

# VOICES

## SAUDADES DE BAHIA

ARR. BILL NITCHCOCK

(BRIGHT THREE) (AD LIB TWO)

CAYMANZ  
QUARTET

1 2 3 4

$G\#m7$   $Dm7$   $Em9$   $F\#m7$

8

5 6 7 8 9

$Gm7$   $Cm7$   $Dm$   $Em7$   $B9A7 (13)$  RALL

(TEMPO MOD TWO)

13

9 10 11 12

$(Bm6) b5 Cm7$   $C\#7 b5$   $F\#m7$   $(F\#9) b9 B7$   $F7$

17

13 14 15 16

$Em7$   $C9 (b5 Em7)$   $E9$   $E7$   $A7 (E9) b9$

21

21

Musical notation for system 21, measures 21-24. Treble clef, key signature of two sharps (F# and C#). Chords: Dmi7, Em7, A7, F#m7, D6, D9.

25

Musical notation for system 25, measures 25-28. Treble clef, key signature of two sharps. Chords: G6, Am7, Em7, Em7, A7.

29

29

Musical notation for system 29, measures 29-32. Treble clef, key signature of two sharps. Chords: Bm6 (bs G#m7), C#7, bs, F#o (b7 B7), F7, Em7.

33

Musical notation for system 33, measures 33-36. Treble clef, key signature of two sharps. Chords: Em7, Eo (b7 A7), D, D.

37

37

Musical notation for system 37, measures 37-40. Treble clef, key signature of two sharps. Chords: Em7, A7, Dmi7, D6, Ao (b10 b9 B7).

41

Em<sup>7</sup> C A<sup>7</sup> D (D<sup>7</sup>) F# D<sup>6</sup>

OBL.

45

Em<sup>7</sup> A<sup>0</sup> Em<sup>7</sup> (E<sup>0</sup>) b<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> 9 Dm<sup>7</sup> 9 A<sup>0</sup> (b<sup>10</sup> b<sup>9</sup> B<sup>7</sup>)

SOLO

49

Em<sup>7</sup> A<sup>0</sup> Em<sup>7</sup> A<sup>7</sup> D (E<sup>0</sup>) b<sup>9</sup> A<sup>7</sup> D

SHADE BRIGHTER

53

58

Em<sup>j7</sup> E<sup>6</sup> C#m<sup>6</sup> C<sup>0</sup> E Bm<sup>6</sup>

SOLO

57

F#m G<sup>9</sup> F#m<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

61

F#9 D#7 bs Bm6 (bs G#m?) B° (bs C#?) 47

65

F#m7 F#m7 Am6 B7

69

Emj7 F#9 B7 G#m7 E6 E9 (A)

73

A6 Bm7 F#m7 C#7 F#m7 B7

77

C#6 (bs A#m?) D#7 bs G#m7 G#° G7

81

$F^{\#m7}$        $F^{\#0}$        $E^b$   
 ( $B7$ )

AY-

85

$E^m7$        $G^{\#}$        $A^b$        $B^0$        $A1$   
 ( $b9(\#7)$ )

SAU-DA-DE      BA-HI

89

$F^{\#m6}$        $G9$        $F^{\#m7}$        $D9$   
 ( $Solo$ )

SAU-DA-DE      BA-HI

93

$(b12) D9$        $D^{\#0}$        $E^m7$

97