

Orfens
Civitas

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?

94

Valsa (Viniçeros)

WEGO 20-A
CASA CARLOS WINTS

Vidjor

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes on a single pitch. Below the staff, there are handwritten notes "cl" and "cellos" with arrows pointing to the notes.

Handwritten musical score for the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes on a single pitch. Below the staff, there are handwritten notes "Sax", "clarone", and "cellos" with arrows pointing to the notes.

Handwritten musical score for the third system, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes on a single pitch. Below the staff, there are handwritten notes "flauta e corne", "Vidjor", and "cellos" with arrows pointing to the notes.

Handwritten musical score for the fourth system, featuring a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes on a single pitch. Below the staff, there are handwritten notes "Sax", "clarone", and "cellos" with arrows pointing to the notes.

fl. e flauti

Handwritten musical score for the first system, featuring Violins (V.), Clarinet II (Cl II), and Clarinet Solo (Claroni Solo). The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. There are also performance instructions like *1. V.* and *2. V.* with corresponding staff markings.

Solo Sax fl^o

Handwritten musical score for the second system, primarily for Saxophone (Sax fl^o). It includes notes, rests, and dynamic markings like *ff* and *ffz*. The instruction *come* is written below the staff. At the bottom of the system, the Roman numeral *I e II cl* is noted.

allegro

Basso

Handwritten musical score for the third system, including Violins (V.), Basses (Basso), and Saxophone (Sax fl^o). The notation is dense with notes and rests. Dynamic markings like *ff* and *ffz* are present. The instruction *come* is written above the staff. There are also some numerical annotations like *13* and *2^a 4^a*.

Handwritten musical score for the fourth system, featuring Trompa (Trumpet) and Violins (V.). The notation includes notes, rests, and dynamic markings like *ff* and *ffz*. The instruction *Trompa con os Violas* is written at the bottom of the system.

Trompa con os Violas

flauti
flauti
Corno

Clarinet
Sax
Violins

1.3
2.4

12. V
F tempo
Corno
Violas
Cellos

Molto Ball.
Piano
F tempo
Cellos Soli

Violoncello
Piano
Ped
Cellos e Basses

V con flauti

Tempo

Come → fl

Handwritten musical score for the first system, featuring multiple staves:

- Trumpet:** Staff with notes and rests, marked with a fl dynamic.
- Violins:** Staff with notes and rests, marked with a V. dynamic.
- Viola:** Staff with notes and rests, marked with a V. dynamic.
- Cello:** Staff with notes and rests, marked with a C. dynamic.
- Double Bass:** Staff with notes and rests, marked with a B. dynamic.

Additional markings include P. (piano) and C. (cello).

Handwritten musical score for the second system:

- Violins:** Staff with notes and rests, marked with a V. dynamic.
- Viola:** Staff with notes and rests, marked with a V. dynamic.

Additional markings include P. (piano) and C. (cello).

Handwritten musical score for the third system:

- Trumpet:** Staff with notes and rests, marked with a C. dynamic.
- Violas:** Staff with notes and rests, marked with a V. dynamic.
- Cello:** Staff with notes and rests, marked with a C. dynamic.
- Double Bass:** Staff with notes and rests, marked with a B. dynamic.

Additional markings include P. (piano), C. (cello), and B. (bass).

I e II flautas 8ª caixa

Violoncello
Violon
Piano

Handwritten musical score for Flutes I and II, Cello, Violin, and Piano. The score is written on a grand staff with five systems. The first system includes a large 'V' on the left. The second system has 'I' and 'II' above the staff. The third system has 'Samba' written below it with a downward arrow.

Handwritten musical score for Tambourine. The score is written on a grand staff with two systems. The word 'Tamb.' is written above the staff.

A series of seven empty musical staves.

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