

DO ARQUIVO

Canta Mais

ANTONIO CARLOS JOBIM

REM

slowly

CANHA MAIS

(Arr.: C. OGERMAN)

5 ref. Flutes

del. ex

(poco rit)

A

a tpo.

poco rall.

to 3 alto Flutes!

(poco rall.)

a tpo.

5 Flutes

arp Harp

Co-Vocal

Girls (Vocal)

Violins

Violas

Cello

ppp

a4

pp

pi

pp

pp

ppp

pp

pp

pp

pp

to 2 Bass Flutes!

Handwritten musical notation for the Harp part, including a melodic line with a 'row' marking and a series of chords in the lower register.

Handwritten musical notation for the Co-Vocal part, consisting of a simple rhythmic pattern.

Handwritten musical notation for the Cello part, featuring a series of chords and a melodic line with circled numbers 4, 5, 6, 7, 8, and 9.

pp 1 2 3 4 5 6 7 8 9

Fl. *alto Fl.* *alto Fl.* *alto Fl.* *Bass Fl.* *Bass Fl.*

Fl.

S. vo. *Viol.*

Viol.

Viol. *Viol.*

Str.

10 *11* *12* *13* *14* *15* *16* *17*

pp *p* *pp* *p* *pp* *p* *p*

all. soli *uh (p)* *(simile)*

concord. p *pp* *pp* *pp* *pp* *pp* *pp*

div.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score is written on a system of five staves.

Violin I (Vn. I): The top staff shows rhythmic patterns with notes and rests. It includes dynamic markings such as *ppp* and *p*, and performance instructions like "poco rit." and "a tempo." There are also circled numbers 11 and 12, and a circled 'C'.

Violin II (Vn. II): The second staff mirrors the rhythmic patterns of the first violin.

Viola (Vla.): The third staff contains melodic lines with various articulations and dynamics.

Cello/Double Bass (Vcl./Cb.): The bottom two staves show the lower string parts, including melodic lines and rhythmic accompaniment. It features dynamic markings like *f* and *pp*, and circled numbers 11 and 12.

Measure Numbers: The bottom of the page is marked with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25.

Performance Markings: The score includes various performance instructions such as "poco rit." (poco ritardando), "a tempo." (al tempo), and dynamic markings like *ppp* (pianississimo) and *f* (forte). There are also circled numbers 11 and 12, and a circled 'C'.

to 5 regular flutes! rit. at pow.

Handwritten musical score for Flute (Fl.), Harp (Hp.), Viola (S. ve.), Cello (Cello), and Double Bass (Sb.).

Measures 13, 14, 15, and 16 are circled at the top of the page. Measure 17 is circled at the bottom.

Measure 13: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 14: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 15: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 16: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 17: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 18: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 19: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 20: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 21: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 22: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 23: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 24: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 25: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 26: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 27: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 28: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 29: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 30: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 31: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 32: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

Measure 33: Flute part has a downward arrow. Harp part has a melodic line. Cello and Double Bass parts have chords.

(n't.) → D1. a3 h tpo.

5

sol^{a5}

Fl.

Ho.

J. V.

Fls.

Sb.

pp
pp
pp
pp
pp
pp

D1.

soh

soh

mp

p
mp
pp
b7
p
pp
b7
#p

34 35 36 37 38 39 40 41

[E]

Fl.

Hrp.

S. Voc.

Flies

Str.

Handwritten musical score for Flute (Fl.), Harp (Hrp.), Soprano Voice (S. Voc.), Flies, and Strings (Str.). The score is divided into systems for each instrument. The Flute and Harp parts have melodic lines with various ornaments and dynamics. The Soprano Voice part has lyrics 'uh' and '(uh) uh'. The Flies and Strings parts have rhythmic patterns and dynamics. The score is numbered 42 to 51.

Measures: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

Flute (Fl.) dynamics: al , as , mp , $b+$

Harp (Hrp.) dynamics: mp , $8va$, $8vb$, $8vs$

Soprano Voice (S. Voc.) lyrics: uh, (uh) uh, uh, uh

Flies dynamics: mp , $b+$

Strings (Str.) dynamics: mp , $b+$

Poco a poco RAL-

poco ten. **F** a tpo.

- 7 -

Fl.

Fl. Part (Flute):

- Measures 52-53: Rest.
- Measures 54-55: Rapid sixteenth-note runs, ascending and then descending. Includes a sharp sign (#) in the 55th measure.
- Measures 56-57: Rapid sixteenth-note runs, ascending and then descending. Includes a sharp sign (#) in the 56th measure.
- Measures 58-59: Rest.

Har.

Har. Part (Harp):

- Measures 52-53: Rest.
- Measures 54-55: Rest.
- Measures 56-57: Rest.
- Measures 58-59: Rest.

52

53

54

55

56

57

58

59

S. Voc. flutes

S. Voc. flutes Part:

- Measures 52-53: Rest.
- Measures 54-55: Melodic line with a slur and a fermata. Includes the word "Moca" written above the staff.
- Measures 56-57: Melodic line with a slur and a fermata.
- Measures 58-59: Melodic line with a slur and a fermata.

Str.

Str. Part (Strings):

- Measures 52-53: Rest.
- Measures 54-55: Chordal accompaniment with a slur and a fermata.
- Measures 56-57: Chordal accompaniment with a slur and a fermata.
- Measures 58-59: Chordal accompaniment with a slur and a fermata.

poco tenuto

RALLENTANDO - - - - -

G ATPo.

Fl.

Hr.

S. Uc.

Fr.

Str.

The musical score is organized into measures 60 through 67. The Flute (Fl.) part begins in measure 60 with a series of notes and rests, followed by a downward arrow. The Horn (Hr.) part has circled numbers 4, 5, 6, and 7 in measures 64-67, each with a downward arrow. The Saxophone (S. Uc.) part has a circled 'Jr. 60' in measure 64 and a series of notes. The String (Str.) part includes a 'pp' marking in measure 64 and circled numbers 4, 5, 6, and 7 in measures 64-67, each with a downward arrow. The score is marked 'RALLENTANDO' at the beginning and 'G ATPo.' at the top right.

60

61

62

63

64

65

66

67

Jr. 60

68

Fl.

Handwritten musical score for Flute (Fl.). The score consists of five staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The music is written in a key signature of one flat and a 2/4 time signature. The notes are mostly quarter and eighth notes, with some slurs and ties.

Kp.

Handwritten musical score for Keyboard (Kp.). The score consists of two staves. The first staff has circled numbers 8, 9, and 10, with arrows pointing down to the second staff. The second staff contains musical notation for measures 68 through 75. The notes are mostly quarter and eighth notes, with some slurs and ties.

S. Ve.
fieri

Handwritten musical score for Soprano Voice (S. Ve.). The score consists of one staff. The music is written in a key signature of one flat and a 2/4 time signature. The notes are mostly quarter and eighth notes, with some slurs and ties. There are some markings like *ooh* and *2* below the notes.

Str.

Handwritten musical score for Strings (Str.). The score consists of three staves. The first staff has circled numbers 8, 9, and 10, with arrows pointing down to the second and third staves. The second staff has circled numbers 8, 9, and 10, with arrows pointing down to the third staff. The third staff contains musical notation for measures 68 through 75. The notes are mostly quarter and eighth notes, with some slurs and ties. There are some markings like *mp* and *h* below the notes.

poco rit. I a tempo

rit. a tempo

10

rit. I a tempo

RIT. - - - - -

Fl.

Flute part of the score, consisting of five staves. It features melodic lines with slurs and dynamic markings such as *ppp*. There are downward-pointing arrows indicating specific measures or phrases.

Trp.

Trumpet part of the score, consisting of two staves. The upper staff contains a melodic line with slurs and dynamic markings. The lower staff contains measure numbers from 76 to 87. Downward-pointing arrows are present above measures 36 and 37.

S. Vo.

Soprano voice part of the score, consisting of two staves. The upper staff shows a vocal line with slurs and dynamic markings. The lower staff contains measure numbers from 76 to 87. A *5000* marking is visible above measure 77.

Str.

String part of the score, consisting of five staves. It includes melodic lines with slurs and dynamic markings such as *ppp*. Downward-pointing arrows are present above measures 30 through 35.