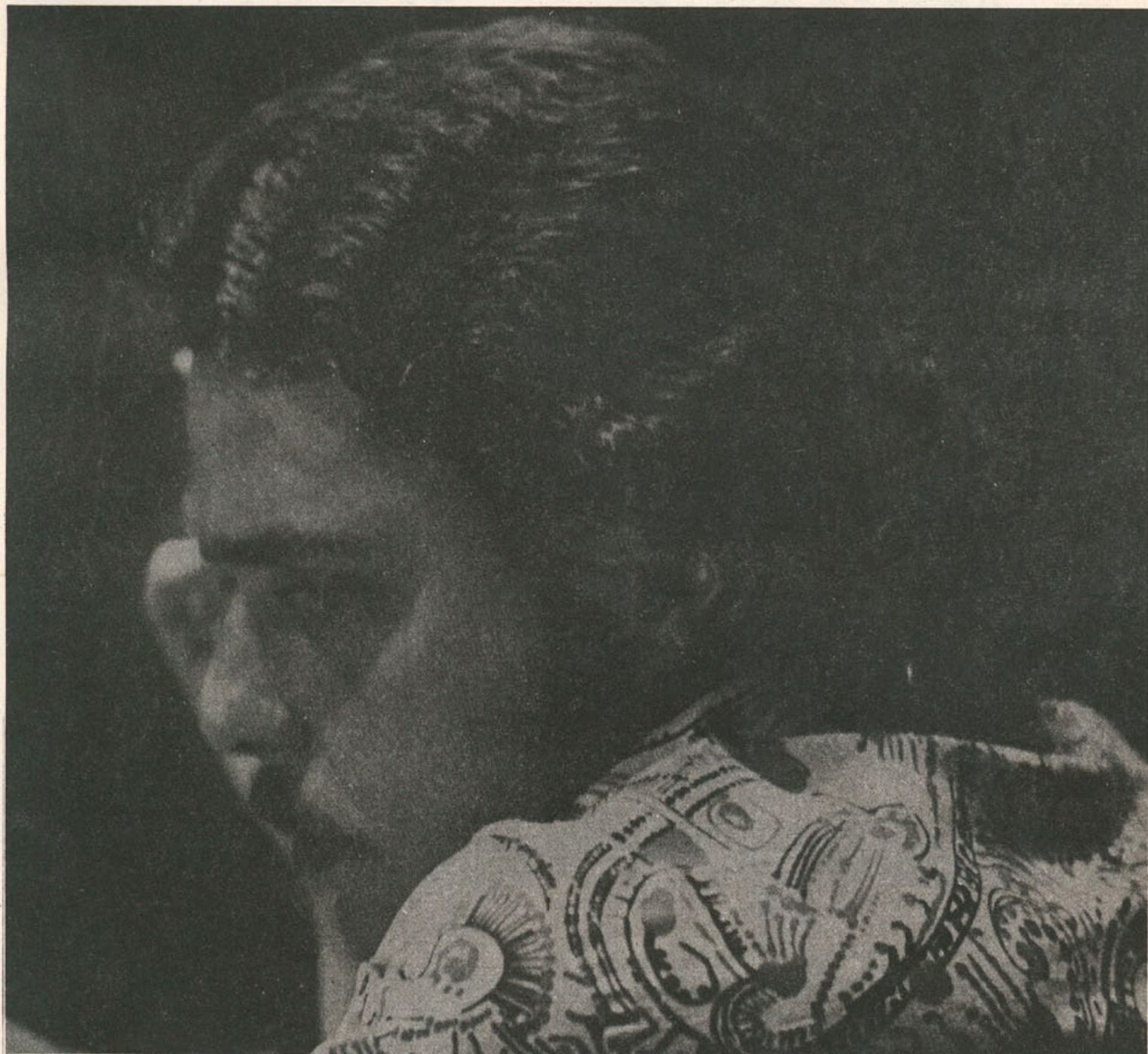


VENCE NA VIDA QUEM DIZ SIM



CHICO BUARQUE DE HOLLANDA

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VENCE NA VIDA QUEM DIZ SIM

Gravação Philips
Chico Buarque

Chico Buarque
&
Ruy Guerra

First system of piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes. Chord symbols E, A, B7, and E are placed below the bass staff. The system ends with a double bar line.

Second system of piano accompaniment. It continues the musical notation from the first system, with the same key signature and time signature. Chord symbols E, A, B7, and A are placed below the bass staff. The system ends with a double bar line.

Third system of piano accompaniment. It continues the musical notation. Chord symbols E, A, E, and A B7 are placed below the bass staff. A fermata is placed over the final chord in the treble staff. The system ends with a double bar line.

Fourth system of piano accompaniment. It continues the musical notation. Chord symbols E, A, E, and A B7 are placed below the bass staff. A fermata is placed over the final chord in the treble staff. The system ends with a double bar line.

Fifth system of piano accompaniment. It continues the musical notation. Chord symbols E, A, and E are placed below the bass staff. The system ends with a double bar line.

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First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system consists of two staves: a treble staff and a bass staff. The bass staff begins with a B7 chord. The music features a melodic line in the treble and a bass line in the bass staff.

Second system of musical notation. It continues the piece with a treble and bass staff. The bass staff starts with an E chord. A section of the music is marked with a double bar line and the instruction "Ao 8^o 2 vezes e A". The system concludes with an A chord in the treble staff and an E chord in the bass staff.

Third system of musical notation. The treble staff features a complex melodic line with many beamed notes. The bass staff provides a steady accompaniment. Chords A and B7 are indicated in both staves.

Fourth system of musical notation. This system continues the melodic and harmonic development. It includes chords A and B7 in both the treble and bass staves.

Transcrição do Maestro
José Rodrigues

VENCE NA VIDA QUEM DIZ SIM

Chico Buarque
& Rui Guerra

VENCE NA VIDA QUEM DIZ SIM
VENCE NA VIDA QUEM DIZ SIM
SE TE DOI O CORPO
DIZ QUE SIM
TORCEM MAIS UM POUCO
DIZ QUE SIM
SE TÊ DÃO UM SOCO
DIZ QUE SIM
SE TÊ DEIXAM LOUCO
DIZ QUE SIM
SE TÊ BABAM NO CANGOTE
MORDEM O DECOTE,
SE TE ALISAM COM O CHICOTE
OLHA BEM PRÁ MIM

VENCE NA VIDA QUEM DIZ SIM
VENCE NA VIDA QUEM DIZ SIM
SE TE JOGAM LAMA
DIZ QUE SIM
PRA QUE TANTO DRAMA
DIZ QUE SIM
TE DEITAM NA CAMA
DIZ QUE SIM
SE TÊ CRIAM FAMA
DIZ QUE SIM
SE TÊ CHAMAM VAGABUNDO
MONTAM NA CACUNDA
SE TE LARGAM MORIBUNDA
OLHA BEM PRÁ MIM
VENCE NA VIDA QUEM DIZ SIM
VENCE NA VIDA QUEM DIZ SIM (everybody)
SE TE COBREM DE OURO
DIZ QUE SIM
SE TÊ MANDAM EMBORA
DIZ QUE SIM
SE TÊ PUXAM O SACO
DIZ QUE SIM
SE TÊ XINGAM A RAÇA
DIZ QUE SIM
SE TÊ INCHAM A BARRIGA
DE FETO E LOMBRIGA
NEM POR ISSO COMPRA A BRIGA,
OLHA BEM PRÁ MIM
VENCE NA VIDA QUEM DIZ SIM...