

Antonio Carlos Jobim

Antigua

arr. Claus Ogerman

Moderato

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Cbmaj7 Gb7(b9) Cbmaj7 Gb7(b9)

Musical notation for the first system of 'Antigua'. The piece is in E-flat major (three flats) and 4/4 time. The tempo is marked 'Moderato'. The first measure is marked with a '1' and a dynamic of 'mp'. The notation consists of a treble and bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Cbmaj7(9) Gb7(b9) Cbmaj7(9) Gb7(b9)

Musical notation for the second system of 'Antigua'. The system begins with a repeat sign (§) and a measure rest (5). The treble staff continues the melodic line with eighth notes, and the bass staff provides harmonic support with chords and single notes.

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Ebmaj7(#11) Gm7(9)/C C7(b13)

Musical notation for the third system of 'Antigua'. The system begins with a measure rest (9). The treble staff continues the melodic line with eighth notes, and the bass staff provides harmonic support with chords and single notes.

Fm7 Dm7(b5) G7 Cm7(9) F7(#11)

Musical notation for the fourth system of 'Antigua'. The system begins with a measure rest (13). The treble staff continues the melodic line with eighth notes, and the bass staff provides harmonic support with chords and single notes. The system concludes with a triplet of eighth notes in the treble staff.

Antigua

Fm7 Ebmaj7(9) Ebmaj7 Bbm7 Ebmaj7 Ebmaj7 Bbm7

17

Eb Fb(b5) Eb Eb Fb(b5) Abm7

21

Ebm7 Abm7

25

F7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Cbmaj7(9) Gb7(b9)

29

Cbmaj7(9) Gb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Ebmaj7(#11) Gm7(9)/C

34

C7(b13) Fm7 Abm7 Gm7

38

Antigua

42

Gbm (maj7) Gbm 7 Fm 7 Fbmaj7 Fb7 Ebmaj7(9) Bb7(b9) Ebmaj7(9)

46

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9)

al Coda \oplus *D.S. al Coda*

49

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9)

54

Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9) Bb7(b9) Ebmaj7(9)

poco ritard *pp*