

# GUITARRA

# ANA LUIÇA

Tacet

Handwritten guitar chord notation for the song "Ana Luíça". The notation is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 3/4. The piece begins with a "Tacet" instruction. The first line of chords is: D<sup>bb</sup>6, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>13, C) B<sup>b</sup>m B<sup>b</sup>m7+, B<sup>b</sup>m7 B<sup>b</sup>m6 B<sup>b</sup>m7, E<sup>b</sup>9, and a repeat sign. The second line contains: E<sup>b</sup>m E<sup>b</sup>m7+, F13/E<sup>b</sup>, F#6/E<sup>b</sup>, Fm7/B<sup>b</sup>, B<sup>b</sup>7-9, B<sup>b</sup>m7/E<sup>b</sup>, E<sup>b</sup>9, B<sup>b</sup>m7+, B<sup>b</sup>m7/E<sup>b</sup>, E<sup>b</sup>m7, A<sup>b</sup>9, A<sup>b</sup>7-9, and another repeat sign. The third line starts with D<sup>b</sup>6, followed by a section labeled "A" in a circle containing Dm7, G13, Dm7, Dm7/G, Em7, Ebdim, B<sup>b</sup>, and G7. The fourth line continues with Gm7, A5+, A5+/D#, Gm7+, A9-, F7+, Fm7/G, G7-9, Em7, and Ebdim. The fifth line begins with a section labeled "B" in a circle containing Dm7, E<sup>b</sup>7+, G5+, B7/c, c, c, e<sup>m</sup>7/F, e<sup>m</sup>7, F6/5/3, B<sup>b</sup>7+, E<sup>m</sup>7, and A7. The sixth line starts with a section labeled "C" in a circle containing D7+, C7+, E<sup>m</sup>7, A13, E<sup>m</sup>7, E<sup>m</sup>7/A, F#7, Fdim, C/E, and A7/E. The seventh line contains a section labeled "D" in a circle with A<sup>m</sup>7, D5+, A<sup>b</sup>5+, G<sup>m</sup>7, c7, A<sup>b</sup>7+, A<sup>b</sup>m7, Fm7/B<sup>b</sup>, G/A, G<sup>m</sup>, and F#dim. The eighth line features a section labeled "E" in a circle with Fm7, A<sup>b</sup>m/B<sup>b</sup>, E<sup>b</sup>7+, Dm7, G13, Fm7, Fm7/B<sup>b</sup>, B<sup>b</sup>7-9, A<sup>m</sup>7, and A<sup>m</sup>7/B. The ninth line has A<sup>m</sup>7, A<sup>m</sup>7/B, Bm7, B<sup>b</sup>dim, F/A, Fm/Ab, Em/G, F#7, and F7+. The tenth line contains Fm6-, A<sup>b</sup>m/F, e, c/B<sup>b</sup>, A<sup>m</sup>6, Fm/Ab, G#dim, A<sup>m</sup>, F6/A, and A<sup>m</sup>7. The final line consists of F6/A, A<sup>m</sup>7, D6/A, Dm6/A, A<sup>m</sup>7, B9-, E9+, A5+, Dm7, and Dm7/G.

Dm<sup>5-</sup><sub>7</sub> | Dm<sup>7</sup><sub>G</sub> | E<sup>-</sup>m<sup>7</sup>E- | E<sup>-</sup>b<sup>-</sup>dim 8.

CÓPIA DE  
FRANCESCO CELANO  
"Ciccio"  
Tel. 262-2135