

CAMBRIDGE THEATRE

CAMBRIDGE CIRCUS, W.C.2

Proprietors - - - - - ARNLIT, Ltd.
Licensed by the Lord Chamberlain to and under the direction of
TOM ARNOLD and EMILE LITTLER

**PETER DAUBENY
PRESENTATIONS LIMITED**

by arrangement with
FERNAND LUMBROSO
and **LEON HEPNER**

present

KATHERINE DUNHAM



6^{d.}

with
HER
DANCERS
HER
SINGERS
HER
MUSICIANS

TOM ARNOLD and EMILE LITTLER

present

ROGER LIVESEY URSULA JEANS
DENHOLM ELLIOT

IN

THIRD PERSON

“A SINCERE ADULT PLAY OF GREAT QUALITY”
—EVENING NEWS.

By ANDREW ROSENTHAL

WITH

RUTH DUNNING KENNETH HYDE

AND

JANETTE SCOTT

TRANSFERRED FROM THE ARTS THEATRE TO THE

CRITERION

PICCADILLY CIRCUS, W.1 WHI 3216

London's Gayest Musical!

TOM ARNOLD

presents

CICELY COURTNEIDGE

IN

‘GAY’S THE WORD’

BY

IVOR NOVELLO

WITH

THORLEY WALTERS • LIZBETH WEBB

SAVILLE THEATRE

SHAFTESBURY AVENUE, W.C.2.

BOX OFFICE TEM 4011

EVENINGS 7.30

THURSDAYS & SATURDAYS 2.30

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PETER DAUBENY PRESENTATIONS LTD.

by arrangement with

FERNAND LUMBROSO and LEON HEPNER

present

KATHERINE DUNHAM AND HER COMPANY

with

LUCILLE ELLIS
VANOYE AIKENS

LENWOOD MORRIS
WILBERT BRADLEY

Costumes and Scenery by JOHN PRATT

Choreography and Direction by KATHERINE DUNHAM

Orchestra under the direction of BERNARDO NORIEGA

Lighting by ROBERT NESBITT

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

PROGRAMME

FIRST PART

(I) BRAZILIAN SUITE :

(a) **Homage to Dorival Caymmi** Caymmi—Arranged by Noriega

Dorival Caymmi, Brazilian poet, sings the beauties of his native Bahia. His songs of the sea are full of haunting mystery, his poems of the people are moving and charming. No other Brazilian folkloric writer nor composer has achieved such simplicity of expression.

MIRIAM BURTON, MILTON GRAYSON, ROSALIE KING,
GORDON SIMPSON, URAL WILSON
and MEMBERS OF THE COMPANY

(b) **Acaraje** Caymmi—Arranged by Noriega

Late at night, in the deserted streets of Bahia, a street vendor offers her candies to the late passers-by. A few of them stop for a moment and dance. . . .

KATHERINE DUNHAM

With VANOYE AIKENS, RICHARD AVALOS, ALBERT LAGUERRE
and FRANK GLASS

(c) **Choros** Osvaldo Gogliano

Variation on three Brazilian Quadrilles of the early Nineteenth Century.

No. 1 JULIE ROBINSON, LENWOOD MORRIS,
LAVINIA HAMILTON, WILBERT BRADLEY

Nos. 2 and 3 With **KATHERINE DUNHAM**

(d) **Frevo** Native Air—Arranged by Noriega

A Carnival dance from Pernambuco, Northern Brazil.

LENWOOD MORRIS

JACQUELINE WALCOTT, FRANCES TAYLOR, ELOISE HILL,
RICHARD AVALOS and FRANK GLASS

(e) **Batucada** Don Alfonso

A group of fishermen flirt with a woman from the Bahia Region.

KATHERINE DUNHAM

VANOYE AIKENS and THE MEN OF THE COMPANY

(f) **Los Indios** Folk Air—Arranged by Nardini

LUCILLE ELLIS, JACQUELINE WALCOTT and WILBERT BRADLEY

(2) TANGO **Oswaldo Pugliese**

The intensity of life in the vast city of Buenos Aires has always found expression in the "Tango", heartbeat of Argentina. In the streets, in the "cantinas" of the people are felt the waiting and violence of the times under the moving shadow of the two profiles.

KATHERINE DUNHAM

With VANOYE AIKENS, LENWOOD MORRIS, JULIE ROBINSON
and RICHARD AVALOS

(3) SHANGO **Bergerson**

The sacrifice of the white cock to the Yoruba God "Shango" takes place in Trinidad, but is known throughout the West Indies.

The Shango Priest LA ROSA ESTRADA
The youth possessed by the snake ARTHUR BELL
and THE COMPANY

INTERVAL

SECOND PART

L'AG'YA **Robert Sanders**

(Original story by Katherine Dunham)

The scene is Vauclin, a tiny 18th-century fishing village in Martinique. Loulouse loves and is desired by Alcide. Julot, his rival, repulsed by Loulouse and filled with hatred and desire for revenge, decides to seek the aid of the King of the Zombies. Deep in the jungle, Julot fearfully enters the lair of the Zombies and witnesses their strange rites which bring the dead back to life. Terrified, but remembering his purpose, Julot pursues the King of the Zombies and obtains from him the "cambois," powerful love charm.

The following evening: it is a time of gaiety, moving into the stately "Creole Mazurka" or "Mazouk" and into the uninhibited excitement of the "Beguine." Into this scene enters Julot, horrifying the villagers when he exposes the coveted "cambois." Even Alcide is under its spell. Now begins the "Majumba," love dance of ancient Africa. As Loulouse falls more and more under the influence of the charm, Alcide suddenly defies its powers, breaks loose from the villagers who protect him, and challenges Julot to the "Ag'ya," the fighting dance of Martinique. In "Ag'ya" and its ending is the consummation of the forces released in superstition and violence.

Alcide VANOYE AIKENS
Julot WILBERT BRADLEY
Loulouse **KATHERINE DUNHAM**
Roi Zombie LENWOOD MORRIS
Porteresses, Vendors, Fishermen, Townspeople of Vauclin: THE COMPANY

INTERVAL

THIRD PART

AMERICANA :

Out of the sufferings of slavery came a music rich in rhythms and dances evolved from African origins and overlaid with American forms. The negroes adopted, interpreted and modified many creative expressions of their masters and developed dances of a fresh and extravagant gaiety. In the "Spirituals," however, there is the awareness of tragedy, but with evidences of hope; one of the most pronounced characteristics of negro peoples.

- (1) **Field Hands** **American Folkloric Airs**
The "Buck and Wing" VANOYE AIKENS
and the MEN OF THE COMPANY

(2) **Plantation Dances**

"Pas Mala," "Juba," "Palmer-House," "Fallin' off a Log."

These were based on American square dances which had evolved over a period of one hundred and fifty years from European folk dances. They were revised and garnished with African rhythms and improvisations.

THE COMPANY

(3) **Spirituals**

Deepest expression of despair and hope following a direct line from the plaints of the days of slavery.

MIRIAM BURTON, MILTON GRAYSON, ROSALIE KING,
GORDON SIMPSON, URAL WILSON
Dancer MINNIE WILLIS

- (4) **Barrelhouse** **Stacy**
(Florida Swamp Shimmy)

A Saturday night encounter during the 1920s.

KATHERINE DUNHAM
and VANOYE AIKENS

(5) **Strutters' Ball**

Popular American song of the beginning of the century.

MIRIAM BURTON, MILTON GRAYSON, ROSALIE KING,
GORDON SIMPSON and URAL WILSON

(6) **Cakewalk**

KATHERINE DUNHAM
VANOYE AIKENS, FRANCES TAYLOR and THE COMPANY

MEMBERS OF THE COMPANY

The Dancers :

Vanoye AIKENS, Richard AVALOS, Arthur BELL, Wilbert BRADLEY,
Lew CAMACHO Adrien CICERON, Lucille ELLIS, Frank GLASS,
Lavinia HAMILTON, Eloise HILL, Charles MOORE, Lenwood MORRIS,
Julie ROBINSON, Frances TAYLOR, Jacqueline WALCOTT, Minnie
WILLIS, Ural WILSON

The Singers :

Miriam BURTON, Milton GRAYSON, Rosalie KING, Gordon SIMPSON,
Ural WILSON

The Drummers :

La Rosa ESTRADA, Richard AVALOS, Albert LAGUERRE

Costumes executed by Edith Lutyens, New York, and les Soeurs Debats, Paris. Material for front curtain by Fede Cheti, Milan. Shoes by Capezio, New York. Hats and headdresses by Jean Barthelet, Paris. Nylon materials "Kracknyl" and "Voilnil" by Maison Bucol, Paris.

Agents Fosters Agency, Ltd., Piccadilly House, London, S.W.1

Production Supervisor		JOHN PRATT
Administrator (Manager)	} For KATHERINE DUNHAM AND COMPANY }	MICHAEL RAINER
Stage Manager		NICOLAS MOYSEENKO
Ballet Master ... ..		... LENWOOD MORRIS
Assistant to Mr. Pratt ... ..		... LUCILLE ELLIS
Secretary to Miss Dunham ... ..		... MARGERY SCOTT
Production Secretary ... ..		... DOROTHY GRAY
Musical Director ... ..		... BERNARDO NORIEGA
Choral Director... ..		... ROSALIE KING
Wardrobe Mistress for Miss Dunham... ..		... ANNA SMITH

Production Manager		NORMAN RUTHERFORD
Stage Director	} For PETER DAUBENY PRESENTATIONS, LTD. }	... MONA DINWIDDIE
Chief Electrician ... ..		... TOMMY DYKES
Wardrobe Mistress ... ..		... BLANCHE WRIGHT
Press Representative ... ..		... AUDREY WORDSWORTH

Manager (For Cambridge Theatre) **CYRIL TANNER**

Box Office (J. F. BALL) TEMple Bar 7040, 6056

**PATRONS ARE REMINDED THAT THE TAKING OF PHOTOGRAPHS DURING
THE PERFORMANCE IS NOT ALLOWED**

The Management reserves the right to refuse admission, also to make any alteration in the cast or the programme which may be rendered necessary by illness or other unforeseen causes.

IN LONDON, THE CAMBRIDGE, PALACE AND CASINO THEATRES
are under the Direction of
TOM ARNOLD and EMILE LITTLER

REFRESHMENTS

The Management desire to draw the attention of their
Patrons to the Special Service of Teas, price 1s. 6d.,
at Matinees and Coffee with biscuits, price
9d., at Evening Performances which
are served by the Attendants
in the Auditorium

TWICE DAILY AT 2.30 AND 7.0
UNTIL JANUARY 24th THEN EVENINGS AT 7.0 WITH
MATINEES : MON., WED., THURS. & SAT. AT 2.30



NAT JACKLEY
as "Widow Twankey"



JEAN CARSON
as "Aladdin"

EMILE LITTLER'S
ALADDIN

"A TRADITIONAL CRACKERJACK FESTIVE SHOW,
WHICH HAS EVERYTHING INCLUDING THE KITCHEN
SINK . . ."—*Sunday Graphic*.

"IT HAS ALL THE BEAUTY, SINGING, COLOUR,
HUMOUR AND VARIETY TO SATISFY THE MOST
EXACTING . . ."—*News of the World*.



JULIE ANDREWS
as "The Princess"

The
LAUGHTER
PANTOMIME

BOOK
NOW!!



WALTER CRISHAM
as "Abanazar"

LONDON CASINO
GERRARD 6877