

①

Orfeu da Conceição



2 flautas

1 Corne Inglês (e oboé)

1 Trompa

2 Clarinetes

1 Clarone

4 Trombones

4 Saxofones

1 Guitarra

1 Piano

16 Violinos

4 Violas

4 Cellos

2 Bateria

1 Bateria

(5 Ritmistas e 8 de cânto)

Orfeu da Condição

①

WECO 30-A
CASA CARLOS MENDES

2

Handwritten musical score for the piece "Orfeu da Condição". The score is written on 15 staves, each with a specific instrument or voice part labeled on the left. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as clefs, accidentals, and note heads. The first staff (Flute II) shows a melodic line starting with a quarter note, followed by several dotted notes and eighth notes. The other staves are mostly blank, indicating that the music for those parts is either on a separate page or has been omitted. The instruments listed are: Flute II, Flute I, Flute II, Clarinet, Trombone, Saxophone, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, Bass, and Cantor.

Flute II
Flute I
Flute II
Clarinet
Trombone
Sax
Trumpet
Trombone
Violin I
Violin II
Viola
Cello
Bass
Cantor

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- I-II Flauto**: Flute parts, mostly rests.
- Corno Ing.**: English Horn, mostly rests.
- Tromba**: Trumpet, mostly rests.
- I-II Clarinetto**: Clarinet parts, mostly rests.
- Clarin.**: Clarinet, mostly rests.
- I-II Tamb.**: Timpani, with notes on the first two staves.
- I-IV**: Percussion, with notes on the first two staves.
- I-III Sax.**: Saxophone parts, mostly rests.
- I-IV Fagotto**: Bassoon parts, mostly rests.
- Piano**: Piano, mostly rests.
- 1-3 V.**: Violin parts, with notes and dynamic markings.
- 2-4 V.**: Viola parts, with notes and dynamic markings.
- Violoncello**: Cello, with notes and dynamic markings.
- Basso**: Double Bass, with notes and dynamic markings.
- Pat.**: Percussion, mostly rests.
- Canto**: Vocal soloist, mostly rests.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The bottom of the page shows several empty staves.

B

Handwritten musical score for section B, featuring the following instruments and parts:

- Fl II**: Flute II part, mostly rests.
- Corn II**: Cornet II part, with notes in measures 2, 3, 4, and 5.
- Tromp II**: Trombone II part, mostly rests.
- Cl II**: Clarinet II part, mostly rests.
- Chrom.**: Chromatic instrument part, mostly rests.
- I-III**: Trumpets I, II, and III parts, with notes in measures 2, 3, and 4.
- I-II**: Trombones I and II parts, with notes in measures 2, 3, and 4.
- Sax**: Saxophone part, mostly rests.
- II-IV**: Trumpets II, III, and IV parts, mostly rests.
- guit.**: Guitar part, mostly rests.
- Piano**: Piano accompaniment, mostly rests.
- 1-3**: Percussion part (1-3), with notes in measures 2, 3, and 4.
- V.**: Violin part, with notes in measures 2, 3, and 4.
- 2-4**: Percussion part (2-4), mostly rests.
- Viola**: Viola part, with notes in measures 2, 3, and 4.
- Alto**: Alto saxophone part, with notes in measures 2, 3, and 4.
- Basso**: Bass saxophone part, with notes in measures 2, 3, and 4.
- Bar.**: Baritone saxophone part, mostly rests.
- Drum**: Drum part, mostly rests.
- Santo**: Saxophone part, mostly rests.

e

I-II Flutes
 Corne Ing.
 Trompa
 I-II Clarone
 I-III Trombone
 II-IV
 I-III Sax
 II-IV
 Fagot
 Pianoforte
 1-3 V.
 2-4 V.
 Violon
 Alto
 Basso
 Bot.
 Cant.

I-II Flauto II
 Come Ing. I
 Tromba
 I-II Cl
 Clarinetto
 I-III Tromba
 II-IV
 I-III Sax
 II-IV
 Guitar
 Piano
 1-3 V.
 2-4
 Violon
 Cellos
 Basso
 Bat
 Canto

D

7
 I-II
 + Hautbois
 Corne
 2-3
 Tru-pp
 I-II
 Clarina
 I-III
 Tamb
 II-IV
 I-III
 Sax
 II-IV
 guit
 Piano
 1-3
 V.
 2-4
 Violon
 Cello
 Bass
 Bat.
 Contz

Clarina

7

E

Handwritten musical score for a big band. The score is arranged in staves from top to bottom:

- I-II Flautist**
- Corona**
- Trompa**
- I-II Clarinet**
- I-III Tromb**
- II-IV**
- I-III Sax**
- II-IV**
- Guit**
- Piano**
- 1-3 V.**
- 2-4**
- Violon**
- Cellon**
- Basso**
- Bato**
- Carto**

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include:

- A box with a checkmark and the number '1' in the Piano staff.
- Downward arrows pointing to notes in the Piano staff.
- Handwritten notes: "I-III Cellon" and "II-III Clarinet Pizz" with arrows pointing to notes in the Cellon and Clarinet staves.

I-II
 fl
 Corno
 I-II
 ce
 Clarinet
 I-III
 Tromb
 II-IV
 I-III
 Sax
 II-IV
 Viol
 Piano
 1-3
 V
 2-4
 Violon
 Cello
 Bass
 Contr
 Canto

F

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- I-II Fl
- Clarinet
- Trm-pa
- I-II Cl
- Clarone
- I-III Trmb
- I-III Sax
- I-III Juit
- Piano
- 1-3 V.
- 2-4 V.
- Volas
- Allo
- Basso
- Bat.
- Canto

The **Juit** (Guitar) staff contains a section marked **Solo** with musical notation including treble clef, key signature of one sharp (F#), and a series of rhythmic patterns. The other staves are mostly empty, with some initial rests or markings.

11

I-II
Fl

Corn

Tamp

I-II
Cl

Ob

I-III
Tr

II-IV

I-III
Sax

II-IV

Flut

Piano

1-2
V.

2-4

Viola

cello

Bass

Tuba

Conte

G

Handwritten musical score for a jazz ensemble. The score includes staves for various instruments and a vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The music is in the key of G major.

Instrumentation:

- I-II Trumpet
- Cornet
- Trompa
- I-II Clarinet
- Clarinet
- I-III Trombone
- I-II Bass
- Guitar
- Piano
- Drums (3, 4)
- V. (Vocal)
- Viola
- Cello
- Bass
- Bat. (Bass Drum)
- Canta (Singer)

Notation and Performance Markings:

- Guitar:** Includes chord diagrams for F#m, G, and D. Performance markings include *tr.* (trills), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also dynamic hairpins and a *Pizz.* (pizzicato) marking.
- Piano:** Features *Soli* markings and dynamic markings *pp*, *mf*, and *f*.
- Drums:** Includes rhythmic notation for the 3 and 4 positions.
- Vocal Line:** Contains notes with lyrics, including "Soli", "pp", "mf", and "f".
- Other:** The score includes various note values, rests, and articulation marks throughout.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

Instrumental Parts:

- I-II Fl:** Flute parts with notes and rests.
- Corn:** Horn part with notes and rests.
- Trump:** Trumpet part with notes and rests.
- I-II Cl:** Clarinet parts with notes and rests.
- Drum:** Drum part with notes and rests.
- I-III Trum:** Trombone parts with notes and rests.
- I-III Sax:** Saxophone parts with notes and rests.
- I-III Bass:** Bassoon parts with notes and rests.
- Piano:** Piano part with notes and rests.
- 1-3 V.:** Violin parts with notes and rests.
- 2-4 V.:** Viola parts with notes and rests.
- Violon:** Violoncello part with notes and rests.
- Celli:** Cello part with notes and rests.
- Basso:** Bass part with notes and rests.
- Bar:** Baritone part with notes and rests.
- Conto:** Contralto part with notes and rests.

Other markings:

- 4/6** and **3/4** time signatures.
- ff** (fortissimo) dynamic marking.
- Bart** and **E9** markings.
- Pizz** (pizzicato) marking.
- Various musical notations including notes, rests, and accidentals.

H
Solo 1^a flauta

(1)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and piano.

Woodwinds:
 - Flute I-II: Solo 1^a flauta. The first staff shows a melodic line with various ornaments and dynamics.
 - Clarinet I-II: Rested.
 - Bassoon I-II: Rested.
 - Oboe I-II: Rested.
 - English Horn I-II: Rested.

Brass:
 - Trumpet I-III: Rested.
 - Trombone I-IV: Rested.
 - Tuba I-II: Rested.
 - Euphonium I-II: Rested.
 - Baritone I-II: Rested.
 - Horn I-IV: Chords for C^{dim}7, F#7, B^{dim}7.

Strings:
 - Violin I: Down-bow strokes (v) on the first four measures.
 - Violin II: Down-bow strokes (v) on the first four measures.
 - Viola: Down-bow strokes (v) on the first four measures.
 - Violoncello: Down-bow strokes (v) on the first four measures.
 - Contrabasso: Down-bow strokes (v) on the first four measures.

Piano:
 - The piano part is written on a grand staff. It includes a section marked "Piano" with a dynamic marking. The right hand has chords with fingerings 1st, 2nd, and 3rd. The left hand has chords with fingerings 1st, 2nd, and 4th.

I

I-II
Flauto 1/2

Corno

Tromba

I-II
Cl.

Organo

I-III
Tromb.

II-IV

I-III
Sax.

II-IV

Chit.

Piano

1-3
V

2-4

Viola

Celli

Basso

Bat.

Canto

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a 4/4 time signature.

Handwritten musical notation on a staff, including notes and rests, with a key signature of one flat and a 4/4 time signature.

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings like *f* and *sp.*

(X) → 2 compassos antes da letra J (14) 78
 I-II 8 partes de V. e 2 cellos

Handwritten musical score for various instruments:

- Hl
- Come
- Trompa
- I-II Cl
- Clarinet
- I-III Tr-b
- I-II Sax
- I-III Sax
- II-IV Sax
- Guit
- Piano
- V. 1-3
- V. 2-4
- Violon
- Cellos
- Basso
- Contr.
- Conto

The score includes rhythmic notation such as $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$ notes, and rests. A 'Fin' symbol is present at the end of the score.

Copiar da letra G até (X) e fazer Partitura

J

(X)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- Fl II:** Staff with notes in the first measure.
- Corne:** Staff with notes in the first measure.
- Trompa:** Empty staff.
- Cl II:** Staff with notes and rests.
- Claron:** Staff with notes and rests.
- I II:** Empty staff.
- Tromb:** Empty staff.
- II II:** Empty staff.
- I III:** Staff with notes.
- Sax:** Staff with notes.
- II II:** Staff with notes.
- Violin:** Staff with notes and dynamic markings.
- Viola:** Staff with notes and dynamic markings.
- Cello:** Staff with notes and dynamic markings.
- Basso:** Staff with notes and dynamic markings.
- Bat.:** Empty staff.
- Canta:** Empty staff.

Additional markings include a circled 'X' at the top, a red 'J' at the top right, and the instruction "Solo 1^o Alto" written above the Saxophone staff.



I-II
Fl

Corn

Trampa

I-II
Cl

Barone

I-III
Tamb

II-IV

I-III
Sax

II-IV

Guit

Piano

1-3
V.

2-4

Viola

Alto

Bass

Bat.

Cant.

5
Haco

L

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** I-II Fl. (Flute) with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Clarinet (Cl.) with a treble clef.
- Staff 3:** I-II Clarinet (Cl.) with a treble clef.
- Staff 4:** I-III Tromb. (Trumpet) with a treble clef.
- Staff 5:** I-IV Sax. (Saxophone) with a treble clef.
- Staff 6:** I-IV Sax. (Saxophone) with a treble clef.
- Staff 7:** I-IV Sax. (Saxophone) with a treble clef.
- Staff 8:** I-IV Sax. (Saxophone) with a treble clef.
- Staff 9:** I-IV Sax. (Saxophone) with a treble clef.
- Staff 10:** I-IV Sax. (Saxophone) with a treble clef.

The score contains several measures of music, with some notes and rests clearly visible. There are also some handwritten annotations and markings throughout the piece.

19

I-II
 Horns
 Trumpets
 I-II
 Clarinet
 I-III
 Trombone
 I-II
 Saxophone
 I-III
 Guitar
 Piano
 1-3
 V.
 2-4
 Violins
 Cellos
 Basses
 Bat.
 Cant.

flauta e piccolo

M

I-II Fl II

Corn I

Trampana

I-II CO I

Clarone fto.

I-III Tramb

I-III Sax #1

II-IV Sax #2

Quit.

Piano

1-3 V.

2-4 V.

Viola

Alto

Bassos

Bat.

canto

GRAND STAFF

21

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system ending at the first measure of the second system.

Instrument List:

- I-II Fl
- Corn
- Trump
- I-II Cl
- Clarinet
- I-III Tramb
- II-IV
- I-III Sax
- II-III
- Viol.
- Viola
- Alto
- Bass
- Bat.
- Canto

Notation Details:

- Flute (I-II):** Melodic line with a slur over the first six measures.
- Corn:** Melodic line with a slur over the first six measures.
- Trumpet:** Rested.
- Clarinet (I-II):** Rested.
- Clarinet (Clarinet):** Rested.
- Tram (I-III):** Rested.
- Tram (II-IV):** Rested.
- Sax (I-III):** Rested.
- Sax (II-III):** Rested.
- Violin:** Melodic line with a slur over the first six measures.
- Viola:** Melodic line with a slur over the first six measures.
- Alto:** Melodic line with a slur over the first six measures.
- Bass:** Melodic line with a slur over the first six measures.
- Bat.:** Rested.
- Canto:** Rested.
- Piano:** Accompaniment with chords and melodic fragments.
- Violoncello (V.):** Labeled "1-3" and "2-4", with notes in the first system.

Dynamic Markings: *f* (forte) is present at the beginning of the first system. *Alto* is written in the bass staff.

I-II

Fl

Corn

Trumpet

I-II

Cl

Clarinet

I-III

Trump

II-III

I-III

Sax

II-III

Guit

Piano

1-3

V.

2-4

Vcllo

Celli

Bass

Bat.

Conto

Handwritten musical notation for Cello and Bass staves. The Cello staff has a treble clef and the Bass staff has a bass clef. Both staves show a melodic line with a slur over the first six notes and a fermata over the last two notes. The notation includes stems, beams, and dots.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on 15 staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

- Flute (Fl):** I-II. Shows a whole note rest followed by a quarter note with a sharp sign.
- Clarinet (Cl):** I-II. Shows a whole note rest followed by a quarter note with a sharp sign.
- Trumpet (Tr):** Shows a whole note rest followed by a quarter note with a sharp sign, then a quarter note with a sharp sign and a fermata, and another quarter note with a sharp sign and a fermata.
- Violin (V):** 1-3 and 2-4. Shows a series of notes with stems, including a half note with a sharp sign.
- Viola (Vla):** Shows a series of notes with stems, including a half note with a sharp sign.
- Celli (Cello):** Shows a series of notes with stems, including a half note with a sharp sign.
- Bass (Bass):** Shows a series of notes with stems, including a half note with a sharp sign.
- Piano (Piano):** Shows a series of notes with stems, including a half note with a sharp sign.
- Saxophone (Sax):** I-III and II-IV. Shows a series of notes with stems, including a half note with a sharp sign.
- Guitar (Guit):** Shows a series of notes with stems, including a half note with a sharp sign.
- Bassoon (Bassoon):** Shows a series of notes with stems, including a half note with a sharp sign.
- Double Bass (Bass):** Shows a series of notes with stems, including a half note with a sharp sign.
- Contra Bass (Conto):** Shows a series of notes with stems, including a half note with a sharp sign.

I-II
Fl

Musical staff for Flute I and II, showing notes and rests.

Cornet

Musical staff for Cornet, showing notes and rests.

Trumpet

Empty musical staff for Trumpet.

I-II
Cl

Empty musical staff for Clarinet I and II.

Clarinet

Empty musical staff for Clarinet.

I-III
Trump

Empty musical staff for Trumpet I-III.

II-IV

Empty musical staff for Trumpet II-IV.

I-III
Sax

Empty musical staff for Saxophone I-III.

II-IV

Empty musical staff for Saxophone II-IV.

Guit

Empty musical staff for Guitar.

Piano

Musical staff for Piano, showing complex chordal patterns and dynamics.

1-3
V.

Musical staff for Violin 1-3, showing notes and rests.

2-4
V.

Musical staff for Violin 2-4, showing notes and rests.

Viola

Musical staff for Viola, showing notes and rests.

Celli

Musical staff for Cello, showing notes and rests.

Bass

Musical staff for Bass, showing notes and rests.

Bat.

Empty musical staff for Bassoon.

Cont.

Empty musical staff for Contrabass.

Empty musical staff at the bottom of the page.



25

I-II
Fl 4/4

Corn 4/4

Trumpet

I-II
Cl 4/4

Drum

I-III
Tramb 4/4


II-IV

I-III
Sax 4/4

II-IV

Git.

Piano



1-3
V. 4/4

2-4
V. 4/4

Violon 4/4

allegro

Basso 4/4

Bat. 4/4

Canto 4/4

Handwritten musical notation for Violon and Basso parts, including notes, rests, and dynamic markings like 'p' and 's. 2^{da}'.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes clefs, key signatures (one sharp), and time signatures (3/4). The score is divided into two systems. The first system contains staves for I-II fl, Cori, Tanti, I-II cl, Trombe, I-III Tamb, II-IV Sax, I-III Sax, and Guit. The second system contains staves for Piano, V. 1-3, V. 2-4, Violoncelli, Basso, and Contrabasso. The score concludes with a double bar line and a fermata. There are some handwritten annotations and corrections throughout the score, including a large bracketed section at the top right and various markings on the strings.

2/4
 VO
 VO
 VO
 VO

27

I-II
 +1
 Comp
 Tr. I
 I-II
 O
 Tromp
 I-III
 II-IV
 I-III
 Sax
 II-IV
 Guit.
 Piano
 1-3
 V.
 2-4
 Violon
 Cello
 Bass
 Bat.
 Cant.

I-II (flautas) (27)

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- I-II Flutes
- Corno
- Tromba
- I-II Clarinet
- Clarinete
- I-II Trombone
- II-III Trombone
- I-III Saxophone
- II-III Saxophone
- Guitar
- Piano
- V. (Violin) 1-3
- V. (Violin) 2-4
- Viola
- Celli
- Basso
- Bat. (Bass Drum)
- Canto (Singer)

The score includes various musical notations such as notes, rests, and dynamic markings. Above the first system, there are handwritten annotations: "I-II (flautas)" and "(27)", and a large number "28" in the top right corner. The notation includes stems, beams, and various symbols indicating performance instructions.

Q the piccolo 29

Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- I-II Piccolo**: The top staff, featuring a complex rhythmic pattern with notes and rests, and a circled '29' above it.
- Cornet**: A staff with a few notes and rests.
- Trumpet**: A staff with notes and rests, including a circled '29' above it.
- I-II Clarinet**: A staff with notes and rests.
- I-III, II-IV Trombone**: A staff with notes and rests.
- I-III Sax**: A staff with notes and rests.
- I-IV Alto**: A staff with notes and rests.
- Piano**: A staff with notes and rests, including a circled '29' above it.
- 1-3 V.**: A staff with notes and rests, including a circled '29' above it.
- 2-4 V.**: A staff with notes and rests, including a circled '29' above it.
- Violin**: A staff with notes and rests.
- Alto**: A staff with notes and rests.
- Bass**: A staff with notes and rests.
- Baritone**: A staff with notes and rests.
- Contra**: A staff with notes and rests.

SAMBA

(29)

30

I-II Samba
Fl

Cont

Trampa

I-II Samba
CE

Clarone

I-III

Tamb

II-IV

I-II

Sax

II-IV

Guit

Piano

1-3

V.

2-4

Violon

Collo

Basso

Bat

Canta

S. I. C.

Samba

S. 10 e 20 Collo

Samba

Samba

Samba

Samba

Samba

Samba

31

so' Ritmo

R

Handwritten musical score for a band. The score is organized into staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. A large red 'R' is written above the first staff.

Instrumentation and Staff Labels:

- I-II (Flute)
- Corno
- Trampan
- I-II (Clarinet)
- Jarona
- I-II (Trumpet)
- II-III (Trumpet)
- I-II (Saxophone)
- II-III (Saxophone)
- Guit
- Piano
- 1-3 V.
- 2-4 V.
- Vidua
- Alto
- Basso
- Bat
- Canto

Key Features:

- A large red 'R' is written above the first staff.
- The word "Samba" is written in the Bass staff.
- Handwritten notes and rests are present across all staves.
- Dynamic markings like *f* and *mf* are visible.
- Arrows and other symbols are used to indicate specific musical instructions.

Coro 8ª abaixo

Handwritten musical score for a symphony orchestra, divided into two systems (I and II) by a double bar line. The instruments listed on the left are:

- I-II Flute
- Coro
- Tronpa
- I-II Clarinet
- Clarinete
- I-III Tromba
- II-IV Tromba
- I-III Sax
- II-IV Sax
- Git. (Guitar)
- Primo (Violin)
- 1-3 V. (Violins)
- 2-4 V. (Violins)
- Viola
- Cello
- Basso
- Bat. (Bass Drum)
- Canto (Singer)

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there is a section labeled "com. 22 V." and a double bar line with "I" and "II" markings.

Manuscript copyist: in clave de Fa para I e II Tromb.

(32)

33

S

5^a 12 fl.

libet: -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- I-II Fl.** (Flutes)
- Corno** (Horns)
- Tromp.** (Trumpets)
- I-II Cl.** (Clarinets)
- Clarinetto** (Clarinet)
- I-III Tramb.** (Trumpets)
- II-IV Tramb.** (Trumpets)
- I-III Sax.** (Saxophones)
- II-IV Sax.** (Saxophones)
- Viol.** (Violins)
- V. 1-3** (Violins)
- V. 2-4** (Violins)
- Viola** (Viola)
- Cello** (Cello)
- Basso** (Bass)
- But.** (Tuba)
- Cont.** (Conductor)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'S' is written in the upper right area. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** I-II Flute (Fl) with a melodic line starting with a triplet of eighth notes.
- Staff 2:** Clarinet (Cl) with a melodic line.
- Staff 3:** I-III Trumpet (Tr) with a melodic line.
- Staff 4:** II-IV Trumpet (Tr) with a melodic line.
- Staff 5:** I-III Saxophone (Sax) with a melodic line.
- Staff 6:** II-IV Saxophone (Sax) with a melodic line.
- Staff 7:** Guitar (Guit) with a chord progression: C7+Cb, C7+, F7, E7, F#m6, F7, Dm.
- Staff 8:** Piano (Piano) with a melodic line.
- Staff 9:** 1-3 Violin (V.), 2-4 Viola (V.) with a melodic line and downward bowing/playing directions.
- Staff 10:** Violoncello (Cello) with a melodic line.
- Staff 11:** Bass (Bass) with a rhythmic line of eighth notes.
- Staff 12:** Bass Drum (B.Dr.) with a rhythmic line of eighth notes.
- Staff 13:** Conductor (Cant.) with a rhythmic line.

T

35

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- I-II Fl:** Flute parts, mostly blank.
- Cond:** Conductor's part, mostly blank.
- Tramp:** Trumpet part, mostly blank.
- I-II Cl:** Clarinet part with a melodic line starting with a *ritard* marking.
- Clarinet:** Clarinet part with complex rhythmic patterns and *ritard* markings.
- I-III Tromb:** Trombone parts, mostly blank.
- I-III Sax:** Saxophone parts with complex rhythmic patterns and *ritard* markings.
- Guit:** Guitar part, mostly blank.
- Piano:** Piano part with complex rhythmic patterns and *ritard* markings. Includes the instruction *in d. 3. sacina* and *in c. 8. abruino*.
- 1-3 V.:** Violin parts with complex rhythmic patterns and *ritard* markings.
- Vcllo:** Violoncello part, mostly blank.
- albo:** Viola part, mostly blank.
- Bassi:** Bass part with complex rhythmic patterns and *ritard* markings.
- Conto:** Cello part, mostly blank.

The score includes various musical notations such as notes, rests, and dynamic markings like *ritard* and *rit.*

Handwritten musical score for a band. The score includes staves for various instruments and a guitar part. The notation is in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

- I-II +1**: Trumpet part, mostly blank.
- Cornet**: Blank staff.
- Tromba**: Blank staff.
- I-II CE**: Clarinet part, mostly blank.
- Clarone**: Clarinet in C part, contains rhythmic notation with accents and slurs.
- I-III Tamb**: Snare drum part, contains rhythmic notation with downward arrows.
- II-IV**: Tom-tom part, contains rhythmic notation with downward arrows.
- I-III Sax**: Saxophone part, mostly blank.
- II-IV**: Saxophone part, mostly blank.
- Guit**: Guitar part, contains chord symbols: Fm , $\{D$, Fm , $F7$, Fm , followed by two dashes.
- Piano**: Blank staff.
- 1-3 V.**: Violin part, contains notes and rests.
- 2-4**: Viola part, contains notes and rests.
- Violon**: Violoncello part, contains notes and rests.
- Alto**: Alto part, contains notes and rests.
- Basso**: Bass part, contains notes and rests.
- Bat**: Bass drum part, mostly blank.
- Canto**: Vocal part, mostly blank.

Fin

Fin

Fin

Carlo Joh

Carlo Joh

I-II

Fl

Came

Fl

Trampa

I-II

Cl

Clarenet

I-III

Tramb

II-III

I-III

Sax

II-III

Guit

Piano

Piano

1-3

V.

2-4-3

Viduo

Viduo

Cello

Cello

Basso

Basso

Bass

Canto

Canto

Ervidice



(2), (3), (4)

Introdução à Eurídice

37

(2)

I-II Flautas

1-3 V.

2-4 V.

Violas

cellos

Fin

Fin

3

e Euridice

4

38

Piano

1-3 V.

2-4 V.

Violon

Cellos

Piano

1-3 V.

2-4 V.

Violon

Cellos

N. 8ª bina?

Piano

1-3 V.

2-4 V.

Violon

Cellos

Nota : 16 V

4 Violon

4 Cellos

2) Tacet

(Introdução à Eurídice)