

MEXICALI

A.C. JOBIM

*Arr. by* CLAU OGERMAN

WEDO'S MUSIC WRITING SERVICE

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"MEXICALI"

Arr. by C. OGERMAN

(A)

a2

Flutes

Cl-SAX

Trombone

Trp (12)

Celli (4)

Guitar

Piano

Bass

Drums

Handwritten musical score for "MEXICALI" by C. OGERMAN. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Flutes, followed by Clarinet-Saxophone, Trombone, Trumpets (12), Cellists (4), Guitar, Piano, Bass, and Drums. The music is in 3/4 time. The Flute part features a melodic line with dynamics ranging from *mp* to *p*. The Guitar part includes chords such as *A7*, *Bm7*, and *E7*, with some notes marked with an 'x' and a '2'. The Bass part has a simple line with dynamics *p* and *p*. The Drums part includes a notation for a snare drum pattern and the instruction "simile to end" with an arrow. The score is marked with a circled 'A' and a '2' above the first measure.



B CHORUS

Fl.   
 acta   
 TR.

mp   
 horns sound   
 mp

Str.

Guitar

Am Bm7 E7+ Am Gm7 C7

Piano

(chorus) col. fit (sempre) →

Bass

(simile) chorus col. fit.

Drums

(C)

FR.

alto

TB.

SW.

Guitar

Piano

Bass

Drums



(D)

Fl.

arco - Sax

TB<sub>1</sub>

Str.

Guitar

Piano

Bass

Drums

Musical notation for Flute, Arco Saxophone, and Trombone 1. The Flute part is mostly blank. The Arco Saxophone and Trombone 1 parts feature melodic lines with slurs and dynamic markings like 'p' and 'f'.

Empty musical staff for Strings.

Musical notation for Guitar showing chord changes: Am, Em7, E+9, Am, Gm9, G-9.

Empty musical staff for Piano.

Musical notation for Bass showing a wavy line representing a bass line.

Empty musical staff for Drums.

(E)

Handwritten musical score for a band, featuring staves for Flute, Alto, Tuba, Saxophone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with various musical notations and annotations.

**Flute:** The staff is mostly empty, with a few notes and rests in the later measures.

**Alto:** Contains circled notes labeled C1, C2, C3, C4, and C5. A long slur covers the notes from the C5 measure through the end of the page. The notes are quarter notes.

**Tuba:** Contains downward-pointing arrows in the first five measures, corresponding to the circled notes in the Alto part. A long slur covers the notes from the C5 measure through the end of the page.

**Saxophone:** Contains downward-pointing arrows in the first five measures. In the later measures, there are notes with slurs and accents, and downward-pointing arrows.

**Guitar:** Contains the chord notation E7 in the sixth measure, followed by Am D7 in the seventh measure. A double slash indicates the end of the piece in the eighth measure.

**Piano:** The staff is mostly empty, with some faint markings.

**Bass:** Contains a wavy line in the later measures, indicating a sustained or moving bass line.

**Drums:** The staff is mostly empty, with some faint markings.



(F) (bridge)

Fl. |

alto SAX |

TB. |

Tr. |

Tr. |

(div.)

(P)

↓

↓

↓

Guitar

Dm7      G7      Cm7      F7      Bm7b9      E7      Amaj9      A7b9

Piano

(Solo) CHORDS at ♯4

q.      p.      bp      p.      p.      p.      p.      p.

Bass

Drums





4

2nd chorus

8

Fl.

alto

TB.

Sr.

Guitar

B1 B2 B3 B4 B5 B6 B7 B8

Piano

Jazz - Solo

Bass

Drums

(I)

fl.

alto

TB<sub>1</sub>

Str.

Guitar

(C1) (C2) (C3) (C4) (C5) (C6) (C7) (C8)

(solo)

Piano

Bass

Drums



(K)

Fl.

albo

TR.

Str.

Guitar

(solo)

D1

D2

D3

D4

D5

D6

D7

D8

Piano

Bass

Drums

(C)

Fl.

alfo

Tb.

Dr.

Guitar

(row)

Piano

Bass

Drums



(M) (bridge)  
a2 (sou) q.

pp. *mf* *p.* *b p* *p.* *p* *p #:* *p.* *p.*

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

arco

TB.

Empty musical staves for strings.

SH. *mf* *# #*  *$\frac{1}{4}$  p.*  *$\frac{1}{4}$  p.*

*d.* *b b.* *p.*

Guitar *F1* *F2* *F3* *F4* *F5* *F6* *F7* *F8*

Piano ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Bass ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Drums ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

2

- 13 -

10

Fl.

alto

TB.

Str.

Guitar

Piano

Bass

Drums



