

Um nome de Mulher

5

WECO 20-A
CASA CARLOS WEISS
39

Introdução

1

Canto (Cantabile)

Bonfina (Guit.)

Guit.

Piano

Basso (Bass)

Canto

Guit.

Piano

Basso

Canto

Guit.

Piano

Basso

Canto

40

Guit \rightarrow Gm Gm % F7 % Bb7# %

Piano \downarrow

Baixo \downarrow

Canto \downarrow

Guit \rightarrow Dm G7 Fm % G7 G7 7

Piano \downarrow

Baixo \downarrow

Canto \downarrow

Orquestra: Um nome de Mulher

WECO 20-A
CASA CARLOS WEISS

(3)

41

Handwritten musical score for orchestra, including parts for:

- I-II Fl.
- Clarinet
- Trumpet
- I-II Cl.
- Trumpet
- I-III Tromb.
- Sax I-IV
- Violins
- Violas
- Celli
- Bass
- Contra

The score features various musical notations such as clefs, time signatures, and dynamic markings. The bottom right corner includes the instruction: *Corno (16^o Tuba)*.

(On sax e cl 8º abaixo) ④

flauta e picc.

42

Handwritten musical score for a band. The score is written on 15 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Flauta e Piccolo:** I-II, Fl. 1. Notation includes notes with dynamics like f and ff .
- Comandante:** Empty staff.
- Triunfo:** Empty staff.
- Clarinete:** I-II, Cl. Notation includes notes with dynamics like f and ff . Includes the instruction "8º abaixo".
- Violão:** I-III, Triunfo, II-IV. Includes chord diagrams for 7th fret.
- Saxofone:** I-III, Sax, II-IV. Notation includes notes with dynamics like f and ff .
- Guitarra:** Guit. Chord progression: F6, F7+, F6, /, Bbm7+, Bbm.
- Piçarra:** Empty staff.
- Vozes:** 1-3, V., 2-4. Empty staff.
- Viola:** Empty staff.
- Cella:** Empty staff.
- Bateria:** Bateria. Includes a "Samba" rhythm line.
- Canto:** Canto. Notation includes notes with dynamics like f and ff .

Handwritten musical score for various instruments. The score is organized into staves with the following labels and content:

- I-II**: Flute (Fl) with notes in the first measure.
- Cornet**: Empty staff.
- Trampa**: Empty staff.
- I-II**: Clarinet (Cl) with notes in the second measure.
- Clarinete**: Clarinet (Cl) with notes in the second measure.
- I-III**: Trumpet (Tr) with notes in the second measure.
- II-IV**: Trumpet (Tr) with notes in the second measure.
- I-III**: Saxophone (Sax) with notes in the second measure.
- II-IV**: Saxophone (Sax) with notes in the second measure.
- Guit**: Guitar (Guit) with chord progression: Bbm Gm7 C9 7 Gm7 C7 7
- Piano**: Empty staff.
- 1-3**: Violin I (V. I) with notes in the second measure.
- V.**: Violin II (V. II) with notes in the second measure.
- 2-4**: Viola (V. II) with notes in the second measure.
- Viola**: Viola (V. II) with notes in the second measure.
- Celli**: Cello (Cello) with notes in the second measure.
- Bassos**: Bass (Bass) with notes in the second measure.
- Bat**: Bass Drum (Bat) with notes in the second measure.
- Canto**: Cantor (Canto) with notes in the second measure.

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I-II
H

Conti

Tromba

I-II
Cl

Baritone

I-III

I-IV

I-II
Sax

II-IV

Guit

F7+ F6 G7 % E9 G C7

Piano

1-3
V.
2-4

Pizz

Viola

Alto

Bass

Bot.

Samba

Conti

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- I-II (Corno 1)
- Corno 1
- Trampano
- I-II (Corno 1)
- Corno 1
- III (Tromba)
- IV (Tromba)
- III (Sax)
- IV (Sax)
- Guit
- Piano
- 1-3 (V.)
- 2-4 (V.)
- Viol
- Alto
- Basso
- Bat.
- Canto

The score includes musical notation such as notes, rests, and dynamic markings. The guitar part (Guit) shows a sequence of chords: Gm, F, F, F#, F, Bb7, F. The piano part (Piano) features complex rhythmic patterns and fingerings, including a triplet of eighth notes and a sixteenth-note triplet. The vocal part (Canto) includes lyrics written above the notes.

16

Sr. Copista:
Uma parte só para
Corno e Oboe

(8)

no I^o fl
8^a

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A circled number '8' is written at the top center. A handwritten note at the top left reads 'Sr. Copista: Uma parte só para Corno e Oboe'. Another handwritten note at the top right reads 'no I^o fl 8^a'. The score is divided into measures by vertical bar lines. The instruments listed are: I-II Flute, Corno, Trompa, Clarone, I-III Tromba, II-IV Tromba, I-II Sax, Quinto (Guit.), Piano, V. 1-3, V. 2-4, Viola, Cellos, Basso, Bat., and Canto. The score shows a complex arrangement of notes and rests across these instruments, with some instruments having specific markings or dynamics. The piano part includes a chord diagram. The bass part includes a sequence of notes with stems. The baton part includes a sequence of notes with stems. The canto part includes a sequence of notes with stems.

sa 1^a fl. gliss.
Pall. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fin

I-II
I-I

Corno

Tramp

I-II
CE

Clarinet

I-II
Tramb

II-IV

I-II
Sax

II-IV

Guit

Fin

Primo

1-3
V.

2-4

Violon

Celli

Basso Haco

Bat.

Cant.

Fin

Carlos Jobim