

CHORINHO



Letra e música de
Chico Buarque de Hollanda



CHICO BUARQUE DE HOLLANDA



NARA LEÃO

*Gravação em discos
Philips de
NARA LEÃO*



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INTROD. A.

Chords and markings in the score:

- System 1: Gm, G#o, Dm, B^b, Dm, E⁷, A⁷
- System 2: Dm, Gm, G#o, Dm, B^b, Dm, E, A⁷
- System 3: Dm, Gm, C⁷, Dm, A⁷, F#o, Gm
- System 4: G#o, Dm, B^{b7}, E^{b7}, C^m, B^{b7}, A⁷, Gm, C⁷
- System 5: Dm, A⁷, F#o, Gm, G#o, Dm, B^{b7}

First system of musical notation. The key signature has two flats (B-flat and E-flat). The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and some eighth notes. Chord symbols are placed below the bass staff: Eb7, Cm, Bb7, A7, Dm, E7, Cm, and D7.

Second system of musical notation. The upper staff continues the melody with eighth notes and quarter notes. The lower staff has a bass line with chords. Chord symbols are Cm, D7, Gm, and C7.

Third system of musical notation. The upper staff features a more active melodic line with eighth notes and quarter notes. The lower staff has a bass line with chords. Chord symbols are Dm, Dm7, E7, and Gm.

Fourth system of musical notation. The upper staff has a melodic line with a long note in the first measure. The lower staff has a bass line with chords. Chord symbols are A7, Dm, Bb7, Eb7+, and D7.

Fifth system of musical notation. The upper staff has a melodic line with a long note in the third measure. The lower staff has a bass line with chords. Chord symbols are Cm, D7, Gm, and C7.

Sixth system of musical notation. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with chords. Chord symbols are Dm, Dm7, E7, and Gm.

D.C. ao A e.

Ai o meu amor, a sua dor, a nossa vida
 Já não cabe na batida
 Do meu pobre cavaquinho
 Ai quem me dera pelo menos um momento
 Juntar todo o sofrimento
 Prá botar nêsse chorinho
 Ai quem me dera ter um choro de alto porte
 Prá cantar com a voz bem forte
 E anunciar a luz do dia
 Mas quem sou eu prá cantar alto assim na praça
 Se vem dia e o dia passa
 E a praça fica mais vazia
 Vem morena
 Não me despreza mais não
 Meu choro é coisa pequena
 Mas roubado a duras penas
 Do coração
 Meu chorinho não é uma solução
 Enquanto eu cantar sozinho
 Quem cruzar o meu caminho
 Não para não
 Mas eu insisto, e quem quiser que me compreenda
 Até que alguma luz acenda
 Ésse meu pranto continua
 Bis { Junto meu canto, a cada pranto, a cada choro
 { Até que alguém me faça coro
 { Prá cantar na rua.