

SAUDADE DA BAHIA

- SAMBA -

De DORIVAL CAYMMI

GRAVADO EM DISCO

"ODEON"

por

DORIVAL CAYMMI

disco "CONTINENTAL" por

NORA NEY e POLY e s/conjunto



ARRANJO ESPECIAL DE OSMAR MILANI

Direitos de execução controlados pela S. B. A. C. E. M.

CATÁLOGO N.º 601 - B

Edições Euterpe Ltda

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RIO DE JANEIRO - BRASIL

SAUDADE DA BAHIA

SAMBA

Orq. de Osmar Milani

DORIVAL CAYMMI

Tempo médio

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

The second system continues the piece. The treble clef melody features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line has quarter notes G2, F2, E2, and D2. There are some handwritten annotations in the treble clef, including a 'V.' and some slurs.

The third system shows the treble clef melody with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with quarter notes G2, F2, E2, and D2. There are some handwritten annotations in the treble clef, including a 'V.' and some slurs.

The fourth system shows the treble clef melody with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with quarter notes G2, F2, E2, and D2. There are some handwritten annotations in the treble clef, including a 'V.' and some slurs.

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The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures.

Saudade da bahia-2



First system of musical notation. It features a treble and bass clef with a key signature of one flat (B-flat). The system includes a first ending bracket with a double bar line and a second ending bracket. The notation consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Second system of musical notation, continuing the piece. It features a first ending bracket with a double bar line. The notation consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Third system of musical notation, continuing the piece. It features a first ending bracket with a double bar line. The notation consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Fourth system of musical notation, labeled "Orquestra" above the staff. It features a treble and bass clef with a key signature of one flat. The notation consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of one flat. The notation consists of eighth and sixteenth notes in the treble and quarter notes in the bass.



AI, AI QUE SAUDADE EU TENHO DA BAHIA
AI, SE EU ESCUTASSE O QUE MAMÃE DIZIA:
— BEM, NÃO VÁ DEIXAR A SUA MÃE AFLITA,
A GENTE FAZ O QUE O CORAÇÃO DITA,
MAS, ESTE MUNDO É FEITO DE MALDADE, ILUSÃO...

AI, SE EU ESCUTASSE, HOJE NÃO SOFRIA
AI, ESTA SAUDADE DENTRO DO MEU PEITO
AI, SE TER SAUDADE É TER ALGUM DEFEITO
EU PELO MENOS MEREÇO O DIREITO
DE TER ALGUÉM COM QUEM EU POSSA ME CONFESSAR...

PONHA-SE NO MEU LUGAR
E VEJA COMO SOFRE
UM HOMEM INFELIZ
QUE TEVE QUE DESABAFAR
DIZENDO A TODO O MUNDO
O QUE NINGUÉM DIZ

VEJA QUE SITUAÇÃO
E VEJA COMO SOFRE
UM POBRE CORAÇÃO
POBRE DE QUEM ACREDITA
NA GLÓRIA E NO DINHEIRO
PARA SER FELIZ...

SAUDADE DA BAHIA

SAMBA

I. SAX-ALTO

D. CAYMMI

Tempo médio

8ª guia canto

loco

guia canto

Orq.

b2

1 11

1 11

SAUDADE DA BAHIA

SAMBA

II. SAX-TENOR

D. CAYMMI

Tempo médio

mp

p

1 2

1 2

SAUDADE DA BAHIA

SAMBA

IV. SAX-TENOR

D. CAYMMI

Tempo médio

mp

f *p*

p

11 12

11 12

E.E.L. 604-B

SAUDADE DA BAHIA

SAMBA

V. SAX-BARITONO

D. CAYMMI

Tempo médio

mp

f *p*

1 2

1 2

E. E. L. 601-B

SAUDADE DA BAHIA

SAMBA

I. PISTON

D. CAYMMI

Tempo médio

The musical score is written for a single instrument, likely a piano or guitar, in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo médio'. The score consists of 14 staves of music. The first staff contains the main melody. The second staff is labeled 'Canto guia' and features a melodic line with accents and a key signature change to two flats (B-flat and E-flat). The third staff continues the main melody. The fourth staff is marked 'cup' and '2ª vez hat', indicating a change in dynamics and a key signature change to one flat. The fifth staff continues the main melody. The sixth staff features a key signature change to one flat and includes first and second endings. The seventh staff continues the main melody. The eighth staff is marked '7 soli' and features a melodic line with a key signature change to two flats. The ninth staff continues the main melody. The tenth staff continues the main melody. The eleventh staff continues the main melody. The twelfth staff continues the main melody. The thirteenth staff continues the main melody. The fourteenth staff continues the main melody and ends with a key signature change to one flat.

SAUDADE DA BAHIA

SAMBA

II. PISTON

D. CAYMMI

Tempo médio

7 cup ♩ 2ª vez hat

7

7

1 | 2

3 7 4 open

open

SAUDADE DA BAHIA

SAMBA

III PISTON

D. CAYMMI

Tempo médio

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked "Tempo médio". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific performance instructions are provided: "7 cup" with a star symbol, "22 vez hat" with a star symbol, and "open" with a circle-in-square symbol. The piece concludes with a double bar line and a repeat sign.

E. E. L. 604-B

SAUDADE DA BAHIA

SAMBA

IV. PISTON

D. CAYMMI

Tempo médio

7 cup 22 v. hat

7

4 | 2

5 | 2 | 4 open

open

SAUDADE DA BAHIA

SAMBA

I. TROMBONE

D. CAYMMI

Tempo médio

7

2ª v. hat

cup

open

7

8

1 1 2 1 2

3 5 5

SAUDADE DA BAHIA

SAMBA

D. CAYMMI

II. TROMBONE

Tempo médio

7

7

2ª v. hat

open

open

open

open

open

open

open

open

SAUDADE DA BAHIA

SAMBA

III. TROMBONE

D. CAYMMI

Tempo médio

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a 7-measure rest. The third staff includes the instruction 'cup' above a 7-measure rest, followed by a 2-measure rest with the instruction '2ª vez hat' above it, and then continues with music. The fourth staff has a 2-measure rest with the instruction 'open' above it. The fifth staff has a 2-measure rest with the instruction 'open' above it. The sixth staff has a 1-measure rest with the instruction '1' above it, followed by a 2-measure rest with the instruction '2' above it, and then continues with music. The seventh staff has a 3-measure rest with the instruction '3' above it, followed by a 5-measure rest with the instruction '5' above it, and then continues with music. The eighth staff has a 5-measure rest with the instruction '5' above it. The ninth staff has a 2-measure rest with the instruction '2' above it, followed by a 5-measure rest with the instruction '5' above it, and then continues with music. The tenth staff has a 2-measure rest with the instruction '2' above it, followed by a 5-measure rest with the instruction '5' above it, and then continues with music. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

SAUDADE DA BAHIA

BAMBA

C. BAIXO

D. CAYMMI

Tempo médio

The musical score is written for C. Baixo in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with the tempo marking "Tempo médio". The score includes various musical notations: accents (>), repeat signs (double bar lines with dots), first and second endings (bracketed lines with "1" and "2"), and fermatas (⊕). The music is a single melodic line for the C. Baixo instrument.

SAUDADE DA BAHIA

SAMBA

BATERIA

D. CAYMMI

Tempo médio
Ritmo

1 2 3 4 5

Ritmo 1 2 3 4 5

6 7 8 9 10 11 Ritmo 1 2

3 4 5 Ritmo 1 2 3 4 5

6 Ri 1 2 3 4 5 6 7

8 9 Ritmo 1 2 3

4 5 6 7 8 9 10 11 12 1 2 3

4 5 Ritmo 1 2 3 4 5 6

7 8 9 10 11 12 13 Ritmo 1

2

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RIO DE JANEIRO - BRASIL

MARACANGALHA
SÃO PAULO QUATROCENTÃO
A VOLTA DO BOÊMIO
SIXTEEN TONS
SO LOUCO
MEU VICIO É VOCÊ
NÃO SE AVÉXE, NÃO
LAMENTO ÁRABE
ESTÁ CHEGANDO A HORA
A FIA DE CHICO BRITO
QUIEREME MUCHO
SUBE Y BAYA EL TELON
TUMBA-LÊ-LÊ
Y TODAVIA TE QUIERO
TENHO DESEJO
LA GLORIA ERES TU
ADEUS QUERIDA
APROVEITA A MARÉ

OFERTA
DA
SBACEM

MARIA ESCANDALOSA
CANÇÃO DE PORTUGAL
AMENDOIM TORRADINHO
DUNGAREE DOLL
SAUDADE DA BAHIA
PROFETA
ZEFA CANGACEIRA
MANIAS
QUASE
CANGOTE CHEROSO
MARIA LÁ-Ô
LA BASURA
TEM NÊGO BEBO AI
QUEBRA MAR
PRECE DE AMOR
E O TRECO PEGOU
NÃO VOU CHORÁ
SETEMBRINA