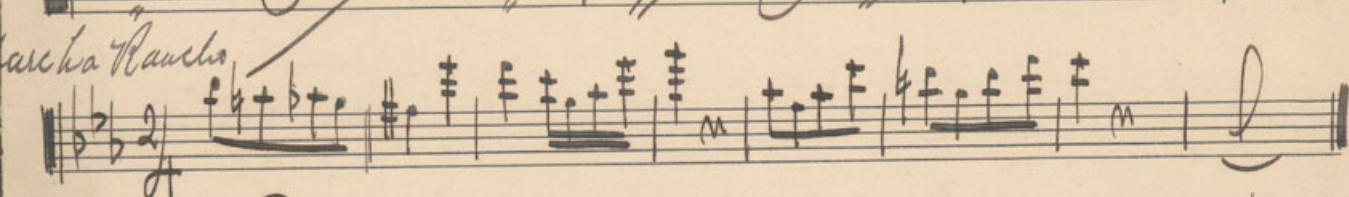
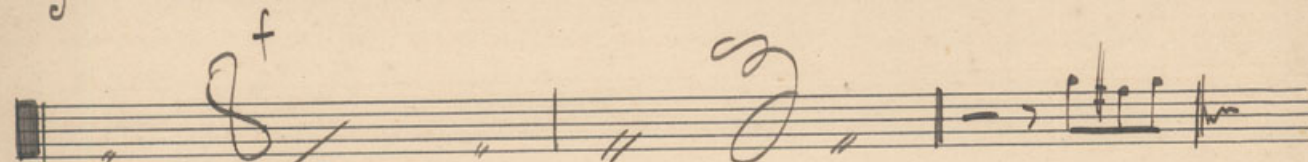


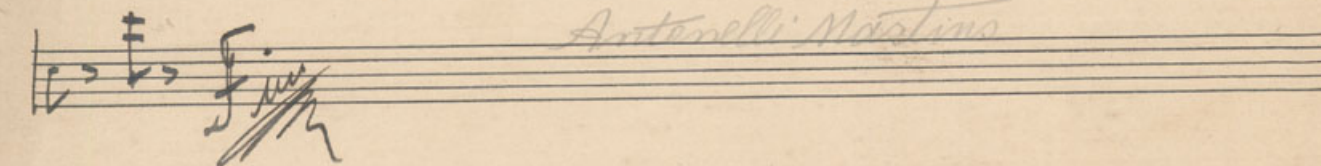
Historia de Pescador - n.º 1.

Flauta

Moderato



A-de-li-bi-lum



Antenelli Martins

Historia de Ecuador - No. 1

1^o Sax-Alto

Moderato

f

Marcha Ranchero-

f Solo f

Fina

A de - li - bi - tum -

Historia de Pescador -

76/

Moderato

3^o Sax-Alto *Marcha Ranchero*

Soli

~~Fin~~

Historia de Pescador - 161.

2^o Sax. Tenor *Modrato*

f *Marcha-Rancho*

Soli *p* *f*

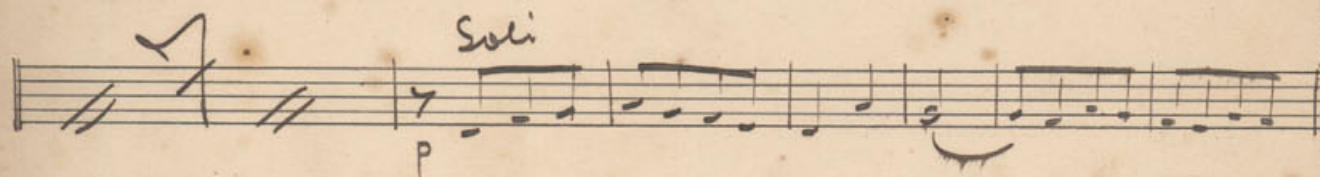
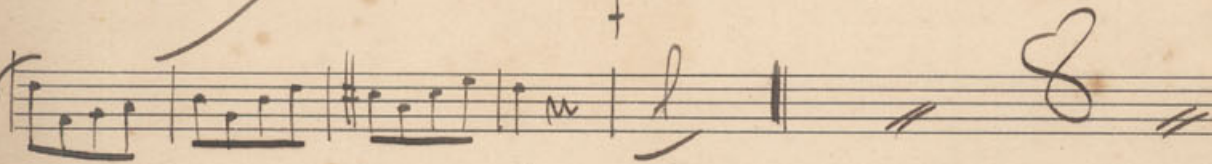
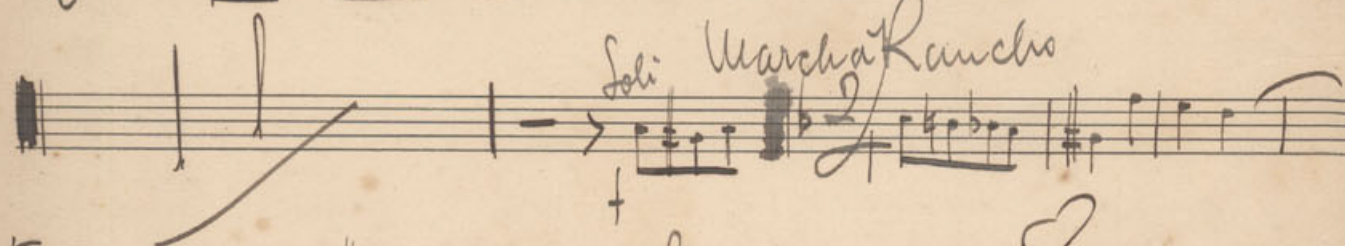
The musical score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Modrato'. The piece is titled 'Marcha-Rancho'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte 'f' dynamic. The second staff has a piano 'p' dynamic. The third staff has a 'Soli' marking and a piano 'p' dynamic. The fourth, fifth, and sixth staves continue the melodic line. The sixth staff ends with a double bar line and a 'Fin' marking.

Historia de Pescador.

Nº 1

Guitar

Moderato

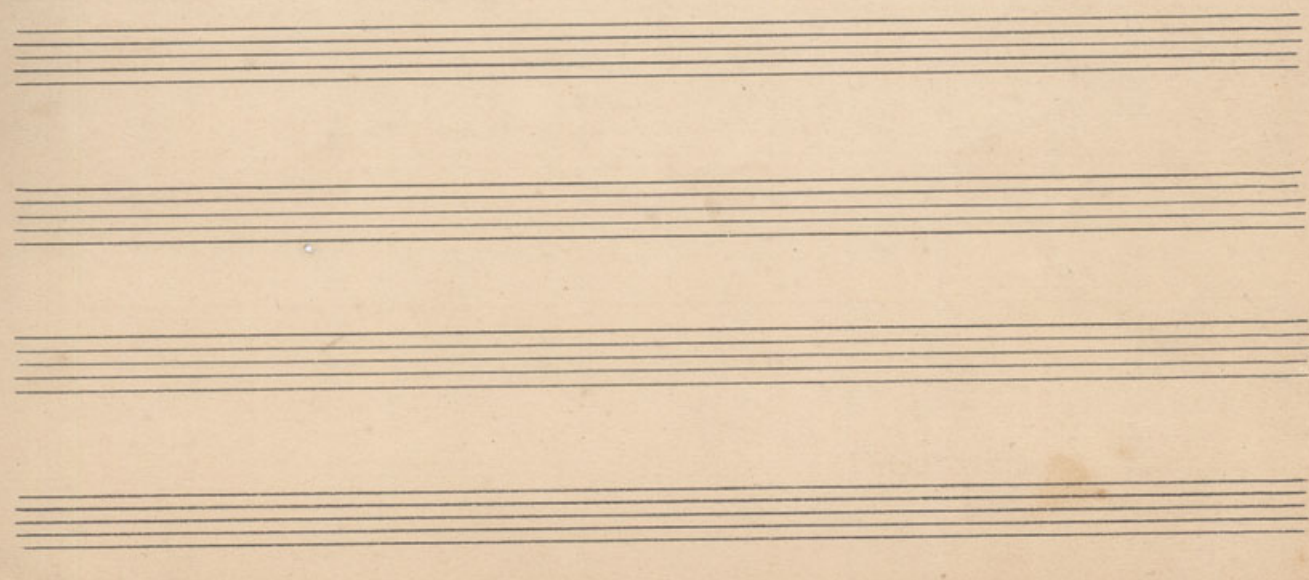


Historia de Pescador - N^o 1

Violino *Moderato* *Canto:*

Marcha Ranchero *Canto:*

ad libitum



Historia de Pescador - No. 1

Violino Moderato Canto

Marcho Rancho

li tu

Historia de Escador.

Nº 1º

Violino 3º Moderato Canto

Marcha-Rancho

di-hi-ade-li-
Fin 1/4

Historia de Sepador - n.º 1

C. Baixo

Moderato

