

JOBIM

**MATITA PERE**

*Arr. by* CLAUD OGERMAN

**WEDO'S MUSIC WRITING SERVICE**

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14

15

16

17

18

19

20

21

3 - 18  
Tonalite! 19

re.

to *semp. la. fante!*

to *semp. fante!*

to *alto fante!*

to *alto fante!*

B. Ce.

1. 2. 3.

2. 3.

1. 2. 3.

Ul. I

Getters

II

Col.

Impassato

espanto

5

Vocal Group

C. 1. 2.

Went

Fant /  $\frac{3}{4}$  /  $\frac{3}{4}$  /  $\frac{3}{4}$

3. 4. 5.

6. 7. 8.

Baritone (Solo)

Piano

col. Col.

Bass

Drum



*e.*

*B.C.E.*

*F.H.*

*che fronte*

*VI.*

*Violins*

*II*

*Violoncello*

*Vocal Group*

*G. + S.*

*Guitar*

*Piano*

*Bass*

*Drum*

*col Piccolo!*



37

38

39

40

41

42

43

44

cel.

u.

tr.A.

VI.

Guitar

cl.

Saxophone

Vocal Group

G. & S.

Trumpet

Rhythm Guitar

Piano

Bass

Drums



45

46

47

(H) 48

49

749

50

51

52

Handwritten musical score for a band. The score is written on multiple staves, including strings (Violins I and II, Violas, Cellos/Double Basses), woodwinds (Saxophones, Clarinets, Bassoons), brass (Trumpets, Trombones, Baritone, Euphonium), vocal soloist, vocal ensemble, rhythm guitar, piano, bass, and drums. The score is marked with measure numbers 45 through 52 at the top. Two vertical red lines are drawn through the score, one at measure 47 and one at measure 48. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. There are some handwritten annotations in red ink, including circled numbers and arrows.



53

I

54

55

56

57

58

59

60

2/4

4/4

P.

B. CC.

F. A.

1  
Guitars

2  
Guitars

Vocal  
Group

4  
Drum

Rhythm  
Guitar

Piano

Bass

Drum

so piccolo!

8-0  
p

64 dim



61

62

63

64

DOUBLE TIME

65

66

67

68

Handwritten musical score for a band. The score is divided into measures 61 through 68. A vertical red line is drawn between measures 63 and 64, with the text "DOUBLE TIME" written above it. The score includes parts for:

- Drum**: Features a complex rhythmic pattern in measures 61-63, followed by a change in measure 64.
- Bass**: Accompanies the drum with a steady bass line.
- Piano**: Provides harmonic support with chords and melodic lines.
- Electric Guitar**: Includes a section labeled "col. Accor!" in measure 64.
- Vocal Group**: Features vocal lines with lyrics and musical notation.
- Trumpet**: Includes melodic lines and dynamics like *mf* and *ff*.
- Trombone**: Includes melodic lines and dynamics like *mf* and *ff*.
- Drum Solo**: A section in measure 64 with the text "DRUM SOLO!" written above it.

Other markings include circled numbers 63 and 64, and various musical notations such as *mf*, *ff*, and *div.*

69

(K)

70 71 72 73

- 10 -

74 75 76

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The notation includes notes, rests, and various performance markings such as 'X' and 'V'. The score is divided into measures numbered 69 through 76.

**Instrumentation:**

- Drums:** Indicated by 'X' marks in the bottom-most staff.
- Bass:** Staff with rhythmic notation and notes.
- Piano:** Staff with chordal and melodic notation.
- Rhythm Guitar:** Staff with rhythmic notation and notes.
- Vocal Group:** Staff with notes and rests.
- Voices:** Two staves labeled 'Vocal I' and 'Vocal II'.
- Electric Guitars:** Two staves labeled 'Guitars I' and 'Guitars II'.
- Saxophone:** Staff with notes and rests.
- Trumpets:** Staff with notes and rests.
- Trombones:** Staff with notes and rests.

**Measure 69:** Features complex rhythmic patterns for drums and bass, and melodic lines for guitars and saxophone. A 'Vocal I' line begins with a note.

**Measures 70-73:** Continuation of the musical themes, with various instrumental parts and vocal lines.

**Measures 74-76:** Final measures of the sequence, showing a resolution of the musical ideas.

77

① 1st Tempo: crow

78

79

80

81

82

83

84

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into measures 77 through 84. The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Oboe I and Oboe II
- Clarinets:** Clarinet in Bb and Clarinet in A
- Bassoons:** Bassoon I and Bassoon II
- Violins:** Violin I and Violin II
- Violas:** Viola
- Cello/Double Bass:** Cello and Double Bass
- Woodwinds:** Saxophone I and Saxophone II
- Brass:** Trumpet I, Trumpet II, Trombone I, Trombone II, Euphonium, and Tuba
- Vocal Ensemble:** Soprano, Alto, Tenor, and Bass
- Percussion:** Snare Drum, Cymbals, and Tom-toms

Key features of the score include:

- Tempo and Performance Instructions:** "1st Tempo: crow" is written at the top. "to amplify horn!" and "mix horn" are written in the woodwind section.
- Measure Markers:** Red vertical lines mark measures 78 and 81.
- Handwritten Annotations:** Various notes and markings are present throughout, including "V. 1", "V. 2", "Solo", "P.", "Cello", "C", "Sax", "A", "T", "B", "E", and "T".
- Staff Labels:** The instruments are labeled on the left side of the score.

DOUBLETIME 3/8

M 85 86 87 88 89 N 90 91 92

Fl. 1

Fl. 2

Cl.

F. H.

Viol. I

Viol. II

Cell.

Vocal Group

Drum

Handwritten notes:  $pk-7$ ,  $pk-4$ ,  $pk-2$ ,  $pk-1$ ,  $pk-3$ ,  $pk-4$ ,  $pk-5$ ,  $pk-6$ ,  $pk-7$ ,  $pk-8$ ,  $pk-9$ ,  $pk-10$ ,  $pk-11$ ,  $pk-12$ ,  $pk-13$ ,  $pk-14$ ,  $pk-15$ ,  $pk-16$ ,  $pk-17$ ,  $pk-18$ ,  $pk-19$ ,  $pk-20$ ,  $pk-21$ ,  $pk-22$ ,  $pk-23$ ,  $pk-24$ ,  $pk-25$ ,  $pk-26$ ,  $pk-27$ ,  $pk-28$ ,  $pk-29$ ,  $pk-30$ ,  $pk-31$ ,  $pk-32$ ,  $pk-33$ ,  $pk-34$ ,  $pk-35$ ,  $pk-36$ ,  $pk-37$ ,  $pk-38$ ,  $pk-39$ ,  $pk-40$ ,  $pk-41$ ,  $pk-42$ ,  $pk-43$ ,  $pk-44$ ,  $pk-45$ ,  $pk-46$ ,  $pk-47$ ,  $pk-48$ ,  $pk-49$ ,  $pk-50$ ,  $pk-51$ ,  $pk-52$ ,  $pk-53$ ,  $pk-54$ ,  $pk-55$ ,  $pk-56$ ,  $pk-57$ ,  $pk-58$ ,  $pk-59$ ,  $pk-60$ ,  $pk-61$ ,  $pk-62$ ,  $pk-63$ ,  $pk-64$ ,  $pk-65$ ,  $pk-66$ ,  $pk-67$ ,  $pk-68$ ,  $pk-69$ ,  $pk-70$ ,  $pk-71$ ,  $pk-72$ ,  $pk-73$ ,  $pk-74$ ,  $pk-75$ ,  $pk-76$ ,  $pk-77$ ,  $pk-78$ ,  $pk-79$ ,  $pk-80$ ,  $pk-81$ ,  $pk-82$ ,  $pk-83$ ,  $pk-84$ ,  $pk-85$ ,  $pk-86$ ,  $pk-87$ ,  $pk-88$ ,  $pk-89$ ,  $pk-90$ ,  $pk-91$ ,  $pk-92$

Rhythm Guitar

Piano

Bass

Drum

93 94 95 96 - 13 97 98 P 1st TPO. SLOW 99 100

POCORIT!

Handwritten musical score on aged paper with multiple staves. The score includes various instruments and vocal parts, with handwritten notes and markings.

- Viol. I & II:** Staves for Violin I and Violin II, mostly containing rests.
- Celli:** Cello part with some notes and rests.
- Vocal Group:** Labeled "vocal" with a staff containing rests.
- G. & S. Vocal:** Guitar and Saxophone vocal parts, marked with 'X' for rests.
- Rhythm (Guitar):** Rhythm guitar part with notes and rests.
- Piano:** Piano accompaniment with notes and rests.
- Bass:** Bass line with notes and rests.
- Drum:** Drum part with notes and rests.

Key markings and annotations include:

- Tempo: "1st TPO. SLOW" (circled in red)
- Dynamic: "poco RIT!" (circled in red)
- Performance instruction: "2nd time" with a red vertical line extending down the page.
- Handwritten notes: "vocal", "I Tmpo", "arco", and various musical notations like "p", "f", "hp", and "2nd".



2 a tpo. 101 102 103 104 105 106 107 108 109

4/4

tr.

CC.

F.H.

Viol. I

Viol. II

CC.

Vocal Group

Git. & Bass

Rhythm Guitar

Piano

Bass

Drums

to piccolo!

Handwritten musical notation for piccolo, including notes and rests.

Handwritten musical notation for piccolo, including notes and rests.

Handwritten musical notation for piccolo, including notes and rests.

TO BACCAR!

Handwritten musical notation for F.H., including a large oval shape and arrows.

Vocal start

Handwritten musical notation for guitar and bass, including notes and rests.

Handwritten musical notation for guitar and bass, including notes and rests.

ent piccolo!  
187

Handwritten musical notation for bass, including notes and rests.

Handwritten musical notation for bass, including notes and rests.

Handwritten musical score on aged paper with multiple staves. The score includes various instruments and vocal parts, with tempo and performance markings.

**Tempo and Performance Markings:**

- 110 (circled in red)
- 111 *poco rit.*
- 112 *al. to. (SLOWER)*
- 113 *al. piccolo!*
- 114 *-15-*
- 115 *ritard.*
- 116

**Instrumental Parts:**

- Drums:** Includes notation for snare, bass, and cymbals.
- Guitars:** Two staves with musical notation and dynamics like *mp* and *f*.
- Electric Bass:** Staff with notation and dynamics like *mp* and *f*.
- Piano:** Staff with notation and dynamics like *mp* and *f*.
- Harmonica:** Staff with notation and dynamics like *mp* and *f*.
- Vocal Group:** Staff with notation and dynamics like *mp* and *f*.

**Other Markings:**

- Vertical red lines with arrows pointing down, likely indicating section boundaries or specific performance cues.
- Handwritten notes such as *al. to. (SLOWER)*, *al. piccolo!*, and *ritard.*
- Dynamic markings like *mp* (mezzo-piano) and *f* (forte).
- Tempo markings like *poco rit.* and *ritard.*
- Handwritten numbers like 110, 111, 112, 113, 114, 115, 116.
- Handwritten notes like *al. to. (SLOWER)*, *al. piccolo!*, and *ritard.*
- Handwritten notes like *mp* and *f*.
- Handwritten notes like *al. to. (SLOWER)*, *al. piccolo!*, and *ritard.*
- Handwritten notes like *mp* and *f*.
- Handwritten notes like *al. to. (SLOWER)*, *al. piccolo!*, and *ritard.*
- Handwritten notes like *mp* and *f*.

Handwritten word "FIVE" inside a large, hand-drawn circle on the right side of the page.