

- Tema 1) Valsa 8) Mina e Hirta  
 Tema 2) Eu gosto dela 9) Mulher, a mulher  
 Tema 3) Mandala 10) Eu e o meu amor

- 4) A Dança Negra  
 5) Se todos fossem 11) Macumba  
 6) Val tua vida  
 7) Tema negro

Handwritten musical notation for 'Tema da Macumba'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic style characteristic of samba or bossa nova. Below the staff, the title 'Tema da Macumba' is written in cursive.

Samba de Uirapuru

Handwritten musical notation for 'Samba de Uirapuru'. It features a complex arrangement with multiple staves. The top staff is in treble clef with a key signature of one sharp (F#). Below it, there are several staves of bass clef notation, likely representing a guitar accompaniment. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'D.C.' and 'X'. The piece is written in a style typical of Brazilian samba music.

2 Flautas (flautini)

Oboe e Coro

Trombe

Fagote

2<sup>a</sup>

1<sup>a</sup> Clarinetto

Violini

Overture

Euridice

Veni Frase grande  
Org. e un  
seguita da pian.

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1<sup>a</sup> Violini

2<sup>a</sup> Violini

Violoncelli