

Eu te amo

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Piano

First system of musical notation, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation, continuing the melody and accompaniment. It includes a treble clef staff and a bass clef staff.

Third system of musical notation, continuing the melody and accompaniment. It includes a treble clef staff and a bass clef staff.

Fourth system of musical notation, continuing the melody and accompaniment. It includes a treble clef staff and a bass clef staff. A circled letter 'A' is written in the bass staff.

Fifth system of musical notation, continuing the melody and accompaniment. It includes a treble clef staff and a bass clef staff.

Sixth system of musical notation, continuing the melody and accompaniment. It includes a treble clef staff and a bass clef staff.

Ah, se per  
Canta

Sao conhecer

Quero em navios

Se nos noites eternas



cello

*Piano*

pernas pernas seguiu

*Piano*

se entornaste chão

*cello*

B

*cello*

*Piano*

coração perdói

como se na desordem do arri embutido

*cello*

*Piano*

*cello*

*Piano*

*cello*

*Piano*

*cello*

*Piano*

*cello*

*Piano*

*cello*

*Piano*

*cello*

- tido maula lito enlaçateu vestida com eu sapato lida piano teu

*Piano*

*cello*

(C)

Como se <sup>meus</sup> amamos <sup>feito, pagãos, t. serios</sup> inda estas <sup>mihas-</sup> em maos

Piano

V.C.

Piano

V.C.

Sair

mao achos gestas te fazendo de tanta

Ohos

Piano

V.C.

conta

Piano Solo com sa

(D)

Piano

V.C.





fl

C

fl

G

Piano

V.C.

Handwritten musical score for the first system. It consists of five staves. The top staff is for C, followed by two staves for fl (flute) in G, then Piano, and finally V.C. (Violoncello). The music is written in a complex, rhythmic style with many accidentals and dynamic markings.

*Telma*

Ⓔ

fl

Piano

V.C.

Handwritten musical score for the second system. It consists of five staves. The top staff is for fl, followed by Piano, and finally V.C. The music continues with similar complexity to the first system. A diagonal line is drawn across the right side of the page, starting from the top right and extending downwards.

Canto



fl {

Piano

V.C. {

seguiu

chão

caro-

fl {

Piano

V.C. {

cão

perdeu

Como

embutido

Ⓞ

fl {

Piano

V.C. {

vestido

mateu

4

pagãos seios mãos cara e vos seguir

fl<sub>1</sub>

Piãno

V.C. 2

fl<sub>2</sub>

Piãno

V.C. 2

fl<sub>1</sub>

Piãno

V.C. 2

Anco

7