

LEEDS

INTERNATIONAL HITS

STAGE BAND SERIES

Album 9

FOR THE YOUNG DANCE BAND

HOW INSENSITIVE (Insensatez)

Music by ANTONIO CARLOS JOBIM
Arranged by GLENN OSSER

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL

manuscript
arrangements
with the
name band sound

Includes
SUGGESTED STAGING
on Conductor Part

Series Four Includes:

THE GIRL FROM IPANEMA
(Garôta De Ipanema)
QUIET NIGHTS OF QUIET STARS
(Corcovado)
THE HAWAIIAN WEDDING SONG
(Ke Kali Nei Au)
MEDITATION
(Meditacao)
ONCE UPON A SUMMERTIME
(La Valse Des Lilas)
HOW INSENSITIVE
(Insensatez)
BRAZIL NUTS
LITTLE BOAT
(O Barquinho)

FEATURING THE ARRANGEMENTS OF

Glenn Osser

3.00
in U.S.A.

LEEDS MUSIC CORPORATION

About Leeds International Hits Series

Languages, cultures and customs may vary in different parts of the world, but music has no international boundaries. It is a form of expression that can be enjoyed by all peoples. Song hits today are simultaneously played and sung throughout the world.

Leeds INTERNATIONAL HITS Series, featuring the arrangements of Glenn Osser, was especially prepared to include compositions by the top Brazilian and European composers. Mr. Osser has voiced these arrangements with the same big, full sound as Leeds Stage Band Series, which was so enthusiastically received by all music supervisors.

Leeds Music Corporation is proud to be the sole publisher of arrangements by Glenn Osser — the arrangements which are designed purposely to make the young dance band sound more professional.

The Publisher

INSTRUMENTATION

Conductor	1st Trombone	1st E \flat Alto Saxophone	Piano (Accordion)
1st B \flat Trumpet	2nd Trombone	2nd B \flat Tenor Saxophone	Drums
2nd B \flat Trumpet	3rd Trombone	3rd E \flat Alto Saxophone	Guitar
3rd B \flat Trumpet	4th Trombone	4th B \flat Tenor Saxophone	String Bass
4th B \flat Trumpet	Vocal (Optional)	5th E \flat Baritone Saxophone	Tuba

The arrangements are scored so they can be played with three brass and three saxophones: 1st B \flat Trumpet; 2nd B \flat Trumpet; 1st Trombone; 1st E \flat Alto Saxophone; 2nd B \flat Tenor Saxophone; 3rd E \flat Alto Saxophone. These six instruments will give you the *full sound* of the arrangement.

Other Publications Arranged By Glenn Osser:

*Composed by Glenn Osser

STAGE BAND SERIES ONE

ALL OR NOTHING AT ALL
 BABY WON'T YOU PLEASE COME HOME
 C'EST SI BON
 EVERYBODY LOVES MY BABY
 FOR DANCERS ONLY
 HEARTACHES
 *HOT-CHA CHA CHA
 I FOUND A NEW BABY
 (I Love You) FOR SENTIMENTAL REASONS
 I'LL NEVER SMILE AGAIN
 I'LL REMEMBER APRIL
 LITTLE GIRL
 SUGAR BLUES
 THE OLD PIANO ROLL BLUES
 UNDECIDED
 WOODCHOPPER'S BALL

All above 16 arrangements recorded by PETER TODD on LEEDS LP 200

STAGE BAND SERIES TWO

A NIGHT IN TUNISIA
 A SUNDAY KIND OF LOVE
 BATTLE HYMN OF THE REPUBLIC
 *FOR SWINGIN' DANCERS
 I MISS YOU SO
 INTO EACH LIFE SOME RAIN MUST FALL
 IT'S A PITY TO SAY GOODNIGHT
 I WISH YOU LOVE
 JUST BECAUSE
 KISS OF FIRE CHA CHA CHA
 PRETTY EYED BABY
 SALT PEANUTS
 SOMEDAY (You'll Want Me To Want You)
 SWINGING THE PETITE WALTZ
 WEDDING CHA CHA CHA (Wedding Samba)
 YOU ALWAYS HURT THE ONE YOU LOVE

All above 16 arrangements recorded by DON JACOBY and THE COLLEGE ALL-STAR DANCE BAND on MGM E 3881

STAGE BAND SERIES THREE

BLUESETTE
 DOMINO
 GOOD-BYE
 G'WON TRAIN
 LOVE THEME FROM "LA STRADA"
 MATILDA, MATILDA!
 ONE NOTE SAMBA
 PICCOLO PETE
 PIGALLE
 P.S. I LOVE YOU
 RIGAMAROLE
 *STAGE BAND BOOGIE
 SUMMERTIME IN VENICE
 SWAMPFIRE
 TILL THEN
 UNDER PARIS SKIES

All above 16 arrangements recorded by LES BROWN and HIS BAND OF RENOWN on DECCA Mono DL 4607, Stereo DL 74607

SWINGIN' BIG SOUND Series

ANEMA E CORE
 BACK TO THE BEAT
 DIZZY ATMOSPHERE
 GROOVIN' HIGH
 JACOB JONES
 *JET OUT OF TOWN
 JUST FOR A THRILL
 LET ME LOVE YOU
 LOVER MAN
 MAIS OUI
 SING, IT'S GOOD FOR YOU
 SLEEPY SERENADE
 TEACH ME TONIGHT
 THE END OF A LOVE AFFAIR
 YOU DON'T KNOW WHAT LOVE IS
 *YOUNG MAN WITH THE BLUES

All above 16 arrangements recorded by DON JACOBY and THE COLLEGE ALL-STARS on DECCA DL 4241

FOR THE CONCERT BAND in LEEDS "PROGRAMMING" SERIES:

*BANDOLERO
 BEGUINE FESTIVAL
 *BOLERO FOR BAND
 *CHA CHA FOR BAND

FRENCH FESTIVAL
 GLORIOUS IS THE LAND
 *HIAWATHA LAND

ITALIAN FESTIVAL
 MANHATTAN TOWER OVERTURE
 *MISS AMERICA GRAND MARCH

*MUSIC FOR A SUMMER NIGHT
 *SEASCAPE
 *STUDIO ONE
 *TANGO FOR BAND

FOR THE MARCHING BAND:

Glenn Osser's "MARCH ALONG — SING ALONG — BAND VARIETIES" band book. This book is so successful, that United Artists recorded 24 numbers with Glenn Osser's Marching Band and Chorus in one LP #UAL 3073, entitled *Glenn Osser's* MARCH ALONG — SING ALONG.

FOR THE CHORUS:

(S.A.T.B.) — *Glenn Osser's* "SING ALONG IN MARCH TEMPO" — Twelve standards published in one book. Optional band accompaniment is available for all numbers in the "MARCH ALONG — SING ALONG — BAND VARIETIES".

Leeds INTERNATIONAL HITS Series for Stage Band

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

(Suggested Staging) —

SAXES up at letter A to letter B
1st TRUMPET up at letter B to letter C
SAXES up at letter C to letter D
1st TROMBONE up one measure before letter D to letter E
BRASS and SAXES up at letter H to end.

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

CONDUCTOR

MODERATE BOSSA NOVA ♩ = 152

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Staff E: Musical notation for the conductor and saxophone. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. A saxophone part is written below the staff with dynamic markings like *f* and *p*. A bracketed triplet of eighth notes is present in the first measure.

Staff F: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff G: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff H: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff I: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff J: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff K: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff L: Continuation of the musical notation. It includes a saxophone part with dynamic markings and a bracketed triplet of eighth notes in the first measure.

Staff M: Continuation of the musical notation. It includes a piano part with dynamic markings like *pp* and a bracketed triplet of eighth notes in the first measure.

HOW INSENSITIVE

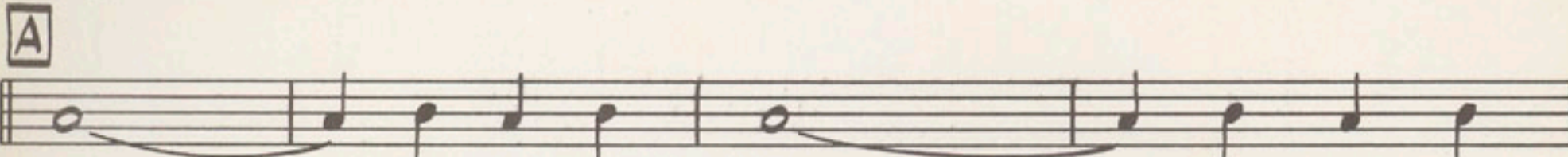
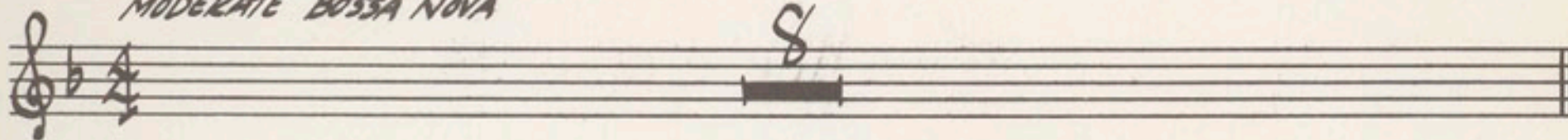
(Insensatez)

Arranged by Glenn Osser

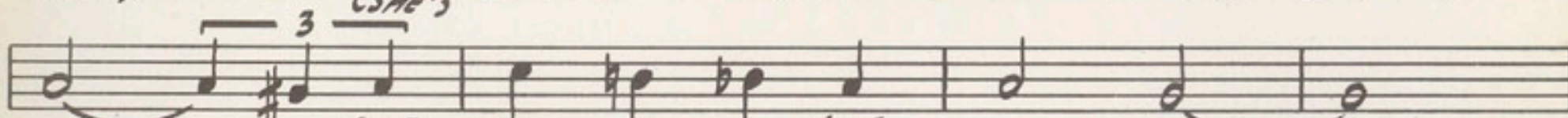
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English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

VOCAL

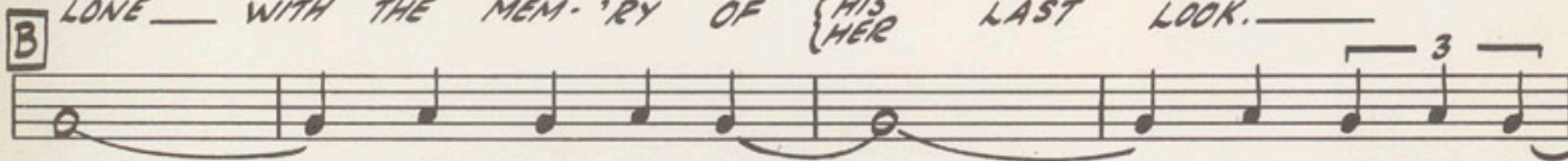
MODERATE BOSSA NOVA



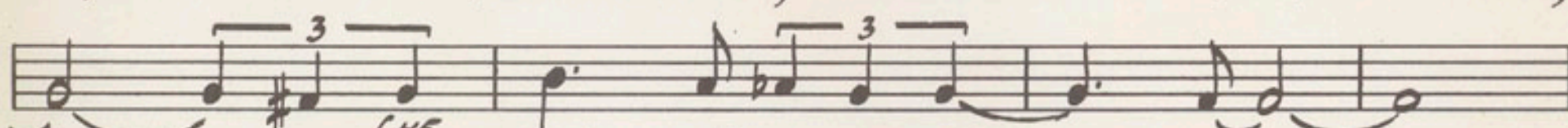
HOW NOW, IN-SEN-SI-TIVE I MUST HAVE
NOW, { HE'S GONE A-WAY AND I'M A-



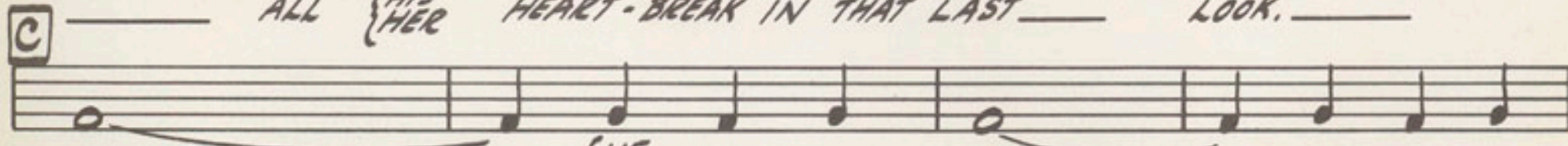
SEEMED WHEN { HE TOLD ME THAT { HE LOVED ME.
LONE WITH THE MEM-'RY OF { HIS LAST LOOK.



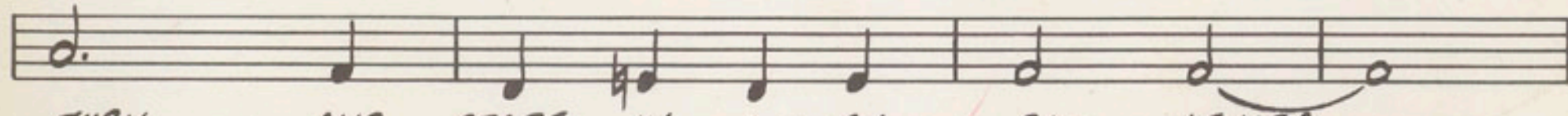
HOW UN-MOVED AND COLD I MUST HAVE SEEMED.
VAGUE AND DRAWN AND SAD, I SEE IT STILL,



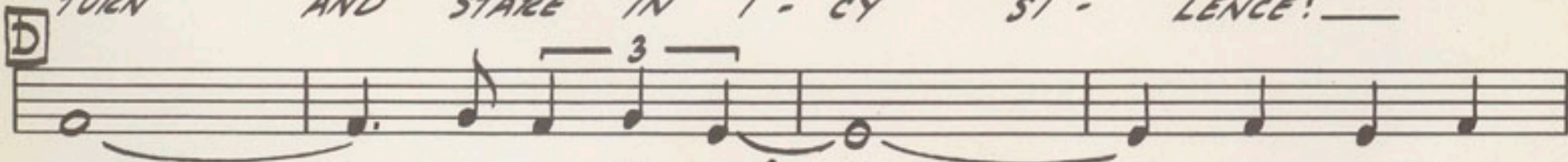
WHEN { HE TOLD ME SO SIN-CERE-
ALL { HIS HEART-BREAK IN THAT LAST LOOK.



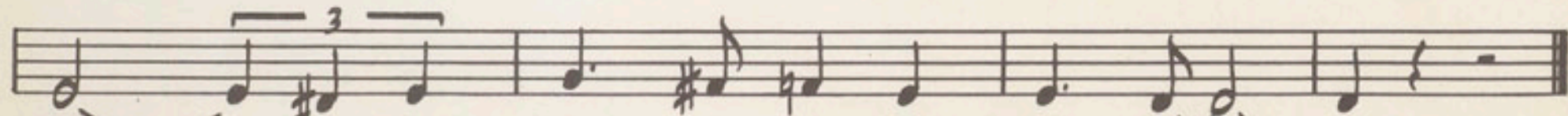
WHY, { HE MUST HAVE ASKED, DID I JUST
HOW, { SHE MUST HAVE ASKED, COULD I JUST



TURN AND STARE IN I-CY SI-LENCE?
TURN AND STARE IN I-CY SI-LENCE?



WHAT WAS I TO SAY? WHAT CAN YOU
WHAT WAS I TO DO? WHAT CAN ONE



SAY DO } WHEN A LOVE AF-FAIR IS O-VER?

HOW INSENSITIVE

(Insensatez)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Arranged by Glenn Osser

1ST E^b ALTO SAX

MODERATE BOSSA NOVA

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score consists of four main sections labeled A, B, C, and D. Section A is marked 'SOLO' and 'mf'. Section B is marked 'p'. Section C is marked 'SOLO' and 'mf'. Section D is marked 'p'. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together. There are also dynamic markings like 'mf' and 'p', and articulation marks like slurs and accents. A triplet of eighth notes is indicated in section C.

-2-
1st E♭ ALTO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note. A slur covers the last three notes. The second measure is a whole rest. The third measure contains a quarter note, a half note, and a half note, with a slur over the last two notes. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter note, a half note, and a half note, with a slur over the last two notes. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter note, a half note, and a half note, with a slur over the last two notes. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter note, a half note, and a half note, with a slur over the last two notes. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note, followed by a whole rest, and then a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note, followed by a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note, followed by a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The second measure contains a quarter rest, a quarter note, a half note, and a half note. A slur covers the last three notes. The staff ends with a double bar line and a dynamic marking of *pp*.

Leads INTERNATIONAL HITS Series for Stage Band
HOW INSENSITIVE

(Insensatez)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Arranged by Glenn Osser

2ND B^b TENOR SAX

MODERATE BOSSA NOVA

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA NOVA'. The score is divided into four main sections: A, B, C, and D. Section A is marked 'SOLO' and 'mf'. Section B is marked 'p'. Section C is marked 'SOLO' and 'mf'. Section D is marked 'p'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The piece concludes with a final cadence in section D.

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2ND ⁻²⁻ B♭ TENOR SAX

First staff of music, treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The staff concludes with a triplet of eighth notes and a final chord marked with a sharp sign.

Second staff of music, treble clef. It starts with a dynamic marking of *f* (forte) and a triplet of eighth notes. The melody continues with a slur and a fermata, followed by a melodic phrase with a slur.

Third staff of music, treble clef. It features a triplet of eighth notes at the beginning, followed by a melodic line with a slur and a fermata. The staff ends with a triplet of eighth notes and a final chord.

Fourth staff of music, treble clef. It contains a melodic line with a slur and a fermata, followed by another melodic phrase with a slur.

Fifth staff of music, treble clef. It begins with a melodic line and a fermata, followed by a melodic phrase with a slur.

Sixth staff of music, treble clef. It starts with a melodic line and a fermata, followed by a triplet of eighth notes, a melodic phrase with a slur, and a final triplet of eighth notes.

Seventh staff of music, treble clef. It features a melodic line with a slur and a fermata, followed by a melodic phrase with a slur.

Eighth staff of music, treble clef. It begins with a melodic line with accents, followed by another melodic phrase with accents.

Ninth staff of music, treble clef. It starts with a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The staff ends with a melodic phrase with a slur.

Tenth staff of music, treble clef. It begins with a melodic line and a fermata, followed by a melodic phrase with a slur. The staff concludes with a dynamic marking of *pp* (pianissimo).

HOW INSENSITIVE

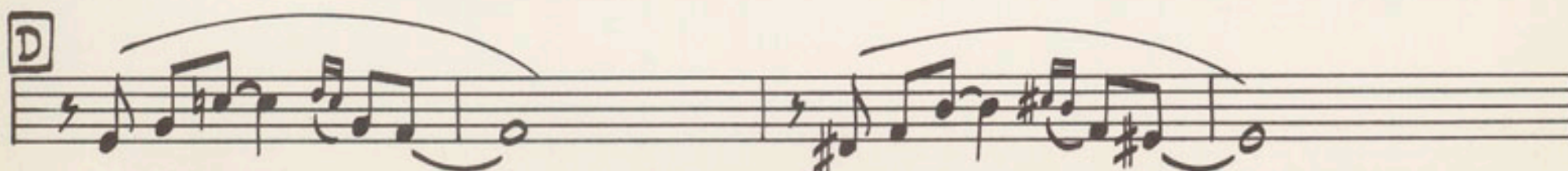
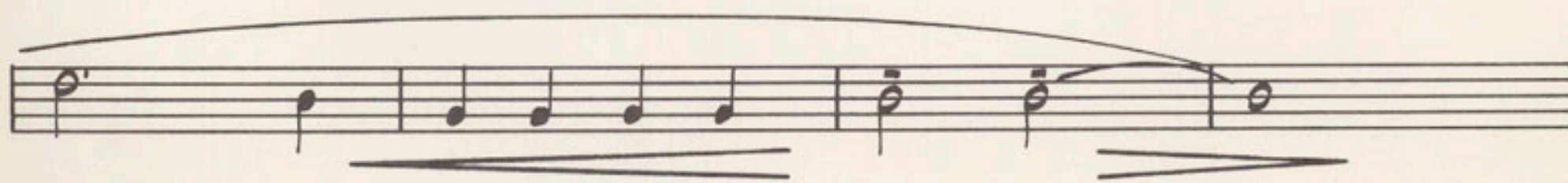
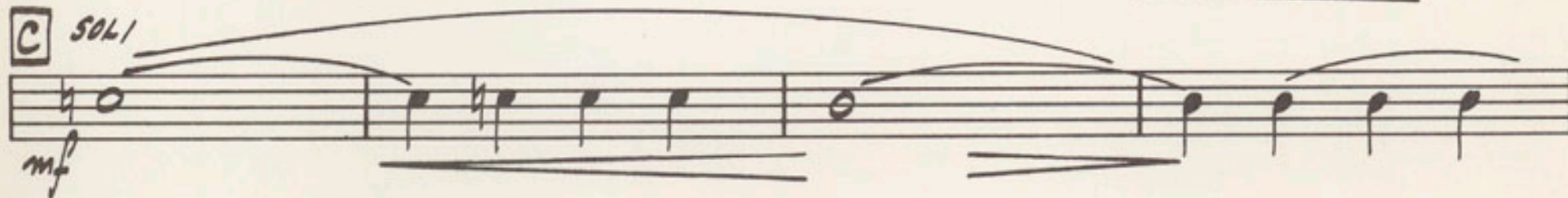
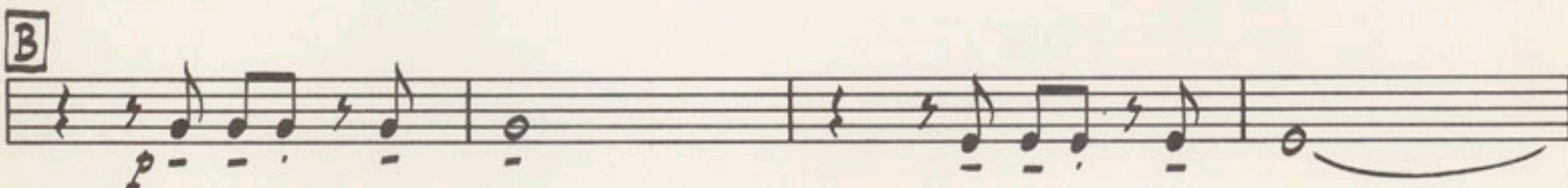
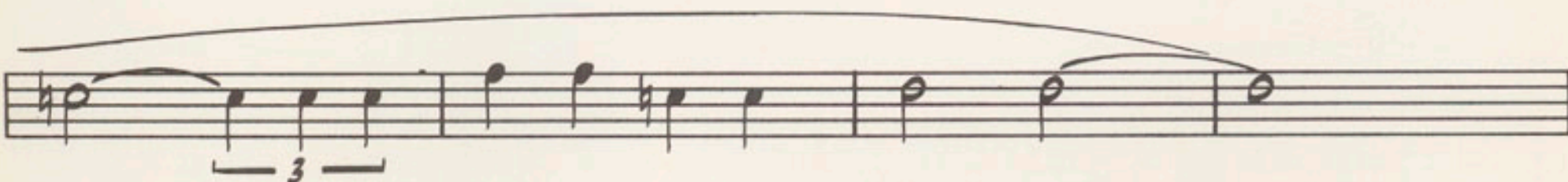
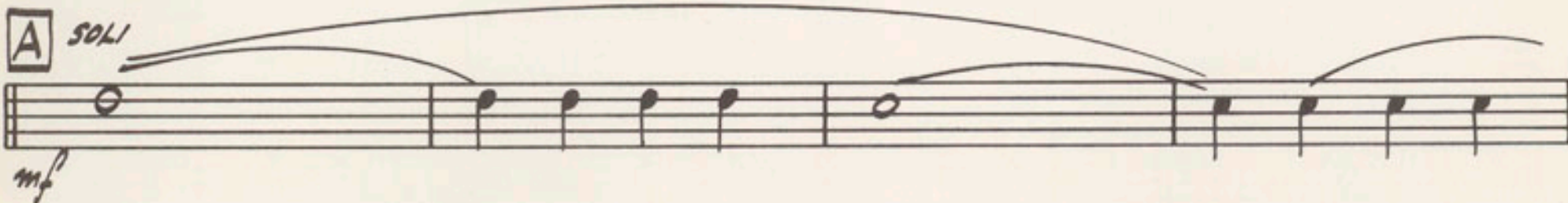
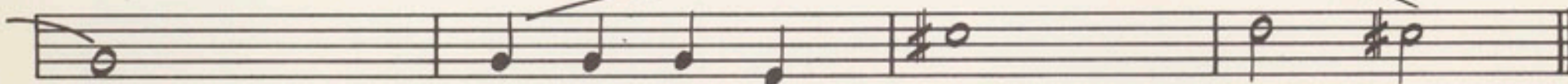
(Insensatez)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Arranged by Glenn Osser

3RD E^B ALTO SAX

MODERATE BOSSA NOVA



3rd E^b ALTO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a dotted quarter note. A slur covers the last three notes. A second triplet of eighth notes appears in the fifth measure, followed by a quarter note and a dotted quarter note. A sharp sign (#) is placed below the final note. A double bar line with a repeat sign follows.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. A dynamic marking of *f* (forte) is placed below the first note. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. A triplet of eighth notes is marked in the first measure. A dynamic marking of *pp* (pianissimo) is placed below the staff. A second triplet of eighth notes is marked in the fifth measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first two notes, followed by a half note. A sharp sign (#) is placed below the first note. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. A triplet of eighth notes is marked in the second measure. A dynamic marking of *pp* is placed below the staff. A second triplet of eighth notes is marked in the fifth measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. A triplet of eighth notes is marked in the first measure. The second measure contains a slur covering the first four notes, followed by a half note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur covering the first four notes, followed by a half note. A dynamic marking of *pp* is placed below the staff.

HOW INSENSITIVE

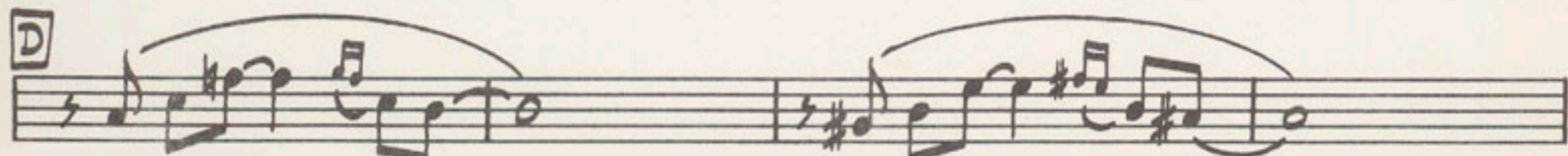
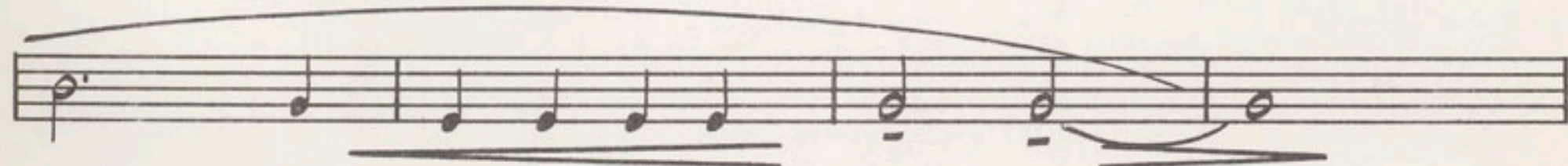
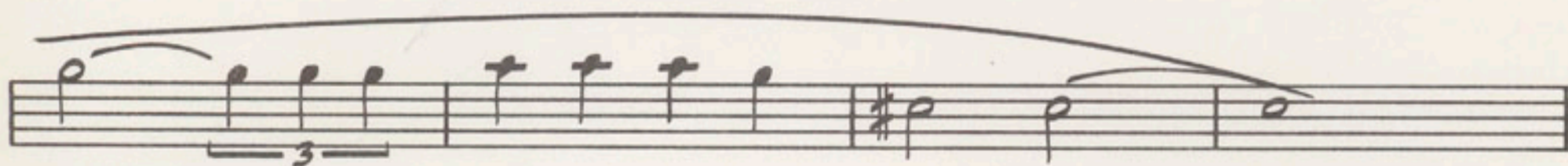
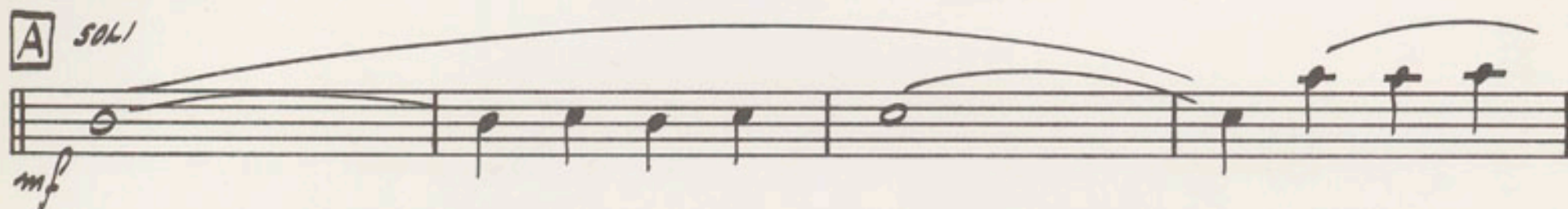
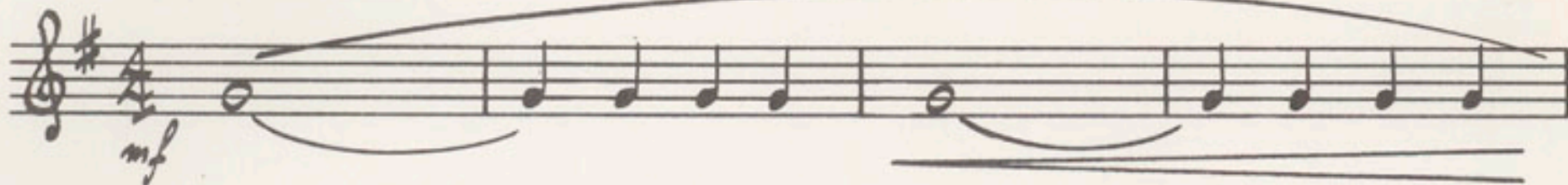
(Insensatez)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Arranged by Glenn Osser

4TH B^B TENOR SAX

MODERATE BOSSA NOVA



4TH B⁻² TENOR SAX

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. A slur covers the first four notes. The second measure is a whole rest. The third measure contains a quarter note, an eighth note, and a quarter note, with a triplet bracket above. The piece ends with a double bar line and a sharp sign.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a square box containing the letter 'E'. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. A dynamic marking 'f' is placed below the first note. The second measure contains a half note. The third measure contains a quarter note, an eighth note, and a quarter note, with a slur above. The piece ends with a whole note.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note, all under a slur. The second measure contains a whole note. The third measure contains a quarter note, an eighth note, and a quarter note, with a triplet bracket above. The piece ends with a whole note.

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a square box containing the letter 'F'. The melody consists of eighth notes, with a slur covering the first four notes. The second measure contains a quarter note, an eighth note, and a quarter note, with a slur above. The piece ends with a whole note.

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a whole note, followed by a whole rest, and then a quarter note, an eighth note, and a quarter note, with a slur above. The piece ends with a whole note.

Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a square box containing the letter 'G'. The melody starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The second measure contains a quarter note, an eighth note, and a quarter note, with a triplet bracket above. The third measure contains a whole note. The fourth measure contains a quarter note, an eighth note, and a quarter note, with a triplet bracket above. The piece ends with a whole note.

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a dynamic marking 'p'. The melody consists of quarter notes, with a slur covering the first four notes. The piece ends with a whole note.

Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a square box containing the letter 'H'. The melody consists of eighth notes, with a slur covering the first four notes. The second measure contains a quarter note, an eighth note, and a quarter note, with a slur above. The piece ends with a whole note.

Musical staff 9: Treble clef, 4/4 time signature. The staff begins with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note, all under a slur. The second measure contains a quarter note, an eighth note, and a quarter note, with a slur above. The third measure contains a quarter note, an eighth note, and a quarter note, with a slur above. The piece ends with a whole note.

Musical staff 10: Treble clef, 4/4 time signature. The staff begins with a whole note, followed by a quarter note, an eighth note, and a quarter note, with a slur above. The second measure contains a whole note. The third measure contains a whole note. The piece ends with a whole note and a dynamic marking 'pp'.

HOW INSENSITIVE

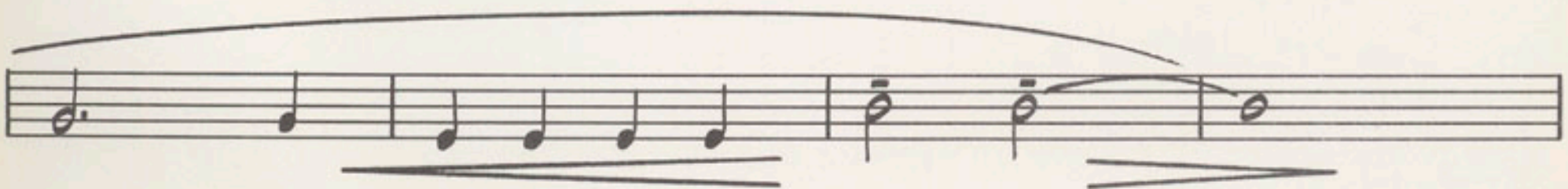
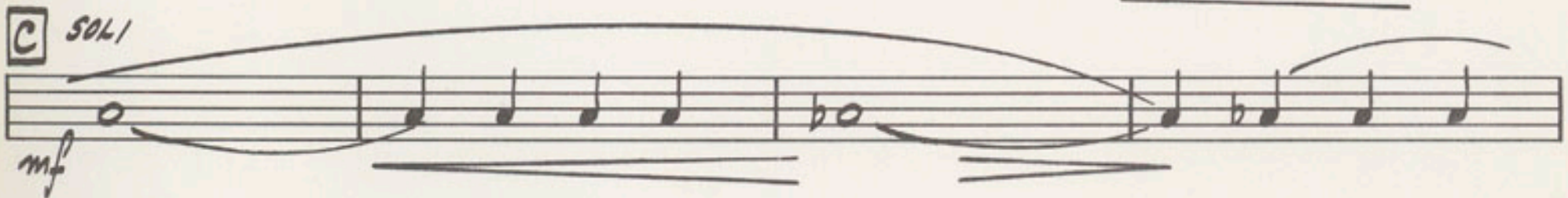
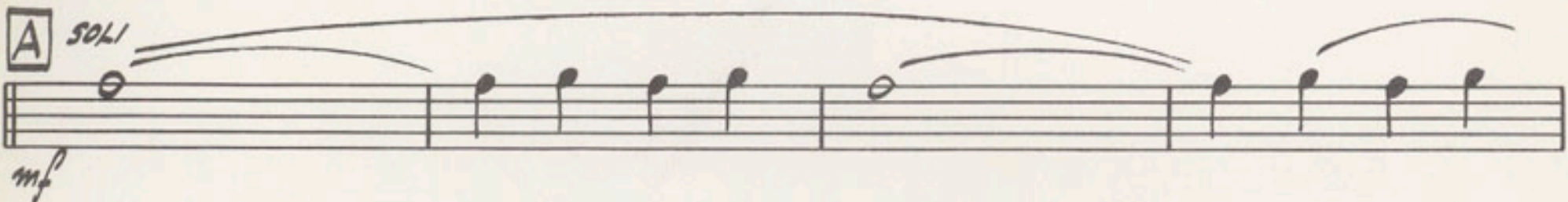
(Insensatez)

Arranged by Glenn Osser

5TH E^B BARITONE SAX

MODERATE BOSSA NOVA

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES



Leads INTERNATIONAL HITS Series for Stage Band

HOW INSENSITIVE

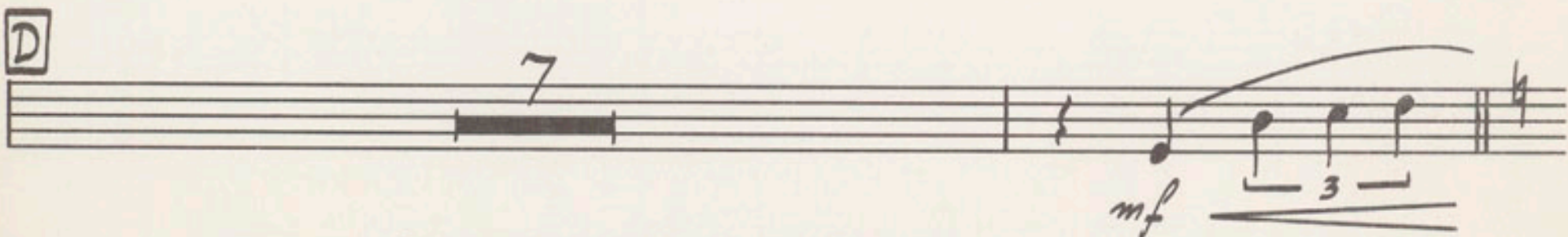
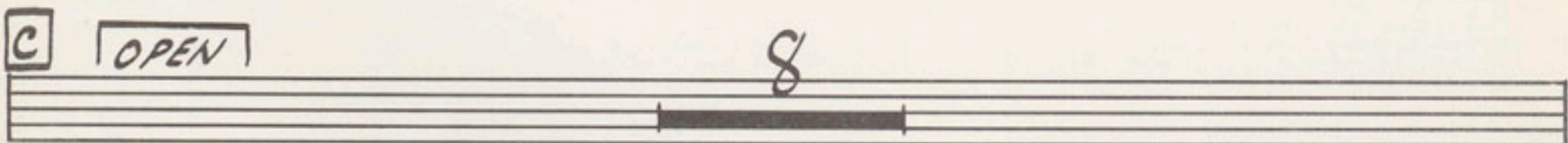
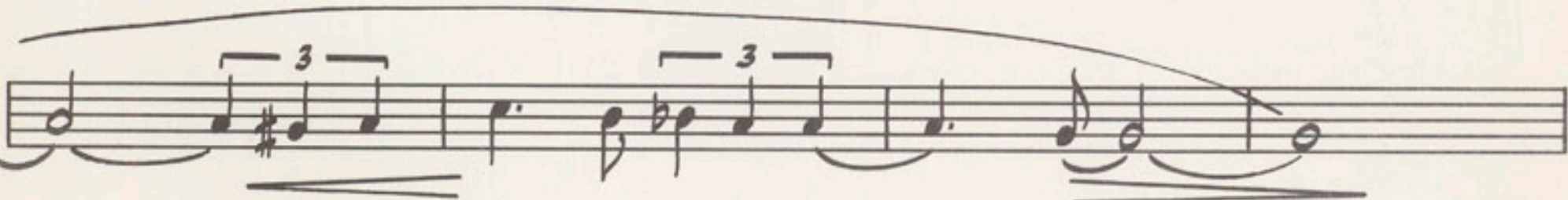
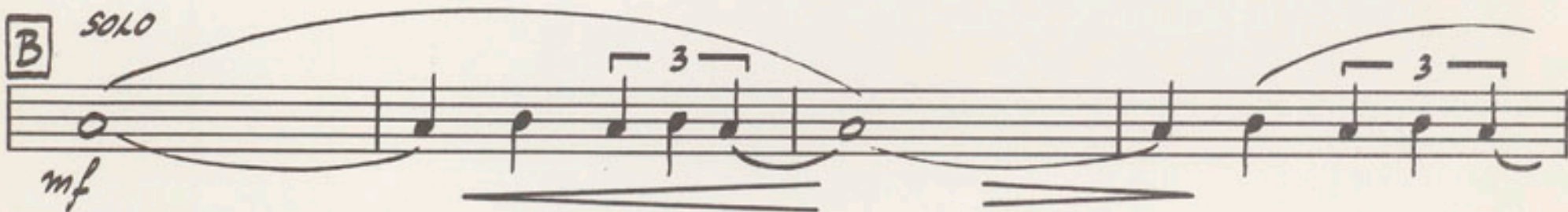
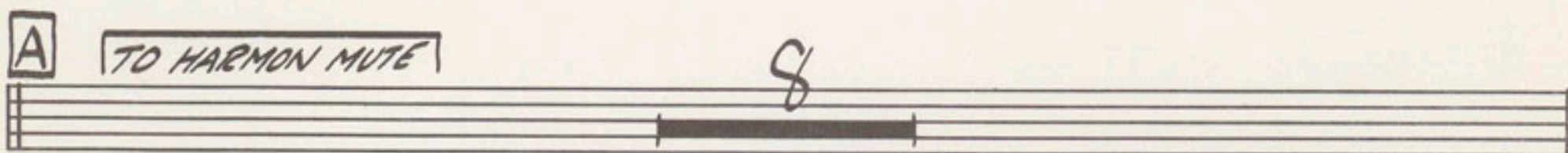
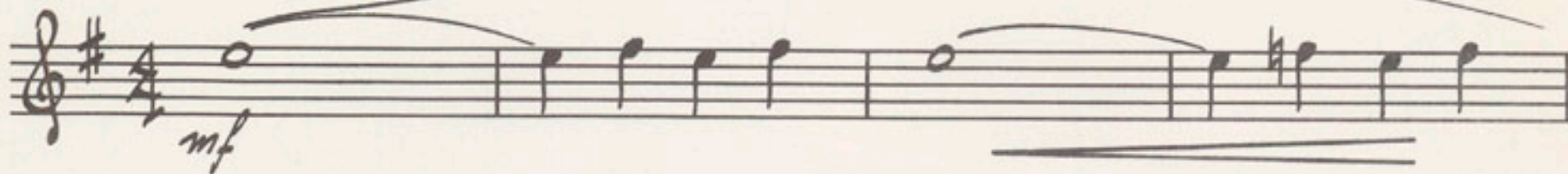
(Insensatez)

Arranged by Glenn Osser

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

1ST B^b TRUMPET

MODERATE BOSSA NOVA



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- 2 -
1st B^b TRUMPET

E
f

F

G
mf

H
f

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

2ND B^b TRUMPET

MODERATE BOSSA NOVA

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

A

B

C

D

E

~2~
2ND B^b TRUMPET

Musical staff 1: Treble clef, key signature of two flats (B^b and E^b). The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A slur covers the entire staff. Dynamics markings include a hairpin crescendo and decrescendo.

Musical staff 2: Treble clef, key signature of two flats. A boxed letter 'F' is at the beginning. The staff contains a melodic line with a slur and a dynamic hairpin.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A slur covers the entire staff. Dynamics markings include a hairpin crescendo and decrescendo.

Musical staff 4: Treble clef, key signature of two flats. A boxed letter 'G' is at the beginning. The staff contains a rhythmic accompaniment of eighth notes with accents, followed by quarter notes. Dynamics markings include *mf* and *f*.

Musical staff 5: Treble clef, key signature of two flats. A boxed letter 'H' is at the beginning. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A slur covers the entire staff. Dynamics markings include a hairpin crescendo and *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A slur covers the entire staff. Dynamics markings include a hairpin crescendo and decrescendo.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic hairpin. Dynamics markings include *ff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic hairpin. Dynamics markings include *pp*.

Leeds INTERNATIONAL HITS Series for Stage Band

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

3RD B^b TRUMPET

MODERATE BOSSA NOVA

A

B

C

D

E

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~2~
3rd B^b TRUMPET

First musical staff with a treble clef. It features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. A slur covers the entire staff, and dynamic markings include a hairpin crescendo and decrescendo.

F

Second musical staff, marked with a boxed 'F'. It continues the melodic line with a slur and dynamic markings.

Third musical staff, featuring a triplet of eighth notes in the first measure and a slur over the staff.

G

Fourth musical staff, marked with a boxed 'G'. It contains a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*.

Fifth musical staff, featuring a triplet of eighth notes in the first measure, a boxed 'H', and a dynamic marking of *f*.

Sixth musical staff, featuring a triplet of eighth notes in the first measure and a slur over the staff.

Seventh musical staff, featuring a slur over the staff and a dynamic marking of *ff*.

Eighth musical staff, featuring a slur over the staff and a dynamic marking of *pp*.

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

4TH B^b TRUMPET

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

MODERATE BOSSA NOVA

A

B

C

D

E

~2~
4TH B^b TRUMPET

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure and a fermata over the final measure.

F

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of >.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a triplet of eighth notes and a fermata over the final measure.

G

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *mf*.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a triplet of eighth notes, a fermata, and a dynamic marking of *f*.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with a dynamic marking of *pp*.

Leeds INTERNATIONAL HITS Series for Stage Band

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

1ST TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

MODERATE
BOSSA NOVA

A

B

C

D

-2-
1st TROMBONE

E TUTI *f*

F *f*

G *mf*

H *f*

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

2ND TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

MODERATE BOSSA NOVA

A

B

C

D

E

-2-
2ND TROMBONE

First musical staff in bass clef with a key signature of two flats. It features a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final note with a fermata. Dynamics markings include *f* and *f*.

Second musical staff in bass clef. It begins with a boxed letter 'F' and a fermata. The melody consists of a series of eighth notes with slurs. Dynamics markings include *f* and *f*.

Third musical staff in bass clef. It features a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final note with a fermata. Dynamics markings include *f* and *f*.

Fourth musical staff in bass clef. It begins with a boxed letter 'G' and a dynamic marking of *mf*. The melody consists of eighth notes with slurs. Dynamics markings include *mf* and *f*.

Fifth musical staff in bass clef. It starts with a triplet of eighth notes, followed by a melodic line with a slur and a boxed letter 'H'. Dynamics markings include *f* and *f*.

Sixth musical staff in bass clef. It features a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final note with a fermata. Dynamics markings include *f* and *f*.

Seventh musical staff in bass clef. It features a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final note with a fermata. Dynamics markings include *f* and *ff*.

Eighth musical staff in bass clef. It features a melodic line with a slur over the first six notes, a triplet of eighth notes, and a final note with a fermata. Dynamics markings include *pp* and *pp*.

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

3RD TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

MODERATE BOSSA NOVA

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Handwritten notes include 'b0', 'b1', and 'b2'. Dynamic marking 'mf' is present.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Labeled 'A', contains a whole rest with a handwritten '8' above it.

Musical staff 4: Labeled 'B', contains a whole rest with a handwritten '8' above it.

Musical staff 5: Labeled 'C', contains a whole rest with a handwritten '8' above it.

Musical staff 6: Labeled 'D', contains a whole rest with a handwritten '7' above it, followed by a melodic phrase with a dynamic marking 'mf'.

Musical staff 7: Labeled 'E', contains a melodic phrase starting with a dynamic marking 'f'.

-2-
3rd TROMBONE

First musical staff in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes, a dynamic marking of *f*, and a long slur covering the entire staff. A hairpin crescendo is shown below the staff.

Second musical staff in bass clef, starting with a boxed letter 'F'. It contains a melodic line with a dynamic marking of *f* and a long slur. A hairpin crescendo is shown below the staff.

Third musical staff in bass clef, continuing the melodic line with a triplet of eighth notes and a dynamic marking of *f*. A long slur and a hairpin crescendo are present.

Fourth musical staff in bass clef, starting with a boxed letter 'G'. It features a melodic line with a dynamic marking of *mf* and a long slur.

Fifth musical staff in bass clef, starting with a boxed letter 'H'. It includes a triplet of eighth notes, a dynamic marking of *f*, and a long slur.

Sixth musical staff in bass clef, continuing the melodic line with a triplet of eighth notes and a dynamic marking of *f*. A long slur and a hairpin crescendo are present.

Seventh musical staff in bass clef, featuring a melodic line with a dynamic marking of *ff* and a long slur.

Eighth musical staff in bass clef, ending with a dynamic marking of *pp* and a long slur.

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

4TH TROMBONE

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

MODERATE BOSSA NOVA

A

B

C

D

E

-2-
4TH TROMBONE

First musical staff in bass clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes and a fermata over the final measure.

Second musical staff starting with a boxed letter 'F' in the first measure. It contains a melodic line with a fermata over the final measure.

Third musical staff featuring a triplet of eighth notes at the beginning and a fermata over the final measure.

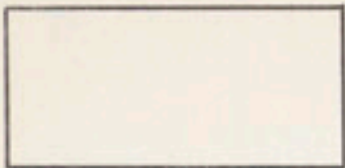
Fourth musical staff starting with a boxed letter 'G'. It contains a melodic line with a dynamic marking of *mf* and a fermata over the final measure.

Fifth musical staff starting with a boxed letter 'H'. It features a triplet of eighth notes, a dynamic marking of *f*, and a fermata over the final measure.

Sixth musical staff featuring a melodic line with a triplet of eighth notes and a fermata over the final measure.

Seventh musical staff featuring a melodic line with a dynamic marking of *f* and a fermata over the final measure.

Eighth musical staff featuring a melodic line with a dynamic marking of *pp* and a fermata over the final measure.



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HOW INSENSITIVE

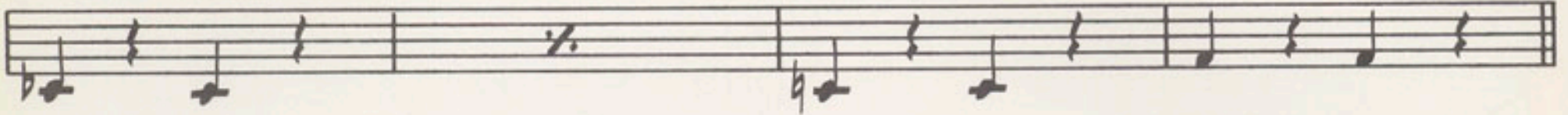
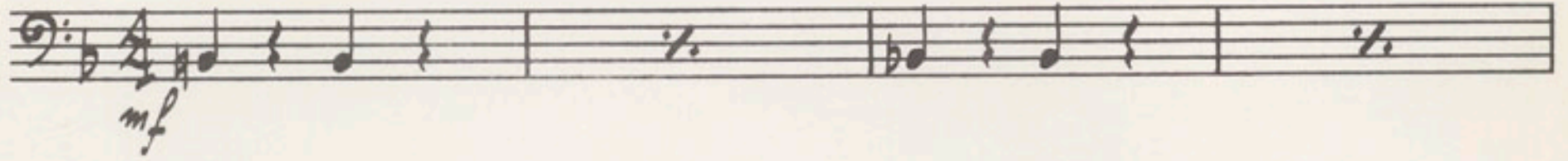
(Insensatez)

Arranged by Glenn Osser

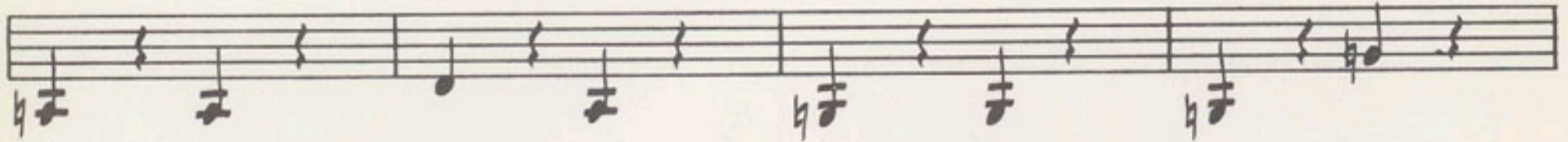
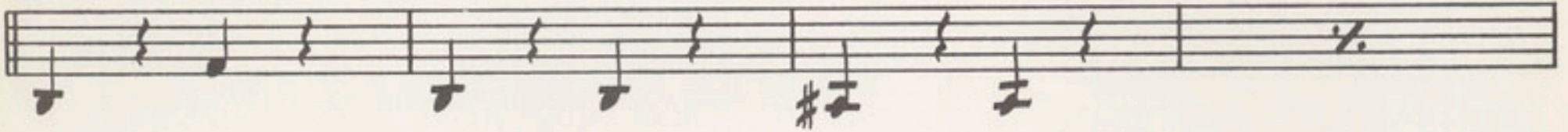
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TUBA

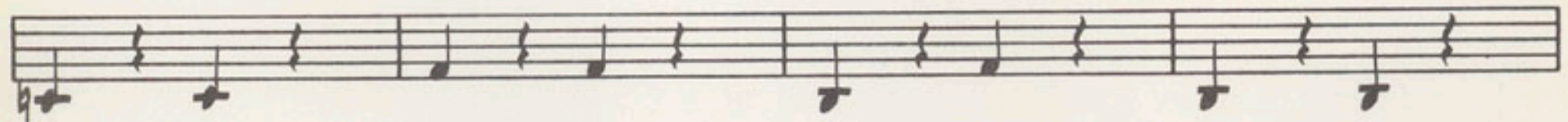
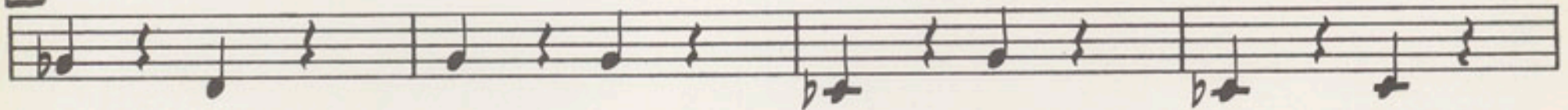
MODERATE BOSSA-NOVA



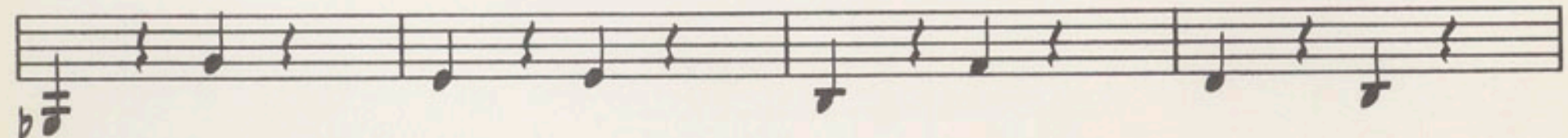
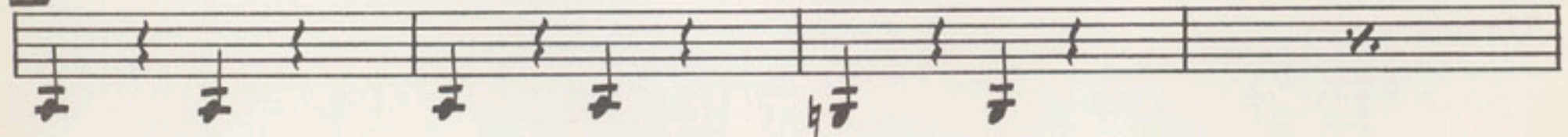
A



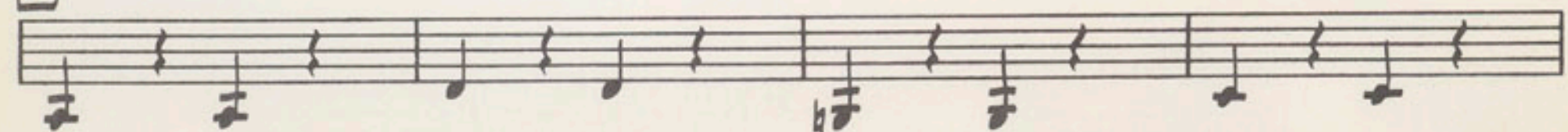
B



C



D



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HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

GUITAR

MODERATE BOSSA NOVA

The chart consists of ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The notation includes rhythmic patterns and handwritten chord symbols above the notes.

- Staff 1:** Chords: Bm⁷⁻⁵, Bm⁷⁻⁵, Bb⁷, Bb⁷. Dynamic: *mf*.
- Staff 2:** Chords: E^bMAJ⁹, E^b, Gm⁶, A⁷.
- Staff 3 (Section A):** Chords: Dm, Dm, C[#]0, C[#]0.
- Staff 4:** Chords: F⁷, F⁷, Cm⁷ F⁷, Bm⁷⁻⁵, G⁷.
- Staff 5 (Section B):** Chords: B^b, B^b, E^bMAJ⁷, E^bMAJ⁷.
- Staff 6:** Chords: Em⁷⁻⁵, A⁷⁻⁵, Dm, Dm.
- Staff 7 (Section C):** Chords: F⁷, F⁷, B⁰, B⁰.
- Staff 8:** Chords: B^bMAJ⁷, Gm⁶, Dm, Dm.
- Staff 9 (Section D):** Chords: Cm⁷, F⁷, Bm⁷, E⁷.

-2-
GUITAR

Chord progression: Gm^6 , Gm^6 , $A^7 + A^7$, Dm , D^7

Chord progression: Gm , Gm , $F\#^0$, $F\#^0$

Chord progression: Bb^7 , Bb^7 , Fm^7 , Bb^7 , Gm^6 , C^7 , C^7

Chord progression: E^b , E^b , A^b , A^b

Chord progression: Am^7-5 , D^7-9 , Cm^6 , Gm , Gm

Chord progression: Fm^7 , Bb^7 , Em^7-5 , E^0

Chord progression: E^b , Cm^6 , Gm , Gm

Chord progression: Fm^7 , Bb^7 , Em^7 , A^7

Chord progression: Cm^6 , Cm^6 , $D^7 + D^7$, Gm , E^b , Gm^6

Chord progression: $B^b m^6$, C , Cm^6

HOW INSENSITIVE

(Insensatez)

Arranged by Glenn Osser

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

PIANO (ACCORDION)

MODERATE BOSSA NOVA ♩ = 152

8va — — — — —

SOLO

8va — — — — —

ENS. *f*

A

SOLO (LOCO)

8va — — — — —

8va — — — — —

f

SAX.

Dm

Dm

C#0

C#0

8va — — — — —

8va — — — — —

f

F9

F7

CM7

F7

Bm7b5

G7

B TPT. SOLO

mf
Bb
Eb MAJ7

Em7-5
A7-5
Dm
Dm

C SOLO

SAX.

f
F7
Bb

TBN. SOLO

Bb MAJ7
Gm6
Dm
Dm

D

mf
Cm7
F7
Bm7
E7

~3~
PIANO

Handwritten musical notation for the first system. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass staff contains a bass line with chords. Chord labels include Gm6, Gm6, A7 + A7, Dm, and #F#0 D7. A dynamic marking of *Bl.* is present above the treble staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with a triplet of eighth notes in the first measure. The bass staff contains a bass line with chords. Chord labels include Gm, Gm, F#0, and F#0.

Handwritten musical notation for the third system. The treble staff contains a melodic line with a triplet of eighth notes in the first measure. The bass staff contains a bass line with chords. Chord labels include Bb7, Bb7, Fm7 Bb7, (Gm6), C7, and C7.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with a triplet of eighth notes in the first measure. The bass staff contains a bass line with chords. Chord labels include Eb, Eb, Ab, and Ab.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with a triplet of eighth notes in the first measure. The bass staff contains a bass line with chords. Chord labels include Am7-5, D7-9, Cm6, Gm, and Gm. A dynamic marking of *p.* is present below the bass staff.

~4~
PIANO

G

Musical notation for system G, first system. Treble clef, key signature of two flats. Chords: Fm7, Bb7, Em7-5, E0.

Musical notation for system G, second system. Treble clef, key signature of two flats. Chords: Eb, Cm6, Gm, Gm.

H

Musical notation for system H, first system. Treble clef, key signature of two flats. Chords: Fm7, Bb7, Em7, A7.

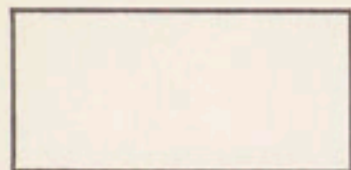
Musical notation for system H, second system. Treble clef, key signature of two flats. Chords: Cm6, Cm6, D7+(D7), Gm, Eb, Gm6.

Musical notation for system H, third system. Treble clef, key signature of two flats. Chords: Bbm6, C, Cm6, Cm6.

Capriccio
Gm6

HOW INSENSITIVE

(Insensatez)

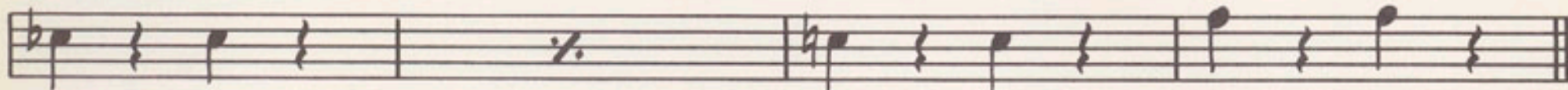
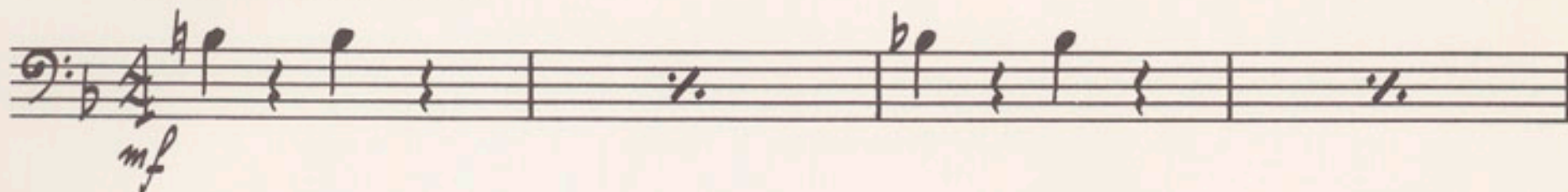


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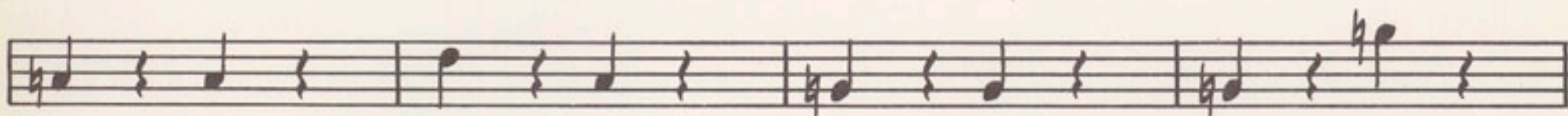
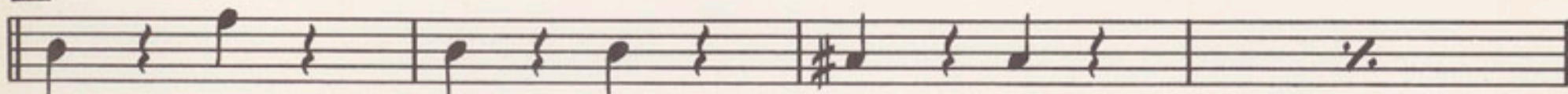
STRING BASS

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

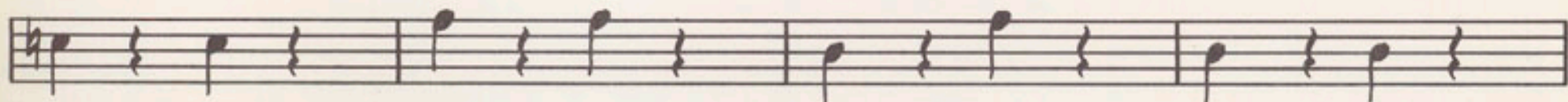
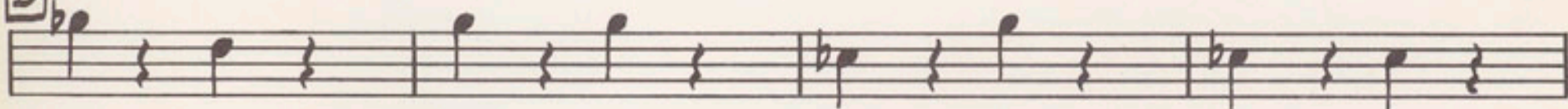
MODERATE BOSSA-NOVA



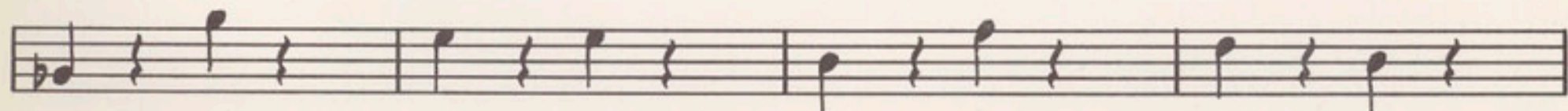
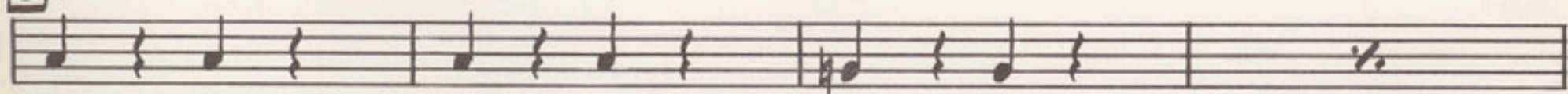
A



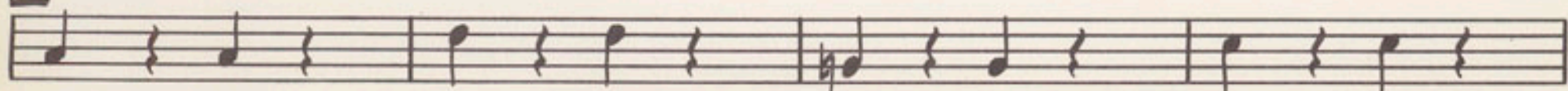
B



C



D



HOW INSENSITIVE

(Insensatez)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Arranged by Glenn Osser

DRUMS

MODERATE BOSSA NOVA

The drum notation consists of ten staves, labeled A through J. Each staff shows a rhythmic pattern for the drums. The first staff (unlabeled) begins with a *mf* dynamic marking. The pattern consists of eighth notes in the right hand and quarter notes in the left hand. Staves A through H follow the same pattern. Staff I includes a *pp* dynamic marking and a *SOFT SHIMMER* instruction. Staff J includes a *pp* dynamic marking and a *SOFT SHIMMER* instruction. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *pp*.

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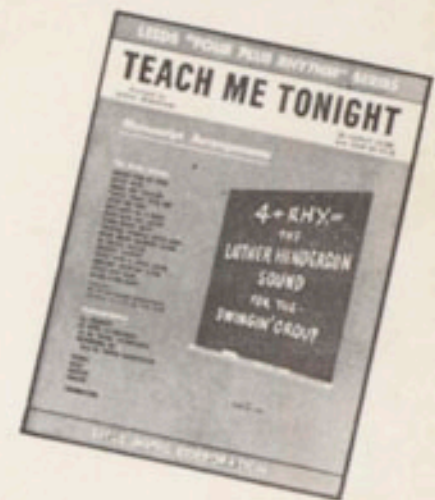
HI DIDDLE DIDDLE	OLD LADY IN A SHOE
HICKORY DICKORY DOCK	PETER PETER PUMPKIN EATER
HUMPTY DUMPTY	RAIN RAIN GO AWAY
LITTLE BO PEEP	ROCK-A-BYE BABY
LITTLE BOY BLUE	'TAIN'T WHAT YOU DO
LOVER MAN	TEACH ME TONIGHT
MARY HAD A LITTLE LAMB	THREE BLIND MICE
MISTER FIVE BY FIVE	TWINKLE TWINKLE LITTLE STAR

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Piano
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Beat Me Daddy, Eight To The Bar

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The Gypsy
I'll Remember April

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When The Saints Come Marching In
Everybody Loves My Baby

WALTZES
The Petite Waltz
Nobody's Darlin' But Mine

BLUES AND BOOGIE WOOGIE
Hey! Ba-Ba-Re-Bop
Cow-Cow Boogie
Baby Won't You Please Come Home

CHARLESTON
Red Hot Charleston

LATIN DANCES
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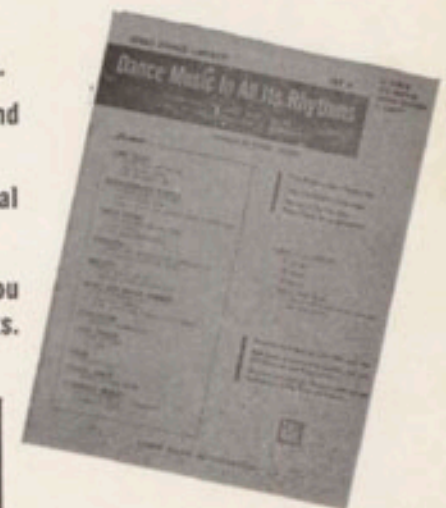
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I WANT A BIG BUTTER AND EGG MAN	WHEN THE SAINTS COME MARCHING IN

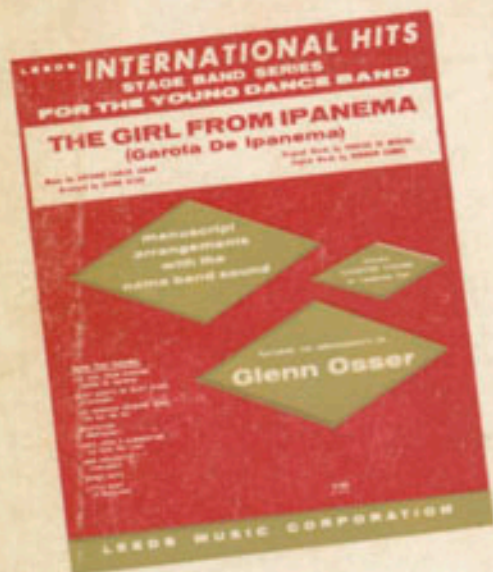
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- I'LL REMEMBER APRIL
- LITTLE GIRL
- SUGAR BLUES
- THE OLD PIANO ROLL BLUES
- UNDECIDED
- WOODCHOPPER'S BALL

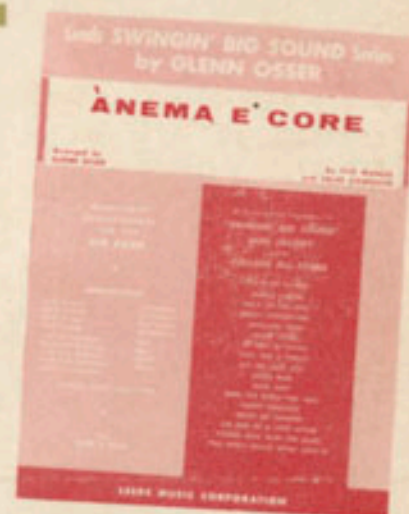
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