

Ana Luiza

ARRANJO
LÉO PERACCHI

2 Flautas

2 Flautas e Clarinetes

3 Trompetas

3 Violinos I

3 Violinos II

Viola (1)

Cellos (2)

Contrabaixo

Piano

Figured Bass: $\text{D}^{\flat 6}$, $\text{B}^{\flat 7}$, $\text{E}^{\flat 11}$, $\text{A}^{\flat 13}$, $\text{B}^{\flat m}$, $\text{B}^{\flat m 7+}$, $\text{B}^{\flat m 7}$, $\text{B}^{\flat m 6}$, $\text{B}^{\flat m 9}$, $\text{E}^{\flat 9}$

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Contrabass (Cb.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Pst., Trb., Cto., Gt., Sax., St.).

The score is written in a system with five measures. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a melodic line with slurs. The Violin and Viola parts have harmonic accompaniment with slurs. The Cello and Contrabass parts have harmonic accompaniment with slurs. The Percussion parts are mostly rests.

The following table summarizes the notes and chords in the score:

Measure	Flute (Fl.)	Oboe (Ob.)	Clarinet (Cl.)	Violin (Vln.)	Viola (Vla.)	Cello (Vcl.)	Contrabass (Cb.)	Trumpet (Tpt.)	Trombone (Tbn.)	Percussion (Pst.)	Truba (Trb.)	Chamberlain (Cto.)	Guitar (Gt.)	Saxophone (Sax.)	Drum (St.)
1	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$													
2	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$													
3	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$													
4	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$													
5	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$	$\overset{w}{\text{f}} \text{ } \overset{w}{\text{f}}$													

The guitar part (Gt.) includes the following chords and notes:

- Measure 1: Eb_{11} , Eb_{11}^{7+}
- Measure 2: $\overset{-9}{\text{F}13}$ / Eb , $\overset{6}{\text{F}11}$ / Eb
- Measure 3: F_{11} / Bb
- Measure 4: $\overset{-9}{\text{Bb}7}$
- Measure 5: Bb_{11}^7 / Eb , Eb^9

A

Handwritten musical score for a full orchestra and guitar. The score is divided into two systems. The first system includes parts for Flute (Fl), Violin (Ve), Viola (Vc), Violoncello (Vcl), Trombone (Tb), Trumpet (Tr), Percussion (P), and strings (Ct, Cb, Cg, Cs, Cc, Ct). The second system includes parts for Violin (Ve), Viola (Vc), Violoncello (Vcl), Trombone (Tb), Trumpet (Tr), Percussion (P), and strings (Ct, Cb, Cg, Cs, Cc, Ct). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *mf*, *f*, *div*, and *rit*. A large red letter 'A' is written above the first system and below the second system. The word 'Meno' is written in the middle of the second system. The guitar part (GT) includes chord diagrams and fret numbers (e.g., 11, 9, 7, 11, 9, 7). The bassoon part (Bs) includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The strings part (Ct) includes bowing directions (e.g., *div*, *rit*) and dynamic markings (e.g., *mf*, *f*). The percussion part (P) includes various rhythmic patterns and dynamic markings (e.g., *p*, *mf*, *f*). The flute part (Fl) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The violin part (Ve) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The viola part (Vc) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The violoncello part (Vcl) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The trombone part (Tb) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The trumpet part (Tr) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The strings part (Ct) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The guitar part (GT) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The bassoon part (Bs) includes various rhythmic patterns and dynamic markings (e.g., *mf*, *f*). The percussion part (P) includes various rhythmic patterns and dynamic markings (e.g., *p*, *mf*, *f*).

Meno

A

ritmo leve

↑
cifras → *mf* no *fm*

vassonista

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side: Fl (Flute), Fl ad (Flute ad libitum), Ci (Clarinet), Tpt. (Trumpet), Trpt. (Trumpet), Tg (Trombone), VC (Violin), Vla (Viola), VC (Violin), Cfo (Cello), Gt (Guitar), and Bjo (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Fl and Fl ad) feature a melodic line with a fermata and a trill-like passage. The string section (VC, Vla, VC) has a more complex rhythmic pattern. The guitar part (Gt) includes chord diagrams and a bass line. The bassoon part (Bjo) has a melodic line with a fermata. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet and guitar. The score is written on ten staves, with the first four staves grouped by a brace on the left and labeled 'Fl', 'Fl', 'Cl', and 'Trp'. The next four staves are grouped by a brace on the left and labeled 'Vl', 'Vla', 'Vc', and 'Cb'. The bottom two staves are labeled 'Gt' and 'Bjo'. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The guitar part includes chord diagrams and fret numbers. The bassoon part includes a 'C' marking. The woodwind parts (Flute, Clarinet, Trumpet) have some notes and rests, but are mostly blank. The string parts (Violin, Viola, Violoncello, Contrabass) have notes and rests. The guitar part has a series of chords: Gm7, A5+, A5+, Gm7+, A9, F7+, Fm7, Dm7, G7. The bassoon part has a 'C' marking. The woodwind parts (Flute, Clarinet, Trumpet) have some notes and rests, but are mostly blank.

Handwritten musical score for a band. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (P), Bass (B), Violin (Vln), Viola (Vla), Cello (Cello), Double Bass (Dbl Bass), and Drums (Dr). The piano part includes a 'ritard' marking. The bass part includes a 'ritard' marking. The double bass part includes a 'ritard' marking. The guitar part includes chord diagrams for Em7, Ebdim, Dm7, Cb7+, G7, B7, C, and Cm7. The drums part includes a rhythmic pattern. The score is marked with a red 'B' at the end of the piece.

7

C

Handwritten musical score for a string quartet and guitar. The score is written on ten staves, with the following instruments indicated on the left:

- X** (Violin I)
- X** (Violin II)
- Ci** (Viola)
- Tha** (Cello)
- Pit** (Double Bass)
- Vc** (Violin I)
- Vc** (Violin II)
- Vc** (Violin III)
- Cto** (Cello)
- Gt** (Guitar)
- Kyo** (Koto)
- bt** (Bass Trombone)

The score includes various musical notations such as notes, rests, and dynamics. A large red 'C' is written in the upper right corner, and another smaller red 'C' is written in the lower right corner. The guitar part includes chord diagrams and fret numbers (e.g., 3, 7, 9, 5+).

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes melodic lines with slurs and accents, and a bass line with figured bass notation.

Violin I (Vl I): Melodic line with slurs and accents. Includes a dynamic marking *mf* *espresso*.

Violin II (Vl II): Melodic line with slurs and accents.

Viola (Vla): Melodic line with slurs and accents.

Violoncello (Vcl): Melodic line with slurs and accents.

Contrabasso (Cb): Melodic line with slurs and accents.

Bass Line (Figured Bass):

- Staff 1: $\#b$
- Staff 2: $A^{\#3}$
- Staff 3: $E_m^{\#7}$
- Staff 4: $F_m^{\#2}$ / A
- Staff 5: $F^{\#m^{\#7}}$
- Staff 6: $F^{\#dim}$
- Staff 7: $\frac{C}{E}$

Other Staves: Cello (Cl), Double Bass (Ba), and Bassoon (Fag) staves are present but contain no notation.

D

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (Vc I), Violin II (Vc II), Viola (Vla), Cello (Vcl), Double Bass (Cb), Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trombone (Trom). The music features complex rhythmic patterns, dynamic markings such as *f*, *ff*, *mf*, and *pp*, and various articulations. A red 'D' is written above the first measure of the Violin I part.

ritardando

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), and Trombone (Trom). The music features complex rhythmic patterns, dynamic markings such as *f*, *ff*, *mf*, and *pp*, and various articulations. A red 'D' is written above the first measure of the Flute part.

ritard.

D

Handwritten musical score for guitar and double bass. The guitar part (Gt) includes chord diagrams for $A7$, A_m7 , $B7$, A_b7 , G_m7 , and $C7$. The double bass part (Cb) includes rhythmic notation and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Trombones, Trumpets), and brass (Horns, Trombones, Trumpets). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A specific note in the upper strings is marked with a hairpin and the letter 'a'. The bottom of the page contains a guitar chord chart with the following chords: $G^{\flat 5}$, $Fm^{\flat 5}$, $Fm^{\flat 7}$ over Bb , $Bb^{\flat 7}$ over F , $Am^{\flat 5}$ over F , and $Am^{\flat 7}$ over D .

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated on the left:

- Violin I (Vn I):** Top two staves.
- Violin II (Vn II):** Next two staves.
- Viola (Vla):** Next two staves.
- Violoncello (Vcl):** Next two staves.
- Double Bass (Cb):** Bottom two staves.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Violoncello (Vcl):** "aberto" (open strings) markings with specific fret numbers (e.g., 2, 3, 4, 5) and dynamic markings like "mf".
- Violoncello (Vcl):** "13" marking at the beginning of the section.
- Double Bass (Cb):** "5" marking above the first measure.

The notation is dense, with many notes and slurs, and includes some handwritten annotations and corrections.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score includes dynamic markings such as *mf*, *pp*, *sf*, and *sfz*, along with performance instructions like "sfz espress." and "surd. Harmon".

The score is divided into measures, with various musical notations including notes, rests, and slurs. The bottom section of the page contains a chord progression for the guitar (Gt) part, listing chords: E_m , $F\sharp 7$, $F 7+$, F_m^6 , $A_{b m}$, C , C/B_b , and $A_{m 6}$.

Other visible markings include "aberto" and "surd. Harmon" in the Viola part, and various accidentals and dynamics throughout the string parts.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, labeled on the left as follows: *pe*, *pe*, *ci*, *tr.*, *pjt*, *tr.*, *vl*, *vk*, *vl*, *clt*, *gt*, *bx*, and *sl*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *pp*. The piano part (*pjt*) features chords and melodic lines. The string parts (*vl*, *vk*, *vl*) show rhythmic patterns and melodic fragments. The guitar part (*gt*) includes chord diagrams and fret numbers.

Chord diagrams for the guitar part are as follows:

- Staff 10: $\frac{Fm}{Ab}$
- Staff 11: $G\#dim$ and Ame
- Staff 12: $\frac{F^6}{A}$ and Am^7
- Staff 13: $\frac{F^6}{A}$ and Am^7

The score is a page from a handwritten manuscript, showing a mix of rhythmic and melodic ideas across different instruments.

Fl
Cl
Ci
Tuba
Bt
Tr
Vc
Vla
Vcl
Cb
Gt
Bx
Bst

Handwritten musical score for a 15-measure piece. The score includes staves for Flute, Clarinet, Cello, Tuba, Bassoon, Trumpet, Violin, Viola, Violoncello, Contrabass, Guitar, Bass, and Bassoon. The guitar part features a sequence of chords: D6/A, Dm6/A, Am7, B7(9), E7(9), A7(9), Dm7(5), and Dm7(6). The violin part includes the instruction "com sardina" and various rhythmic markings.

Handwritten musical score for page 16, featuring multiple staves for various instruments and a guitar part.

Violin (Vn) and Viola (Va): Both staves show melodic lines with slurs and dynamic markings such as *pp*, *ppp*, and *pp*. The Viola part includes the instruction "Velvet *pp*".

Violoncello (Vcl): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

Double Bass (Cb): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

Trumpet (Tpt): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

Flute (Fl): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

Clarinet (Cl): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

String Ensemble (Str): Shows a melodic line with slurs and dynamic markings like *pp* and *ppp*.

Guitar (Gt): Shows a chord progression: *Dm⁷*, *Dm⁷*, *Em⁷*, and *Ebdm*. The *Em⁷* and *Ebdm* chords have a "7" above them and a "1 2 -" below them.

Other Instruments: The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Violin (Vn), Viola (Va), Violoncello (Vcl), Double Bass (Cb), and String Ensemble (Str).