

nota 50  
Ca. 200 p. 2000  
5.º fim as 14hs Odson  
2.º 23  
3.º 24  
4.º 25  
5.º 26  
estrela  
estrela

## Barquinho

1 Sax Alto — Jorginho —  
1 fl — Cópia —  
3 Tab — Astor —  
5 V. — Homero —  
1 Piano —  
1 Violão e Canto —  
1 Bat — Juca  
1 Ritmo — Banana

Berquinho

3 tub  
5V.  
1 Tr  
1 Sax

*f* *piano* *8<sup>a</sup>*

*f* *fl* *V*

*V* *8<sup>a</sup>*

*V.*

3.000.00

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8.2151

Handwritten musical notation on a grand staff. The notation includes various chord symbols such as  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{1}{4}$ , and  $\frac{1}{2}$ , along with accidentals like  $\sharp$ ,  $\flat$ , and  $\natural$ . There are also some rhythmic markings and a large bracket on the left side.

Handwritten musical notation on a grand staff. It features a section labeled "Sax" with a  $2^{\circ}$  marking. Below the staff, there are markings for "V." and "1<sup>o</sup>  $\flat$ ". The piece concludes with a large "Fin" marking and a heavily scribbled-out section of the staff.

Handwritten signature or initials, possibly "J. L.", written in a stylized cursive script.

Four empty musical staves, each with a clef (treble clef) at the beginning, arranged vertically.