

VOICES

SAUDADES DA ITAPOÃ

ARR. BILL HITCHCOCK

MOD. SLOW FOUR

CORNET

9

7

7

(SOLD)

9

Eb

Eb

Dm

Dm

13

Eb

Gm

Cm7

SUS4 F7

SAU-

17

Bbmj9

Bbb

Ebmj7

Eb6

21

Cm^7 $b^5 F^7$ $Bbmj^7$ Bb^6

(25)

25

$Bbmj^7$ Bb^9 $Ebmj^7$ Eb^6 $Cm^7 F^7 Cm^7 b^5$

29

F^9 $b^9 F^7 b^5 F^7$ $Bbmj^9 6$ $Cm^9 Cm^7 b^5 F^7$

(33)

33

Bb Dm Bb^6 Bb^9 Eb^6 G^7 Cm

37

Cm G^7 $Cm^7 Cm^6$ $Abmj^9 Cm$ $b^5 Cm^7 F^7$

41

41
41
Gb6
Gb6
Bb0
Db

45

45
45
Gb
Ebm6
Ebm7
Dbm6
Db0
Ebm
F7m10

49

(50)

49
49
F7(8)
Bb
Bbmj7
Bb6
Ebmj7
f Voz
QUO-QUE-RO
SOLO IN DEEP SOLO
QUO-QUE-RO
QUO-QUE-RO

53

53
53
Eb6
Cm7
b5F7
Bbmj7
f Voz
QUO-QUE-RO
(4a)
(SIM.)
(3a)

57

(58)

57
57
Bb6
Bbmj7
Bb9
Ebmj7
QUO-QUE-RO
(4b)

61

Cm^7 F^7 Cm^7 $b5$ F^9 F^7 $b5F^7$

64

$Bbmj^9$ Bbb $Bbmj^9$ Bbb E^b Mi
 (2a) (3a) (4a)
 DEI-XA DEI-XA DEI-XA DEI-XA

68

Dm B^b $TODOS$ $SUSTENIDO$ -
 (1a) (2a) (3a) (4a)
 DEI-XA DEI-XA DEI-XA DEI-XA