




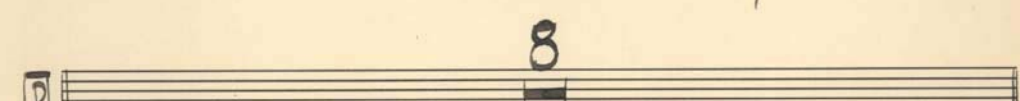
# O AMOR EM PAZ

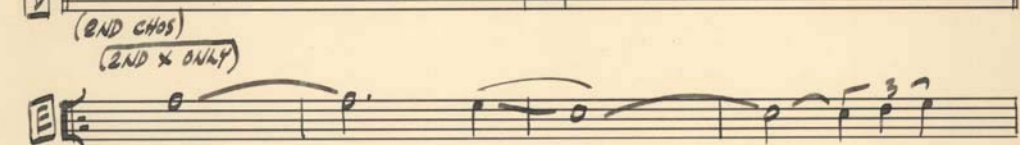
ARR BY *Claus Ogerman*


**A** 

**B** 

**C** 

**D** 

**E** 

**F** 



2

# ALTO FLUTE

## O AMOR EM PAZ

ARR BY *Claus Ogerman*

**A** *Chos.* **6** **1** *RIT.*

**B** **8**

**C** **7** **1** **2** **1**

**D** **8**  
(2ND CHAS.) (PLAY 2ND x ONLY)

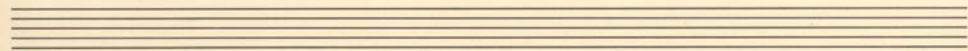
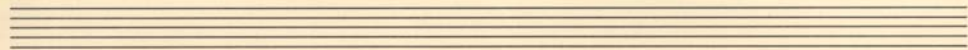
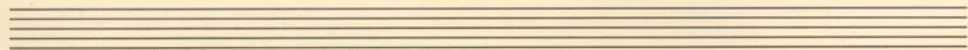
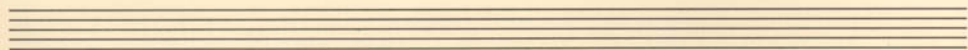
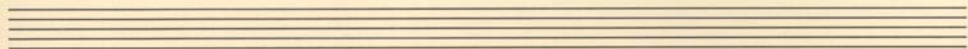
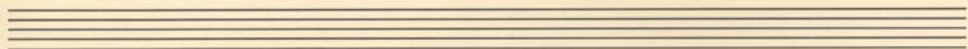
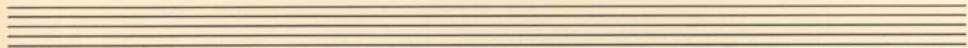
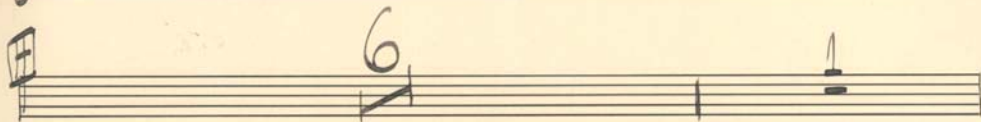
**E**

**F** *DM7* *C9* **6** *Cr7* *C6*

**f**



BERNARD L. FOX  
F 1981  
LOCAL 802  
REGISTERED 1963 No.



VIOLIN

# O AMOR EM PAZ

ARR. BY *Claus Ogerman*

**A**

*mf (SOLI) (ESPRESSI VO)*

V.S.

**B**

CHO. *uniss* *2X ONLY*

**C**

*(1ST + 2ND X)*



2

# # 0

**E** IX ONLY Soli mf

**F** IX ONLY

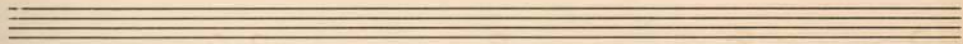
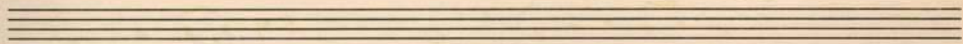
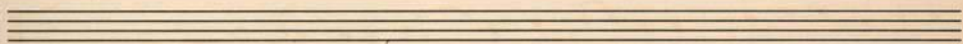
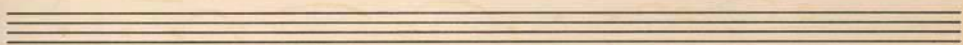
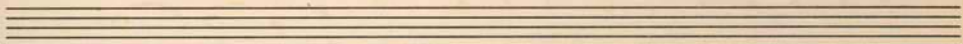
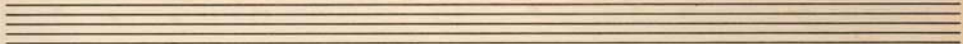
1

2 Soli

(2) 9 8

**H**

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a long slur over the first four measures, a "Div." marking above a measure with a horizontal line, and various rhythmic symbols like "Rit." and "5". There are also some scribbles and a final flourish at the end of the staff.



CELLO

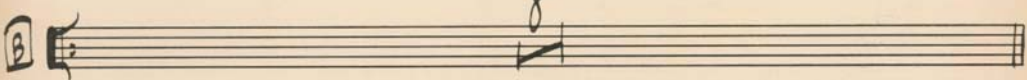
# O AMOR EM PAZ

ARR BY *Claus Ogerman*

*Mute*

**A** 



**B** 

**C** 

**D** 

*V.S.*





1/2 (2ND X ONLY)

Handwritten musical notation on two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a large 'E' in a box above the staff, followed by a double bar line and a '2' above it. The notation continues with a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains several chords.

(1st x ONLY)

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a large 'E' in a box above the staff, followed by a double bar line and a '2' above it. The notation continues with a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains several chords.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a double bar line and a '2' above it, followed by a large 'G' in a box above the staff, and ends with a double bar line and a '4' above it.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a large 'F' in a box above the staff, followed by a double bar line and a '2' above it. The notation continues with a series of chords.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords. The word 'rit-' is written below the staff. The Roman numerals 'IV' and 'V' are written above the staff. The signature 'fig' is written at the end of the staff.

Handwritten musical notation on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords.

BASS

# O AMOR EM PAZ

ARR. BY Claus Ogerman

**A** (arco) 1 2 3

**B** Chos. (pizz.) RITARD

**C**

**D**



BERNARD L. FOX  
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2ND CHOS.

Handwritten musical score for guitar, titled "2ND CHOS.". The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines. Boxed letters E, F, and G indicate specific fret positions. A double bar line with a "2" above it indicates a second ending. The piece concludes with a double bar line and the word "fine" written in cursive. There are also some handwritten scribbles at the bottom of the page.

PIANO

# O AMOR EM PAZ

(A)

(B) <sup>CH</sup>

(C)



E  $Bm^7$   $E^7$   $Amj^7$   $Bb^0$   
 (FILLS - AD-LIB)

$Bm^7$   $Cb^0$   $C\#m^7$

F  $Am^7$   $D^7$   $Gmj^7$   $G$

$G\#m^7$   $C\#$   $F\#mj^7$   $F\#^7$

$F\#mj^7$   $B^7$   $E\#mj^7$   $A^7$

$Dmj^7$  *SOLO*  $D\#$   $Dm^6$

$F\#^7$   $Cb^7$   $B^7$   $Bm^7$

$Amj^7$   $Ab^7$   $Gmj^7$   $F\#m$



# DRUMS

## O AMOR EM PAZ

ARR BY *Claus Ogerman*

**A** *Chos-* **6** **1** *Rit*

**B** (4) (8)

**C** (5)

(7) 1 8 2 8

**D** (4) (8)

(2ND CHOS)

**E** (4) (8)

**F** (6)

1 7 8 2 7 8

The drum score consists of six systems (A-F). System A shows a bass drum line with a 'Chos-' (chord) and a '6' above the staff, followed by a '1' and 'Rit' (ritardando). System B shows a snare drum line with a '4' above the staff. System C shows a snare drum line with a '5' above the staff. System D shows a snare drum line with a '4' above the staff. System E shows a snare drum line with a '4' above the staff and '(2ND CHOS)' written below. System F shows a snare drum line with a '6' above the staff. The bottom two staves of systems C, D, E, and F show a bass drum line with various patterns and rests, including a '1' above the staff and '7', '8', '2', '7', '8' below the staff.



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