

# GARÔTA DE IPANEMA\*

(The Girl From Ipanema)

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Moderato

By ANTONIO CARLOS JOBIM  
and VINICIUS DE MORAES

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a chord of Fmaj.7. The subsequent staves are annotated with various chords: G7, Gm7, Gb7, F6(9), Eb13, Fmaj.7, Fmaj.7, G7, G7, Gm7, Gb7, and Fmaj.7. The melody is characterized by its smooth, flowing lines and frequent use of slurs.

\* English lyric versions available upon request.



G♭ maj.7 C♭7

C♭7 F♯ m7

D7 Gm7

Gm7 Eb7

Am7 D7 (♭9) Gm7

C7 (♭9) Fmaj.7

G7

Gm7 G♭7

Fmaj.7 G♭7 Fmaj.7 smorzando

G♭7 Fmaj.7