

DESAFINADO

(Slightly Out of Tune)

Music by

ANTONIO CARLOS JOBIM

Original Text by

NEWTON MENDONCA

Piano Solo Edition

75c

in U. S. A.

HOLLIS MUSIC, INC.

New York, N. Y.



DESAFINADO

(Slightly Out Of Tune)

inda errado

Music by ANTONIO CARLOS JOBIM

Words by NEWTON MENDONÇA

Bossa nova tempo (with a beat)

The musical score is written for piano in G major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole rest in the treble and a quarter rest in the bass, followed by a series of eighth and quarter notes. The second system includes a dynamic marking of *mf* and features more complex chordal textures in the right hand. The subsequent systems continue the melodic and harmonic development, with various rhythmic patterns and chord changes. The piece concludes with a final cadence in the sixth system.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The right hand features more complex rhythmic patterns, including triplets and sixteenth-note runs. The left hand maintains a steady accompaniment.

Third system of musical notation. The right hand has a more active role with frequent sixteenth-note passages. The left hand continues with a consistent bass line.

Fourth system of musical notation. The right hand shows a variety of articulation marks, including accents and slurs. The left hand's accompaniment remains consistent.

Fifth system of musical notation. The right hand has a melodic focus with some rests. The left hand continues with a steady accompaniment.

Sixth system of musical notation. The right hand features a dense texture with many sixteenth notes. The left hand continues with a steady accompaniment.

Seventh system of musical notation, the final system on the page. The right hand has a complex texture with many sixteenth notes and slurs. The left hand continues with a steady accompaniment.

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