

JOBIM

AGUAS DE MARCO

Arr. by CLAUD OGERMAN

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AGUA DE MARCO

Arr. by C. OGERMAN

470.101

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A B C D 1 2 3 4 5

Violin II

cello (C)

Vocal

Guitar

Piano

Bass

2 Drums

Solo B/A

col KIT

col BASS

p 2 4 p 7 p p

STRAT (brushes)

Piccolo (no.)
4/4 2/4

Piccolo

mf
mf
↓

Fl.

6

7

8

9

10

11

12

13

V.

Guitar

C#7

E#6

B7

B7

G#-6

E#6

B7

F#m7 - B9

Piano

(Piano)
4/4 2/4

(piano + strings)

cal. G. T.

Bass

#P P

4P P

P P

/

#P P

4P P

P P

/

Drum

*

*

*

*

2

tr.

14

15

16

17

18

19

20

21

Cl.

CF

molto cresc.

molto decres.

V

P

P

f

P

U.

C#7

E-6

Bb(add9)

3/4

C#9

E-6

Bb(add9)

37

Guitar

Piano

Bass

Drums

In PACIFICO!

4 Bassline!

In BAD PAC!

FL.

Handwritten musical notation for Flute (FL.) across measures 22-28. The notation includes notes, rests, and dynamic markings such as *ff*. There are also downward-pointing arrows indicating fingerings or breath marks.

22

23

24

25

26

27

28

Ob.

Handwritten musical notation for Oboe (Ob.) across measures 22-28. The notation includes notes, rests, and dynamic markings such as *ff*. There are also downward-pointing arrows.

Vc.

Guitar

Handwritten musical notation for Guitar across measures 22-28. The notation includes chord symbols: *C#9*, *E=6*, *F#(odd)*, *B/A*, *C#9*, *E=6*, and *F#(odd)*.

Piano

Handwritten musical notation for Piano across measures 22-28, showing a wavy line representing sustained notes or tremolos.

Bass

Handwritten musical notation for Bass across measures 22-28, including notes and rests.

Drum

Handwritten musical notation for Drum across measures 22-28, including asterisks and diagonal lines representing drum hits.

(C)

to ref. plates

Handwritten musical score for a band. The score is organized into systems for different instruments. The measures are numbered 29 through 36. The instruments and their parts are:

- Drum:** Indicated by asterisks (*) in measures 29, 31, 33, and 35.
- Bass:** Notated with rhythmic patterns: P d | P d | 4 P d | P d | / | P d | 4 P d | P d.
- Piano:** Notated with wavy lines, likely representing a tremolo or sustained notes.
- Guitar:** Chords are written below the staff: B_a, G_m6, E_m6, B₆(add9), B₇/D, C#7, E_m6, B₆(add9).
- Vc. (Violin):** No notation is present.
- Str. (Strings):** No notation is present.
- SP. (Soprano):** No notation is present.

Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are written below the first system of staves.

4 measures

Drum notation on a four-staff system. The top staff contains rhythmic notation with notes and stems. The three lower staves contain downward-pointing arrows, indicating drum hits. The notation is organized into measures corresponding to the measure numbers below.

37 38 39 40 41 42 43 44

Empty musical staff lines, likely for a second set of drums or a different instrument.

Violin (Vc.) notation on a five-staff system. The notation includes notes, rests, and dynamic markings. There are annotations "(div.)" above the first and fifth measures. Downward-pointing arrows are present in the seventh and eighth measures.

Guitar notation on a six-staff system. The notation includes chords and rhythmic markings. Chords listed below the staff are: G#m6, Em6, Bm7, F#m7/2, C#13, A13, and Bm7.

Piano notation on a four-staff system. The notation includes notes and rests, with some dynamic markings.

Bass notation on a five-staff system. The notation includes notes and rests, with dynamic markings such as "hp" and "p".

Drum notation on a four-staff system. The notation includes rests and other markings.

(D)

Fl.

45 46 47 48 49 50 51 52

Str.

45 46 47 48 49 50 51 52

molto cresc.
molto cresc.
f
f

vc.

45 46 47 48 49 50 51 52

B/A *CH#* *6#* *E♭* *B♭(add9)* *B/A* *CH#* *6#* *E♭* *B♭(add9)*

Guitar

45 46 47 48 49 50 51 52

col 6/4

Piano

Bass

45 46 47 48 49 50 51 52

p *p* *sp* *p* *b p* *p* *p* *p* *X* *p* *b d* *p* *b d* *p* *p*

Drum

45 46 47 48 49 50 51 52

*** *** *** ***

pp.

53 54 55 56 57 58 59

2 2 4 4

2 2 4 4

pp. 39 / 49 / 49 6 6 3 3 2 2 4 4

col Gtr.

col BASS

Bass

Drums

V.S.

(Instrumental)

(E) roll 44

Drum

60 61 62 63 64 65 66 67

Drum

Guitar

F#m E6 Dc x B/A G#m6 E7#9 B7

Piano

(SOLO) 2

CHORDS cov. GIT. →

Bass

p 2 G# G# G# 3 p 3 G# 9 p d

Drum

(Acet)

met

RE.

68 69 70 71 72 73 74 75

molto cresc.

68 69 70 71 72 73 74 75

Guitar

F#² E-⁽¹⁾7 E-6 B6 B/A G#-6 E-6 E-⁽⁹⁾7

Piano

68 69 70 71 72 73 74 75

Bass

68 69 70 71 72 73 74 75

Drums

68 69 70 71 72 73 74 75

VOCAL START

(F)

R.

To add Pt. 1
 To add Pt. 1
 To add Pt. 1

76 77 78 79 80 81 82 83

Gt.

= 2
 - 2
 - 2
 - 2

Vocal

(Grow)

Guitar

3/4 G#m6 Em6 Bm6 (add9) 3/4 G#m6 Em6 Bm6 (add9)

Piano

Col. Guit.
 Col. Bass

Bass

p p | #p p | bp p | p p | X | #p p | bp p | p o

Drum

X X X X

(orig. T. 4)

fp.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Notes: δ , δ

Dynamic markings: p , f

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Str.

Handwritten musical notation for the string section, including notes, rests, and dynamic markings.

Dynamic markings: ff , fp

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Vc.

Handwritten musical notation for the Violin section, including notes and dynamic markings.

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Guitar

Handwritten musical notation for the Guitar section, including notes and dynamic markings.

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Piano

Handwritten musical notation for the Piano section, including notes and dynamic markings.

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Bass

Handwritten musical notation for the Bass section, including notes and dynamic markings.

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

Drums

Handwritten musical notation for the Drums section, including notes and dynamic markings.

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91

(6)

sol

Handwritten musical score for a band, including parts for Flute (Fl.), Guitar, Piano, Bass, and Drums. The score is divided into measures 92 through 99. The Flute part features a melodic line with slurs and dynamic markings like 'p' and 'sol'. The Guitar part shows chord progressions such as G7, C3, E3, B, B/A, F#m6, E-m6, and B-m7. The Piano part includes a bass line with notes and rests, and a treble line with a melodic phrase. The Bass part has a simple line of notes, and the Drums part is marked with asterisks.

Fl.

92 93 94 95 96 97 98 99

Guitar

Piano

Bass

Drums

pp.

100 101 102 103 104 105 106 107

Ch.

Vc.

Guitar

F0-3, B9, C#13/3 E-7, C#9, D-11/7 F0-3, B9, C#13/3 E-7, C#9, B-11/7

Piano

Bass

Drum

10.

108 109 110 111 112 113 114 115

11.

12.

Guitar

F#m/B C#m/B E-c/B Bm(11)⁽⁶⁾ Am(11)⁽⁷⁾ / B7 / C#m/B E-c/B Bm(11)⁽⁶⁾

Piano

col lat fluke!

Bass

Drums

TC.

Handwritten musical notation for TC. (Tambourine) on five staves. The notation includes rhythmic patterns with accents and slurs, and downward-pointing arrows indicating specific points in the music.

116 117 118 119 120

Empty musical staves for TC. corresponding to measures 116-120.

Handwritten musical notation for a percussion instrument (possibly Conga) on five staves. It features notes with stems and various markings like "pizz." and "roll".

FIVE

Vc.

Guitar

Bano

Bass

Drum

Handwritten musical notation for Vc., Guitar, Bano, Bass, and Drum on five staves. Includes notes, rests, and various markings like "B-7", "ch/B", and "roll".