

10

67

Corno in G

Mira e Aristeu

Solo

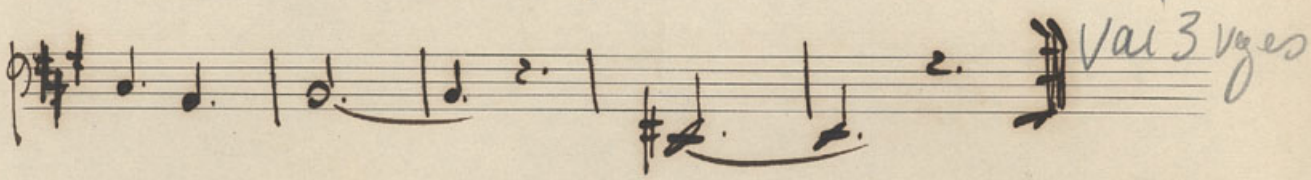
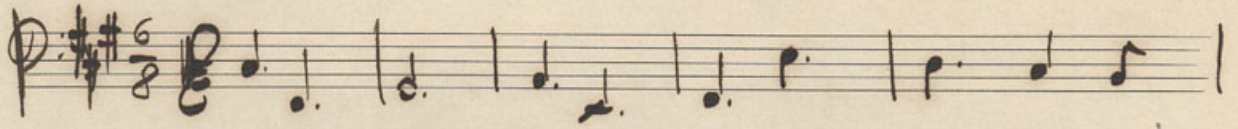
Cooper
Teatro Municipal
Rio, 29.9.956

8 e 9

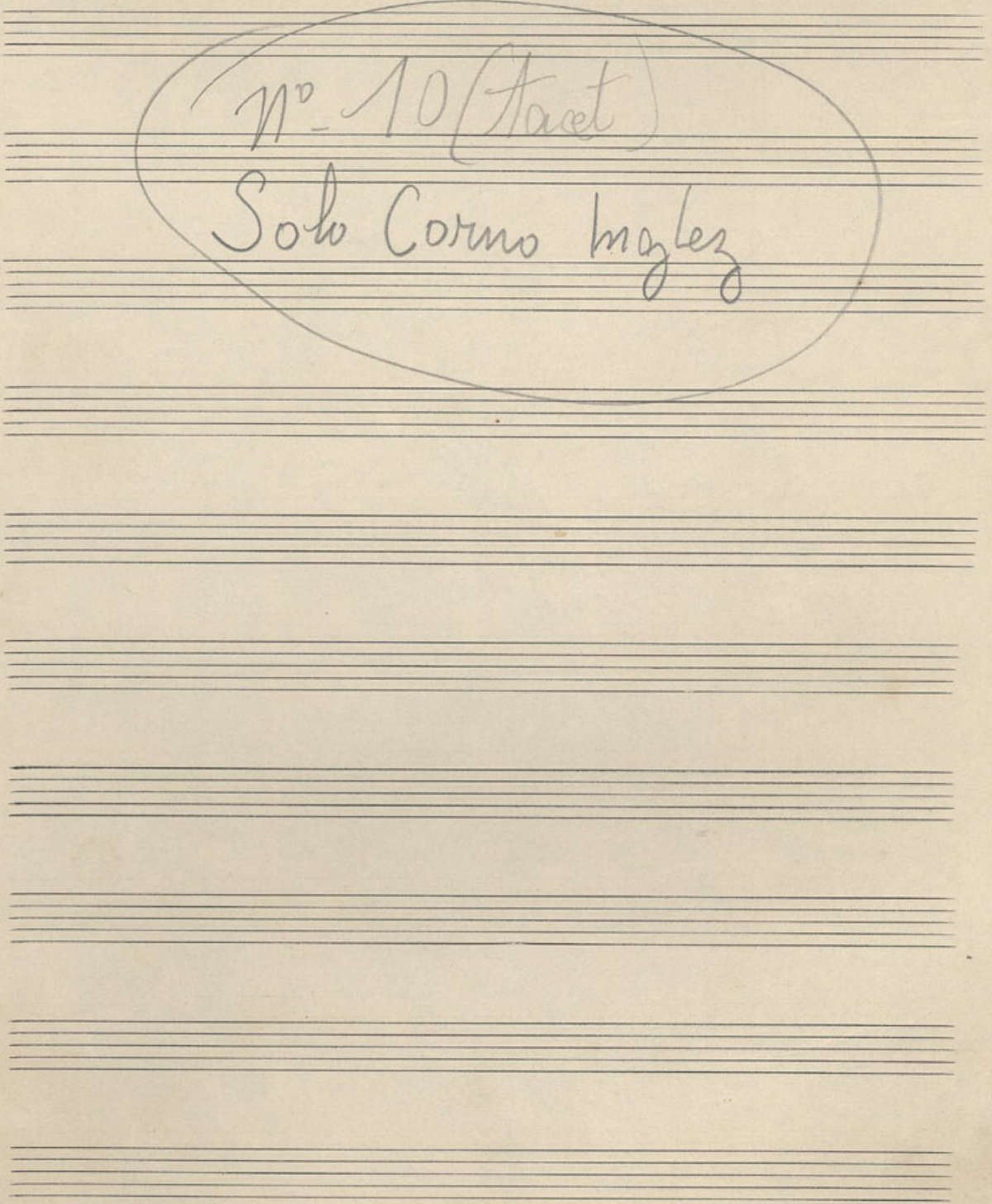
62

Violoncelo

Mira e Sriten



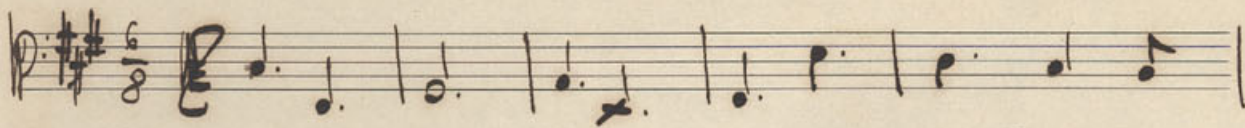
Nº 10 (Tacet)
Solo Corno Inglês



8 e 9

Violoncelos

Mira e Aristeu



Nº 8 - ^{8 bis} Violaõ = depois 9
ecanto

10 tacet
(Como Inglês)

Nº 10 corno Inglês

Violaõ

e nº 11

Violoncello

Maria e Ariston

Handwritten musical notation for Violoncello, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and quarter notes. The second staff is in bass clef with the same key signature and contains a bass line with some rests and a final double bar line.

Ten empty musical staves for writing.

Violoncello

Maria e Cristina

Handwritten musical notation for Violoncello, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature. The music consists of several measures of notes and rests, with some notes beamed together and some measures containing rests.

A series of ten empty musical staves for the Violoncello part.

Contrabaixo

Nina e Ariston

Repete com a folia

Contrabasso

divisamente

Handwritten musical notation for Contrabasso, consisting of two staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests.

A series of ten empty musical staves for further notation.