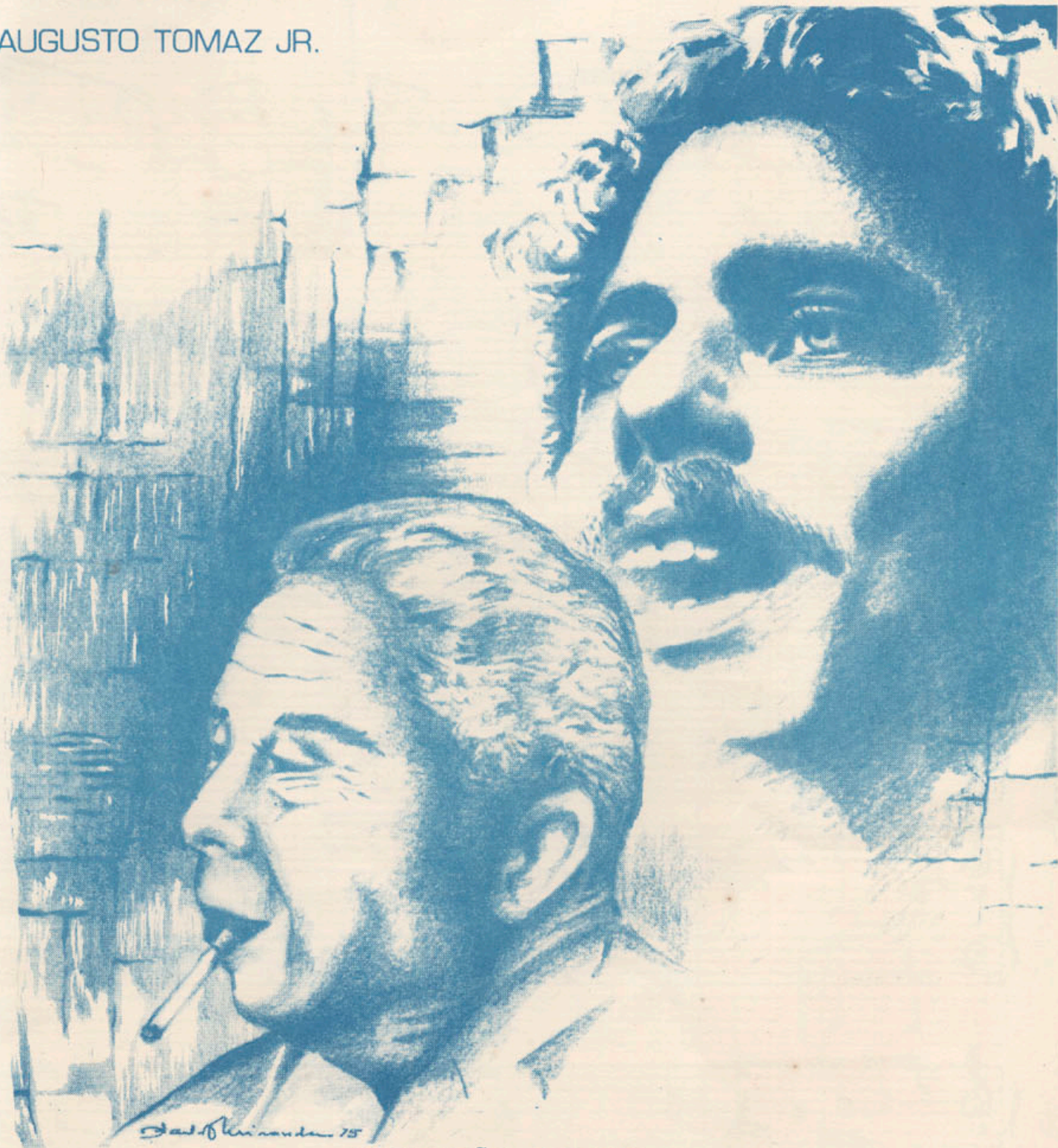


CUIDADO COM A OUTRA

LETRA & MÚSICA: NELSON CAVAQUINHO

E AUGUSTO TOMAZ JR.



GRAVAÇÃO PHILIPS:

CHICO BUARQUE DE HOLLANDA

CUIDADO COM A OUTRA

Letra e Música de
Nelson Cavaquinho
& Augusto Tomaz Jr.

Introd.

Musical notation for the introduction, consisting of two systems of piano accompaniment. The first system is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef includes a triplet of eighth notes. Chords indicated below the staff are Bm7 5-, E7, and Am. The second system continues the melody and accompaniment, with chords D7, G9, and G7 5+.

f. Canto

Musical notation for the first system of the vocal melody (f. Canto). It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in a 2/4 time signature. Chords indicated below the staff are C and Em7.

Musical notation for the second system of the vocal melody. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody continues with various rhythmic patterns. Chords indicated below the staff are A7, Dm, Em7 5-, A7, and Dm6.

Musical notation for the third system of the vocal melody. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody concludes with a final cadence. Chords indicated below the staff are Dm, Ab7, and G7.

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VOU ABRIR A PORTA
MAIS UMA VEZ PODE ENTRAR
É DIA DAS MÃES
E EU RESOLVI LHE PERDOAR
EU VÓU ABRIR...

DEUS ME ENSINOU PRATICAR O BEM
DEUS ME DEU ESSA BONDADÉ
VOU ABRIR A PORTA PRA VOCE ENTRAR
MAS NÃO DEMORE
QUE A OUTRA PODE LHE ENCONTRAR

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