

Não vou prá Brasília

SAMBA

Letra e Música de

BILLY BLANCO

Orquestração de

P O C H O

Direitos de execução controlados pela SBACEM

Chega de Saudade

SAMBA

Letra de

ANTONIO CARLOS JOBIM

Música de

VINICIUS DE MORAIS

Orquestração de

ELCIO ALVAREZ

EMA - 039

Editora Musical **ARAPUÃ**



Av. Ipiranga, 1123 - S. Paulo - Brasil

Chega de Saudade

SAMBA

Orquestração de
Elcio Alvarez

Música de Carlos Jobim
Letra Vinicius de Moraes

PIANO

Musical notation for the first system. The piano part is on the left, and the Trombone and Tenors parts are on the right. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part starts with a treble clef and a bass clef. The Trombone and Tenors part starts with a treble clef. The word "Toca" is written above the staff on the right.

Musical notation for the second system. The piano part is on the left, and the Trombone and Tenors part is on the right. The piano part starts with a treble clef and a bass clef. The Trombone and Tenors part starts with a treble clef.

Musical notation for the third system. The piano part is on the left, and the Trombone and Tenors part is on the right. The word "Loco" is written above the staff. The piano part starts with a treble clef and a bass clef. The Trombone and Tenors part starts with a treble clef. The word "A" is circled above the staff. The word "Fm" is written above the staff, and "Ad Kb" is written below the staff.

Musical notation for the fourth system. The piano part is on the left, and the Trombone and Tenors part is on the right. The piano part starts with a treble clef and a bass clef. The Trombone and Tenors part starts with a treble clef. The word "Fm" is written above the staff, and "G" is written below the staff. The word "C 5+9-" is written above the staff, and "C7 9-" is written below the staff. The word "Fm 6" is written above the staff.

Musical notation for the fifth system. The piano part is on the left, and the Trombone and Tenors part is on the right. The piano part starts with a treble clef and a bass clef. The Trombone and Tenors part starts with a treble clef. The word "Fm 6" is written above the staff, and "G7 9-" is written below the staff. The word "Cm" is written above the staff, and "Db7" is written below the staff.

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System 1: Treble and bass staves with piano accompaniment. Chords: Db7, C, C⁹, Fm, /, G7. A circled letter 'B' is above the first measure of the second staff.

System 2: Treble and bass staves with piano accompaniment. Chords: G7, C⁹, C⁹-, Fm6, /, B^bm6.

System 3: Treble and bass staves with piano accompaniment. Chords: C⁹-, Fm6, /, G⁹-, Db, C⁹-, F6.

System 4: Treble and bass staves. Treble staff includes a vocal line starting with a circled 'C' and 'VOZ'. Bass staff includes 'Solo 82' and 'Loco' markings. Chords: /, /, /, /.

System 5: Treble and bass staves with piano accompaniment. Chords: /, /, /, /.

System 6: Treble and bass staves with piano accompaniment. Chords: F, Fdim, Gm7, /, G⁹.

The musical score consists of five systems of piano accompaniment. Each system has two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Chords are indicated by letters and numbers above the notes. The first system has chords G, Eb9/7, C7, F, and D7. The second system has G7, A7, and Dm7. The third system has Cm7, F7, Bb7+, Bb9/7, C7+, and Em7 Ebm7. The fourth system has Dm7, G9/7, A7, D5, and G9. The fifth system has Gm7, C7, F6, F6, and F6. A double bar line with a circled 'D' above it is placed between the fourth and fifth systems. Below the fifth system, there are two sections labeled 'I-II-III' and 'IV' with a vertical line between them.

Vai minha tristeza
 E diz a ela
 Que sem ela não pode ser,
 Diz-lhe numa prece
 Que ela regresse
 Porque eu não posso mais sofrer
 Chega de saudade
 A realidade é que sem ela
 Não há paz, não há beleza,
 E' só tristeza e a melancolia
 Que não sai de mim,
 Não sai de mim,
 Não sai.
 Mas, se ela voltar
 Se ela voltar,
 Que coisa linda,
 Que coisa louca,
 Pois há menos peixinhos
 A nadar no mar,
 Do que os beijinhos
 Que eu darei na sua boca.

Detro dos meus braços,
 Os abraços hão de ser
 Milhões de abraços,
 Apertando assim,
 Colado assim,
 Calado assim,
 Abraços e beijinhos
 E carinhos sem ter fim,
 Que é prá acabar
 Com esse negócio
 De viver longe de mim,
 Não quero mais esse negócio
 De você viver assim,
 Vamos deixar desse negócio
 De você viver sem mim,
 Não quero mais esse negócio
 De viver longe de mim.

Chega de Saudade

SAMBA

Orquestração de
Elcio Alvarez

Música de Carlos Jobim
Letra Vinicius de Moraes

1.º PISTON Si b.

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2.º PISTON Si b.

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3.º PISTON Si b.

5

3

mf

4

7

13

7

5

3 Cup

P

6 open

HAT

open

1-II-III IV

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1.0 SAX-ALTO Mi b.

The musical score is written for Saxophone Alto in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Various musical notations are used throughout, including accents (>), dynamic markings (p for piano), and circled letters (A, B, C, D) indicating specific sections or techniques. A '5' is written above the first staff, and a '7' is written above the sixth staff. At the bottom of the score, there are two boxed sections labeled 'I-II-III' and 'IV'.

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2.º SAX-TENOR SI b.

The musical score is written for a 2.º Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by melodic lines with many slurs and accents. There are several circled letters (A, B, C, D) and Roman numerals (I-II-III, IV) indicating specific sections or chords. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final staff ends with a double bar line and a repeat sign.

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3.º SAX-ALTO MI b.

The musical score for the Alto Saxophone part of 'Chega de Saudade' is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, slurs, and accents. There are four section markers labeled A, B, C, and D. A first ending bracket labeled 'I-II-III' and 'IV' is located at the bottom of the score. The score concludes with a final cadence.

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4.0 SAX-TENOR Si b.

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5.º SAX-Baritono Mi b.

The musical score is written for a Baritone Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Various musical notations are present, such as accents (>), slurs, and dynamic markings like 'p' (piano). Specific sections are marked with circled letters: (A) on the third staff, (B) on the fifth staff, (C) on the seventh staff, and (D) on the tenth staff. Numerical annotations (5, 3, 7, 4, 5, 3) are placed above the notes, likely indicating fingerings or breath marks. The final staff includes a double bar line followed by the Roman numerals '1-II-III' and 'IV', indicating a key signature change or a specific harmonic progression.

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1.º TROMBONE

The musical score for the 1st Trombone part of 'Chega de Saudade' is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The score consists of ten staves of music. It begins with a series of eighth notes and quarter notes, featuring slurs and accents. The first staff includes a circled '4' above a measure. The second staff has a circled 'A' above a measure and a circled 'B' below a measure. The third staff has a circled 'C' above a measure. The fourth staff has a circled 'D' above a measure. The fifth staff has a circled 'E' above a measure. The sixth staff has a circled 'F' above a measure. The seventh staff has a circled 'G' above a measure. The eighth staff has a circled 'H' above a measure. The ninth staff has a circled 'I' above a measure. The tenth staff has a circled 'J' above a measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'. There are also some performance instructions like 'open' and 'Hat'.

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2.º TROMBONE

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include a circled 'A' with a 'p' dynamic, circled 'B' and 'C', and circled 'D' with 'HRT' above it. Fingerings are indicated with numbers 4, 6, 7, and 5. There are also markings for 'open' and a sequence of fingerings 'I-II-III' and 'IV'. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

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Letra Vinícius de Moraes

C. BAIXO

5

A

B

C

D

I-II-III

IV

Arco

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Música de Carlos Jobim
Letra Vinicius de Moraes

BATERIA

Samba
Ad Kb

2 3 4 5

Ad Kb

2 3 4 5

Ad Kb

2 4 6 7 9 10 11 12

13 14 15

Ad Kb

2 4 6 8

10 11 12 13

Ad Kb

2

4 6

Ad Kb

2

4 6 8 10 12

14 16 18 20 22 23

Ad Kb


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Não vou prá Brasília


SAMBA

Orquestração de
POCHO

Letra e Música de
BILLY BLANCO



Eu não sou índio nem nada
Não tenho orelha furada
E nem argola pendurada no nariz
Não uso tanga de pena
E a minha pele é morena
Do sol da praia onde nasci
E me criei feliz.
Não vou, não vou prá Brasília
Nem eu nem minha família
Mesmo que seja prá ficar cheio da grana
A vida não se compara
Mesmo difícil tão cara
Quero ser pobre sem deixar Copacabana.



Chega de Saudade

SAMBA

Letra de
VINICIUS DE MORAIS

Música de
ANTONIO CARLOS JOBIM

Vai minha tristeza
E diz a ela
Que sem ela não pode ser,
Diz-lhe numa prece
Que ela regresse
Porque eu não posso mais sofrer
Chega de saudade
A realidade é que sem ela
Não há paz, não há beleza,
E' só tristeza e a melancolia
Que não sai de mim,
Não sai de mim,
Não sai.
Mas, se ela voltar
Se ela voltar,
Que coisa linda,
Que coisa louca,
Pois há menos peixinhos
A nadar no mar,
Do que os beijinhos
Que eu darei na sua boca.

Dentro dos meus braços,
Os abraços hão de ser
Milhões de abraços,
Apertado assim,
Colado assim,
Calado assim,
Abraços e beijinhos
E carinhos sem ter fim,
Que é prá acabar
Com êsse negócio
De viver longe de mim,
Não quero mais êsse negócio
De você viver assim,
Vamos deixar dêsse negócio
De você viver sem mim,
Não quero mais êsse negócio
De viver longe de mim.