

Handwritten annotations: **FLOUTAS CLOR.** with an arrow pointing to the flute staff; **FLUTE SOLO** above the flute staff; **VNO2** and **VIOLAS** with arrows pointing to the violin and viola staves.

Handwritten numbers: **2** and **3** in the flute staff; **(2)** in the horn staff.

Handwritten dynamics: **ff** and **pp** in the violin and viola staves.

Handwritten text: **surd.** (surdina) in the violin and viola staves.

Instrument staves: fl 3, fl 1/2, oboe, corne, clar, b.cl., fag, hns, alto, ten, bari, trp, tbn, tuba, PNO, perc, vn 1, vn 2, vle, vcl, cb.

12
QUE BOM, AMIGO

Fl 3
 Fl 1/2
 oboe
 corne
 clar
 b. cl.
 fag
 hns
 alto
 ten
 bari
 trp
 tbn
 tuba
 PNO
 perc
 vn 1
 vn 2
 vle
 vcl
 cb

22

23

QUE BOM, AMIGO

28

II 3

II 1/2

oboe

corne

clar

b.cl.

fag

lms

alto

ten

bari

trp

tbn

tuba

PNO

perc

glucken

vn 1

vn 2

vle

vcl

cb

MODEIRAS

TRUMPETS
GLUCKEN

cello
TUTTI

OBONE

solo / tempg justo

27

QUE BOM, AMIGO

fl 3

fl 1/2

oboe

corne

clar

b.cl.

fag

hns

alto

ten

bari

trp

tbn

tuba

PNO

perc

vn 1

vn 2

vle

vcl

cb

OBOS + VIOLA SOLO

Tbone

2nd Sub

FAGOTES

Handwritten annotations: **Tbone** (above bass clef), **MELODIA PERC** (large vertical text across vocal staves), **TUBA** (above tuba staff), **BONITO** (above bass clef).

Dynamic markings: *f*, *p*, *stacc*, *unis.*

Instrument staves: Fl 3, Fl 1/2, oboe, corne, clar, b.cl., tag, fms, alto, ten, bari, trp, tbn, tuba, PNO, perc (snare, timp), vn 1, vn 2, vle, viol, cb.

37

39

QUE BOM, AMIGO

50

II 3

II 1/2

oboe

corne

clar

b. cl.

fag

hns

alto

ten

bari

trp

tbn

tuba

FNO

perc

vn 1

vn 2

vle

vcl

cb

47 →

que bom - Ami 80

Glucian

mf

mf

mf

mf

47

QUE BOM, AMIGO

II 3
I 1/2
oboe
corne
clar
b. cl.
fag
hns
alto
ten
bari
trp
tbn
tuba
PNO
perc
vn 1
vn 2
vle
vcl
cb

52
QUE BOM, AMIGO

fl 3
fl 1/2
oboe
corne
clar
b.cl.
sag
lms
alto
ten
bari
trp
tbn
tuba
pNO
perc
vn 1
vn 2
vle
vcl
cb

57

59

QUE BOM, AMIGO

ii 3
ii 1/2
oboe
corne
clar
b. cl.
fag
hns
alto
ten
bati
trp
tbn
tuba
PNO
perc
vn 1
vn 2
vle
vcl
cb

62

QUE BOM, AMIGO

BOIXOS⁶³



20

fl 3
1/2
obo
clar
b.cl.
fag
hns
alto
ten
bari
trp
tbn
tuba
PNO
perc
vn 1
vn 2
vie
vcl
cb

67

QUE BOM, AMIGO

75

II 3
 II 1/2
 oboe
 corne
 clar
 b.cl.
 fag
 hns
 alto
 ten
 bari
 trp
 tbn
 tuba
 PNO
 perc
 vn 1
 vn 2
 vle
 vcl
 cb

METDIS

COR.

72

QUE BOM, AMIGO



FLAUTAS

fl 3
fl 1/2

oboe
corne

clar
b.cl.

lag
hns

alto
ten

bari
trp

tbn
tuba

PNO
perc

vn 1

vn 2
vle

vcl
cb

ALMA!

79

TENOR

CORNE

TRONPOS

H

W

VNDS

85

Fl 3
 Fl 1/2
 oboe
 corne
 clar.
 b.cl.
 fag
 hns
 alto
 ten
 bari
 trp
 tbn
 tuba
 PNO
 perc
 vn 1
 vn 2
 vle
 vcl
 cb

ob
clar.
2^a Sub
Sr. Alto!
MEDIS
sfz
sfz
sfz
sfz
sfz

90

Fl 3
 Fl 1/2
 oboe
 corne
 clar
 b. cl.
 fag
 hns
 alto
 ten
 bari
 trp
 tbn
 tuba
 PNO
 perc
 vn 1
 vn 2
 vle
 vcl
 cb

CORONS

X bone

staccato

diu

diu

87

QUE BOM, AMIGO

Fl 3
 Fl 1/2
 oboe
 corne
 clar
 b.cl.
 fag
 hns
 alto
 ten
 bari
 trp
 tbn
 tuba
 PNO
 perc
 vn 1
 vn 2
 vle
 vcl
 cb

marcial
 TRUMP
 TRUMP

II 3
II 1/2
oboe
corne
clar
b.cl.
fag
hns
alto
ten
bari
trp
tbn
tuba
PNO
perc
vn 1
vn 2
vle
vcl
cb

METOIS



Handwritten notes: *Coarçar Ritmo* (with a large 'X' over it) and *TENOR* (with an arrow pointing to the Tenor vocal line).

Handwritten markings: *stacc*, *p*, *f*, *prato/mallets*, and a large bracket on the right side of the vocal and brass staves.

Handwritten numbers: *1 2 3 4* and *>* in the percussion section.

The score includes parts for Flute 3, Flute 1/2, Oboe, Corne, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Tuba, Piano, Percussion (snare, timpani, prato/mallets), Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The vocal parts include Soprano, Alto, Tenor, and Baritone.

QUE BOM, AMIGO

Handwritten annotations: **OBOE** (circled), **Rall** (with arrow), **Tr** (above trumpet staff).

Instrument parts: II 3, II 1/2, oboe, corne, clar, b.cl., fag, hns, alto, ten, bari, trp, tbn, tuba, PNO, perc, vn 1, vn 2, vle, vcl, cb.

112

QUE BOM, AMIGO

117

QUE BOM, AMIGO

11 3

11 1/2

o boe

corne

clar

b. cl.

fag
TENOR.

hns

alto

ten

bari

trp

tbn

tuba

PNO

perc
prato/mallets
crotale
timp
vibrafone

vn 1

vn 2

vle

vcl

cb

3

2.

Cadência

117

QUE BOM, AMIGO

oboe

QUE BOM, AMIGO

arr. Nelson Ayres

I

Handwritten annotations and markings on the score include:

- mf* (mezzo-forte) at measure 8.
- decrese.* (decrease) above measures 8-11.
- poco ritard* (poco ritardando) above measures 11-13.
- p* (piano) at measure 11.
- p* (piano) at measure 23.
- Flauta C.I. 3* (Flute C.I. 3) written above measure 32.
- mf* (mezzo-forte) at measure 84.
- ff* (fortissimo) at measure 111.

Measure numbers are indicated at the beginning of each staff: 1, 8, 20, 33, 44, 84, 114, 118.

Rehearsal marks with numbers are present: 2, 8, 9, 7, 25, 2.

Other markings include *intaco* (written vertically) and circled numbers 3 and 8.

A. Ayres
Amato da Ayres

Que bom, amigo.

Arr. Nelson Ayres

Cor

2 Solo

mf

6

8

9

10 Cut to 47

decresc. e poco ritard.

11 Start here R.P.O.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 p

44

45

46

47 47

48 p

49

50

51

52

53

54

55

56

57

58

59

60

The image shows a handwritten musical score for a piece titled "Que bom, amigo." by Nelson Ayres. The score is written on ten staves, numbered 1 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). There are several handwritten annotations and corrections throughout the score, including "Solo" above measure 2, "mf" below measure 4, "decresc. e poco ritard." below measure 10, "Start here R.P.O." with an arrow pointing to measure 11, "Cut to 47" with a box around measure 10, "12" written across measures 22-25, "16" written across measures 26-27, "4" above measure 36, "5" above measure 37, "6" above measure 38, "p" above measure 43, "f" above measure 44, "47" in a box around measure 47, "p" above measure 48, "8" above measure 54, and "11" written across measures 57-60. There are also some scribbles and lines connecting different parts of the score, possibly indicating a specific performance path or correction.

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 marcial 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

*The
American*

OPINIA, MAS SUO

clarinetes

II

QUE BOM, AMIGO

arr. Nelson Ayres

1 *mf* 2

decresc. poco ritard

11 *p* *f* solo 4

19 *mf*

22 23 *p* 19

44 47 *f* 28 (Célio) solo

78 79 20 Sub 5

87 20

Que bom, amigo.

Arr. Nelson Ayres

Alto

8

mf

6

7

8

9

10

SOLO

poco ritard

f

mf

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35 (4)

36

37

38

39

40

p

f

41

42

43

44

45

ao

46

47

30

48

49

50

51

52

53

54

55

56

57

58

59

60

Alto

INICIO

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 (4) 80

81 82 83 84 85

86 87 (20) 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 well... 119 120

Que bom, amigo.

Arr. Nelson Ayres

Ten.  


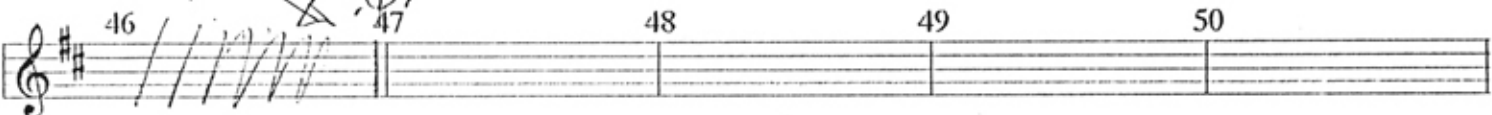
 


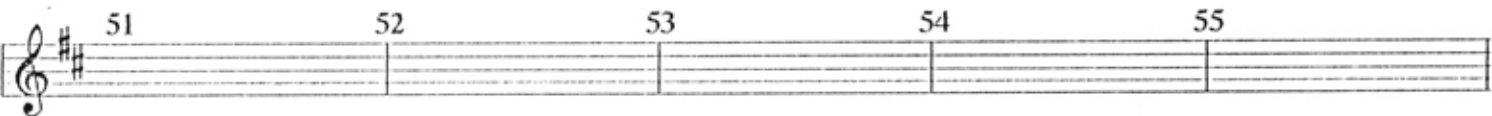
 

Musical score for 'Canção da América' in G major, 2/4 time. The score consists of 120 measures across 12 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mp, mf, p), accents (>), and slurs. The piece concludes with a double bar line and a fermata over the final note.

SEGUIE →
 CANÇÃO DA AMÉRICA

Que bom, amigo.

Arr. Nelson Ayres

11

DC.
2

Trp.

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 *mf*

86 87 88 89 90

91 92 93 94 95 96

97 *marcial* 98 99 100 101 102

103 104 105 106 107 *p* 108

109 110 111 112

113 114 115 116

117 118 119 *p* 120

LIGA C/ CANÇÃO DA AMÉRICA

Que bom, amigo.

Arr. Nelson Ayres

Tbn.

6

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 48 49 50

51 52 53 54 55

56 57 58 59 60

VIRE

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

percussão

QUE BOM, AMIGO

arr. Nelson Ayres

START BAR 11

III
TIMP + VIBES
GC

efeitos ad lib

mp glocken

1

pp

TIMP

2

TO 47

START BAR 17 HERE

glocken

7

mf

2 TO 47

17

End time

7 play (cump) out snare

29

39

p timp

f

7

41

tom toms

p

f

TO BAR 2

BAR 12

2

47

mp

7

48

7

percussão

Prato

13 prato/mallets

4

13

timp

4

62 63 79

TAKET

21 snare

21

p timp

f

84

p f

prato/mallets

7

prato/mallets

crotale

110

111 B^b

timp

vibrafone

violinos 1

QUE BOM, AMIGO

arr. Nelson Ayres

START
↓

1

Bem Menos

Handwritten notes: *mf*, *f*, *cut to 4*

START
↓

Handwritten notes: *COMÇA AQUI*, *start here*, *surd. V*, *p*

Handwritten note: *mf*

Handwritten note: *p*

Handwritten note: *f*

Handwritten note: *f*

Handwritten note: *f*

Handwritten notes: *to Bar 2*, *sem. surd.*, *ppp*

que a sua vida

to Bar 2 sem. surd.

ppp

23

27

31

35

39

43

violinos 1

Ad tempo
4/7

47 *mf*

51

55

59

63 *mf*

67

71

75 79

80 *mp*

85

violinos 1

91 *f*



95 *mf*



99



103



107



111



115



decresc. e rall.

119



MUS

Violino I

violinos 2

QUE BOM, AMIGO

arr. Nelson Ayres

①

slow 4

mf

div

1

5

cut to *ritallento* *4K* *com.* start here

surd.

10

pp

p

20

23

simile

25

29

33

37

39 *f*

sem surd.

Like Bar 2

D.C.

\$

violinos 2

in 2

47

46 *mf*

50

54 (v.s.)

58 59

div

62 63 *mf*

66

70

74 *simile*

79 *mp* *sfz*

div

86 *rit*

violinos 2

90

94

95 *mf*

98

102

106

simile

111

simile

115

decresc. e rall.

119

collezione di armonie?!

Attacca but time

violas

9

QUE BOM, AMIGO

arr. Nelson Ayres

①

*MENO
D.C. ao 8.*

1 *mf* ←

decresc.

cut to 4/7
poco ritard
start here

5 *pp* *surd.*

10 11

23

27

solo / tempo justo

31 *DIV*

35

39 *f*

sem surd.

43 *ppp* *mf*

to Bar 2

violas

48 *4* *5*

52 *7* *8* *9*

56 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59*

60 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

64 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299*

violas

93 *mf*

97

101

105

109 111

114

decresc. e rall

118 p/ *Canção da América*

START AT MS. 11 (SOLD)

violoncelos

QUE BOM, AMIGO

arr. Nelson Ayres

①

INICIO 11

violoncelos

58 59

62 63

67

72

76 79 mp

81 sfz

86

90

94 95

99

Violoncellos

Musical staff 104-107. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten accents 'v' and 'v>' are present above the notes.

104

Musical staff 108-110. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten accents 'v' and 'v>' are present above the notes. A handwritten 'sf' is written below the staff.

108

111

Musical staff 112-116. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten accents 'v' and 'v>' are present above the notes.

112

Musical staff 117-120. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten accents 'v' and 'v>' are present above the notes. A large handwritten flourish is written above the staff. The instruction 'decresc e rall' is written below the staff.

117

decresc e rall

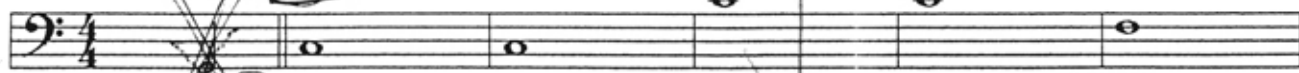
attacco (4/4)

Baixos

1

QUE BOM, AMIGO

arr. Nelson Ayres



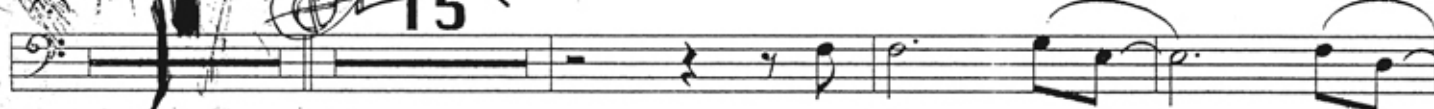
1 ~~p~~ ~~f~~ *decresc.* *poco rit.* *DC* *START* *28* *HERE*



7 *41* *39*



40 *BART 2/4* *47* *15*



44 47 63



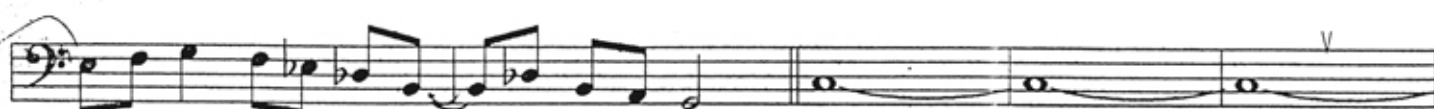
65



69



73 *VAN* *V*



77 *7 mp*



82 *sfz*

