



## Latin Academy of Recording Arts & Sciences, Inc.

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3402 Pico Blvd., Santa Monica, California 90405  
(310) 392-3777 Fax (310) 392-9262

Novembro de 2006

Prezado Indicado (a),

É um prazer muito grande parabenizá-lo(a) por ter sido indicado(a) a concorrer ao GRAMMY® Latino 2006, um reconhecimento feito pelos membros da Academia Latina das Artes e Ciências da Gravação (LARAS). A finalidade de nossa Entrega de Prêmios é a de enaltecer a excelência e incrementar a consciência pública dos esforços criativos e técnicos dos profissionais da indústria da gravação. Nós acreditamos que o segredo para continuar alcançando o mais alto nível de qualidade reside no padrão de nossos associados.

Sua recente Indicação ao Prêmio GRAMMY Latino foi o resultado de um processo de votação de seus colegas da indústria da música. Tornando-se Membro Votante da Academia Latina da Gravação, você poderá participar do processo de votação e consequentemente reconhecer os esforços de outros profissionais criativos e técnicos que mereçam destaque. Seu voto conta!

Por favor, dedique um momento para revisar a solicitação de associação pré-aprovada que estamos anexando. Preenchemos as informações necessárias para sua inscrição imediata com base nas informações de sua prévia Indicação. Por favor assine a ficha e devolva-a juntamente com o pagamento ou os dados de seu cartão de crédito.

Mais uma vez, parabéns por ter sido indicado(a)! Desejamos que isso se repita mais e mais vezes ao longo da sua carreira.

Atenciosamente,

Gabriel Abaroa  
Presidente



## LATIN GRAMMY® NOMINEE MEDALLION – ORDER FORM

**Congratulations on your recent Latin GRAMMY nomination. We would like to invite you to become a LARAS member and receive your Nominee Medallion at no additional charge.**

***Felicitaciones por su reciente Nominación al Latin GRAMMY. Deseamos invitarlo a hacerse miembro y adquirir su medalla oficial de nominación gratis.***

- **Option 1:** Become a member of the Latin Recording Academy. Receive you “LARAS Medallion” at no additional charge, plus all membership benefits (pre-approved membership application enclosed). *Hágase miembro y además de todos los beneficios de esta membresía, recibirá su medalla gratis (solicitud pre-aprobada adjunta).*

**USA & Europe \$85.00 USD / Latin America \$50.00 USD / DUAL – NARAS/LARAS \$150.00 USD(Valid for 18 months- Expires March 31, 2008)**

- **Option 2:** Purchase medallion at non-member prices. *Comprar la medalla sin ventaja de ser miembro de LARAS.*

Cost of medallion in USD: \$85.00.

*Costo de la medalla en los EEUU \$85.00.*

Cost of medallion overseas: \$85.00.

*Costo de la medalla afuera de los EEUU \$85.00.*

*Costo total de la medalla afuera de los EEUU \$85.00 USD.*



### **Latin GRAMMY Nominee Medallion (2¼” / 5.5 centímetros)**

Payment can be made by check or credit card. Please make check or money order to LARAS. *Puede hacer su pago con cheque o tarjeta de crédito, a nombre de LARAS.*

Latin Academy of Recording Arts & Sciences

3841 N.E. 2<sup>nd</sup> Avenue, Suite 301

Miami, FL 33137 USA

FAX: 305-576-0037

### **Credit Card Information / Información de Tarjeta de Crédito:**

Name/ Nombre: \_\_\_\_\_

Credit Card Number/ Número de Tarjeta de Crédito: \_\_\_\_\_

Expiration Date/ Data de Expiración: \_\_\_\_\_

Name of Credit Card Holder/ Nombre del Titular de la Tarjeta: \_\_\_\_\_

Signature of Credit Card Holder/ Firma del Titular: \_\_\_\_\_

**For more information, please contact the membership department in Miami 305-576-0036. Para más información, por favor contacte al departamento de membresía en Miami 305-576-0036.**



# Latin Academy of Recording Arts & Sciences, Inc.

3841 N.E. 2ND AVENUE, SUITE 301 • MIAMI, FLORIDA 33137 • 305-576-0036 • FAX 305-576-0037

## Applicant Data

The information you supply here will be kept confidential and is for internal use only.

### Applicants for Voting Membership:

Your signature on this form, together with your remittance of dues payments, constitutes a representation on your part that you have not accepted or agreed to accept any consideration for your votes in Latin Recording Academy\* matters.

If your home, company or e-mail address changes, please notify the Latin Recording Academy.

Name (please print) **Gilberto Gil** Residence Telephone ( )

Artistic Name

Home Address

City State Zip

Company Name Phone ( ) Fax ( )

Company Address

City State Zip E-mail

Title or Position

Send mail to:  Home or  Company Voting Members: Ballots must be sent to your home address.

Signature of Applicant Date

LARAS\* / NARAS\* Reference (name of referring member)

## Voting Membership

This classification is for creative and technical professionals who qualify in at least one of the categories of eligibility. →

To qualify for Voting Membership, individual credits (singles, tracks or album) must be in Spanish or Portuguese; album credits require that 51% of the album is in Spanish or Portuguese.

\*To qualify for Voting Membership, in Categories 1-7 and 9, you must have at least six commercially released recordings (singles, tracks or the album equivalent) for each category.

For Categories 8a and 8b, you must have at least six album credits (includes CDs, albums, cassettes, videos).

For Categories 10a-10c, you must have been featured in at least six commercially or promotionally released video selections. You may combine music video performances listed here with those listed under Category 1 to achieve the required minimum, provided that each is a different performance.

For Categories 10d and 10e, you must have directed or produced a minimum of six commercially or promotionally released videos or their equivalent. You may combine with Category 3 to achieve the required minimum.

For Category 10f, you must have at least six video credits.

Proof of creative or technical participation for each entry must accompany this application. Photocopies of album jackets, liner notes or cassette j-cards are acceptable. All recordings must be commercially released in North America, Central America, South America, the Caribbean nations, Spain or Portugal. Proof of distribution may be requested to confirm product release. Failure to submit all requested information will delay application processing. Please include all necessary documentation.

Please note, if you are applying for more than one category, please provide documentation for each additional category.

## PRE-APPROVED

### CATEGORIES

Please check the appropriate boxes to indicate the categories for which you are applying\*:

- #1  Vocalists, Singers
- #2  Producers
- #3  Songwriters, Composers
- #4  Engineers
- #5  Instrumentalists, Musicians
- #6  Arrangers/Conductors
- #7a  Art Directors, Photographers, Artists, Designers
- #7b  Album Notes Writers
- #9  Spoken Word, Narrators
- #10a  Music Video, Vocalists, Singers
- #10b  Music Video, Conductors
- #10c  Music Video, Musicians
- #10d  Music Video, Directors
- #10e  Music Video, Line Producers
- #10f  Music Video, Directors of Photography, Art Directors, Editors

CREDIT #1: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

CREDIT #2: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

CREDIT #3: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

CREDIT #4: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

CREDIT #5: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

CREDIT #6: Title Artist

Release Date Label Type of Recording:  Single  Album  Track  Music Video

(SEE REVERSE FOR ADDITIONAL CATEGORIES OF MEMBERSHIP)

## Associate (Non-Voting) Membership

This classification is for individuals who are currently actively involved in the Music Recording/Music Video industry but who are not eligible for Voting Membership. Please check the appropriate designation indicated.

- At this time a significant amount of my business activity is related to the Music Recording/Music Video industry. I am enclosing a business card, as well as a detailed description on current company letterhead, outlining my professional affiliation to the Latin music industry.
- I am a creative or technical professional with less than the required credits for Voting Membership (documentation enclosed).
- I am retired and not involved in any significant business activity at this time. However, prior to my retirement from the Music Recording/Music Video industry, my background and/or professional affiliations were as follows:

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## Affiliate

- This classification is for music students, music educators, music merchants, music therapists and others whose professional interests are closely aligned with the goals of LARAS but do not qualify for Voting or Associate Member status. I am enclosing documentation of my affiliation.

## Membership Dues

**Membership Year: April 1-March 31**  
If you are presently a member of NARAS and qualify as a LARAS member you may be eligible to join LARAS, there will be no additional membership dues required, only a nominal processing fee.

### LARAS GRAMMY Deadlines:

Entry Forms: In order to receive entry forms, you must join by January 15th.  
(Voting and Associate members only)

Nominations Ballot: To vote for nominations, you must join before May 1st. (Voting members only)

Final Ballot: To receive the final ballot, you must join before July 1st.  
(Voting members only)

Member GRAMMY Tickets: To be eligible to purchase tickets, you must join by December 15th.  
(All Voting and Associate members)

\*Do not send cash. Check, Money Order (payable to LARAS, Inc.) or Credit Card information must accompany application. Mail to the address at the top of this application. Credit card payments without an expiration date or signature cannot be processed.

- I want to become a Member of LARAS. I have enclosed all documentation as requested.

Membership Dues .....\$65  
One-Time Processing Fee .....\$20  
**TOTAL.....\$85**

OR

- I am a NARAS member and I want to become a Member of LARAS. I have enclosed all documentation as requested to become a member of LARAS.

One-Time Processing Fee.....\$20

OR

- I want to become a Charter Member of LARAS and a member of NARAS\*. I have enclosed all documentation as requested which, for NARAS membership purposes, shows that my credits have been commercially released in the United States.

Membership Dues .....\$30  
One-Time Processing Fee .....\$20  
**TOTAL.....\$100**

### \*NARAS Chapters and Branches

- |                                      |                                    |   |  |
|--------------------------------------|------------------------------------|---|--|
| <input type="checkbox"/> Atlanta     | <input type="checkbox"/> Memphis   | <input type="checkbox"/> Pacific Northwest Branch | <input type="checkbox"/> Texas               |
| <input type="checkbox"/> Chicago     | <input type="checkbox"/> Nashville | <input type="checkbox"/> Philadelphia             | <input type="checkbox"/> Washington, D.C.    |
| <input type="checkbox"/> Florida     | <input type="checkbox"/> New York  | <input type="checkbox"/> San Francisco            | <input type="checkbox"/> National (At Large) |
| <input type="checkbox"/> Los Angeles |                                    |   |  |

LARAS Membership: The membership year for individuals who join LARAS is April 1 - March 31.

NARAS Membership: The membership year for individuals who join NARAS is April 1 - March 31.

### Please indicate payment method:\*

- Check/Money Order    MasterCard    Visa    American Express    Discover

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

## For Internal Use Only

Qualifications Confirmed    Proof of Credits Enclosed    Proof of Affiliation Attached   Code \_\_\_\_\_

Date of initial receipt: \_\_\_\_\_ Date of Chapter/Branch review: \_\_\_\_\_ Date of final review: \_\_\_\_\_

Chapter/Branch Approval: \_\_\_\_\_ Member Services Approval: \_\_\_\_\_ National Approval: \_\_\_\_\_