

1) ~~ACROSS THE CONTINENT~~
BY VISITING EUROPE FOR MORE THAN ~~20~~ YEARS
I HAVE HAD THE OPPORTUNITY OF KNOWING GERMANY
AND ~~LEARNING~~ LEARNING TO LIKE IT. I LIKE THE
AIR OF SOLIDITY AND ~~TOGETHERNESS~~ TOGETHERNESS
THAT COMES FROM THE PEOPLE. I LIKE THE
LANDSCAPE IN THE COUNTRYSIDE AND THE SIGNS
OF THE AGES IN THE LOOKINGS OF THE ~~SIG~~
TOWNS LIKE, ~~MUNICH~~ MUNICH, HAMBURG, ~~AND~~
STUTGART AND BERLIN.

AS FAR AS MUSIC, GERMANY SOUNDS
CLASSICAL FOR ME. I LOVE BETHOVEN.

2) THE EXPLANATION IS "THE COMMON GROUND".
JAZZ IS A FORM DEVELOPED BY BLACKS ~~AND~~
WITH THE ELEMENTS OF AFRICAN ~~EXPRESSIONS~~
~~AND~~ AMERINDIAN AND EUROPEAN EXPRESS
SIONS. "WORLD MUSIC" IS A WAY TO BRING IT
ALL BACK ~~HERE~~ TO ~~THE~~ WHERE IT BELONGS.
JAZZ MADE THE FUSION, "WORLD MUSIC" DIVIDES
IT BACK INTO ~~THE~~ ORIGINAL ~~PEACES~~ PEACES.

3) THE MORE UNIVERSAL I BECOME, MORE LOCAL
I REMAIN AND VICE-VERSA. IT'S GOOD TO
BE ALIVE IN ETHIOPIA, IN GERMANY OR IN
CHINA. AT THE AGE OF 60. THE BEST
PLACE IS HERE AND NOW INSIDE MYSELF.

4) IS DIFFICULT TO TELL. I WOULD SAY THAT
KNOWING AND SHARING NEW PLACES AND PEOPLE
HELP TO CONSOLIDATE AND SELF-STRUCTURED PERSONALITY
OF MY OWN: A HOUSE ~~THAT IS ME~~ THAT IS ME,
MADE WITH THE BRICKS THAT ARE THE OTHERS.

5) I LIKE PLAYING THE BUSINESS GAME A LITTLE BIT. 20 YEARS AGO I STARTED MANAGING MYSELF. I FORMED A TEAM AND TODAY I STILL SPEND SOME TIME IN THE OFFICE HELPING THEM TO WORK. I THINK IT WAS WORTH ~~STUDYING~~ ^{STUDYING} ~~STUDYING~~ IN BUSINESS ADMINISTRATION IN THE UNIVERSITY.

6) I AM STILL ~~TRYING~~ TRYING TO NATURALLY EXPAND. LIKE WHEN YOU EXERCISE EVERY MORNING TO KEEP YOUR ~~TOES~~ ~~TOES~~ AND ARMS STRETCHING. ~~TOES~~ ^{LEGS}

IN THIS SENSE, ^{essentially} I GUESS, I WILL ~~STAY~~ ~~STAY~~ ALWAYS BE A TROPICALIST.

I LIKE VARIETY, DIVERSITY, BLENDING AND PARADOXICALLY REMAINING SIMPLE.

7) BOB MARLEY IS UNIQUE. IN HIS SOUND, HIS RHYTHM, HIS POETRY, HIS READINGS OF THE BOOK OF LIFE, HIS EXAMPLE, HIS HERITAGE. I LOVE HIS MUSIC THAT I TAKE AS ONE OF MY OWN. HE INSPIRES ME AS WELL AS MANY OTHER CREATORS LIKE ~~THE~~ LUIZ BONFAS AND JOÃO GILBERTO IN BRAZIL OR ~~OTHER~~ CAUCK BERRY AND MILES DAVIS IN AMERICA.

8) YES, ALTHOUGH I THINK THAT
"POST-MODERN", WOULD BE RATHER
~~BE~~ APPROPRIATE.

9) IN THE "POLIS" EVERYTHING IS
POLITICAL. THE CHRONICLES, THE CRITICS,
THE ESSAYS, THE POEMS, THE SPEECHS,
THE MUSIC. ALL IS POLITICS.

10) I STILL TRY TO CONTRIBUTE. I PRESIDE
AN N.G.O FOR THE ENVIRONMENT, I AM
MEMBER OF THE COUNCIL IN TWO OTHER
N.G.O.' FOR HUMAN AND SOCIAL DEVELOPMENT
AND OTHER THINGS. I THINK IT'S
NATURAL. IS LIKE BEING A FATHER
OF MANY CHILDREN: YOU JUST HAVE
TO TAKE CARE OF THEM ALL. THE
MORE YOU GIVE YOURSELF THE MORE THE
CHANCES ARE THAT YOUR CONTRIBUTION
COULD BE RELEVANT. THING ARE GETTING
BETTER FOR THE INDIANS ALTHOUGH A
GREAT DEAL STILL HAS TO BE DONE.

11) ONE OF THE N.G.O° I AM MEMBER OF
THE ~~CONSEJO~~ COUNCIL IS THE "RAINFORST
FOUNDATION" THAT STING CREATED.
SO WE HAVE BEEN COLLABORATING ALREADY.

THANK YOU

SILBERTO GIL