre' is written below the first ending. The system concludes with a final cadence.

CHEGA DE SAUDADE

Samba

ANTONIO CARLOS JOBIM e VINICIUS DE MORAES

Vai minha tristeza
E diz a ela
Que sem ela não pode ser,
Diz-lhe numa prece
Que ela regresse
Porque eu não posso mais sofrer.
Chega de saudade
A realidade é que sem ela
Não há paz, não há beleza,
É só tristeza e a melancolia
Que não sai de mim,
Não sai de mim,
Não sai.
Mas, se ela voltar,
Se ela voltar,
Que coisa linda,
Que coisa louca,
Pois há menos peixinhos
A nadar no mar,
Do que os beijinhos
Que eu darei na sua boca.
Dentro dos meus braços,
Os abraços hão de ser
Milhões de abraços,
Apertado assim,
Colado assim,
Calado assim,
Abraços e beijinhos
E carinhos sem ter fim,
Que é prá acabar
com êsse negócio
de viver longe de mim,
Não quero mais êsse negócio
De você viver assim,
Vamos deixar dêsse negócio
De você viver sem mim,
Não quero mais êsse negócio
De viver longe de mim.