

ONE NOTE SAMBA

ARR BY *Claus Ogerman*

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1697 Broadway, N. Y. 19, N. Y.

"One Note Samba"

Arr. by Curtis Osama

Handwritten musical score for "One Note Samba" arranged by Curtis Osama. The score is written on ten staves, including parts for Flutes, Pit., Piano, Bass, Drums, Violins, Cello, Tr. (Trumpet), and Str. (Strings).

Staff 1 (Flutes): Features a circled "A" at the beginning. The staff contains rhythmic notation.

Staff 2 (Pit.): Chord progression: Bm7 (Samba), Bb9, Am7, Ab7, A67. Includes circled sections A1, A2, A3, and A4.

Staff 3 (Piano): Solo section labeled "2nd time Jazz - Solo". Includes the instruction "five chords and pit." and circled sections A1, A2, A3, and A4.

Staff 4 (Bass): Chord progression: Bb7, Bb9, Ab7, Ab9. Includes circled sections A1, A2, A3, and A4.

Staff 5 (Drums): Labeled "Samba". Includes circled sections A1, A2, A3, and A4.

Staff 6 (Violins): Empty staff.

Staff 7 (Cello): Empty staff.

Staff 8 (Tr.): Chord progression: Dm7, Db9, Cm7, F13, Bm7, Bb7, Am7, Ab7, G. Includes circled section B and a box labeled "to Coda".

Staff 9 (Str.): Chord progression: Dm7, Db9, Cm7, F13, Bm7, Bb7, Am7, Ab7, G. Includes circled section B and a box labeled "only 1st time".

Staff 10 (Str.): Musical notation for strings, including dynamics like "pp".

(C) (CHANNEL)

Handwritten musical score for the first system, including staves for Re, Gtr., B., D., and Str.

Re (Lead): *soi* $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $r + b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

Gtr.: Cm7, F9, B^b9, E^b9, B^b7, E^b9, A^bmaj7, D^b9, Cm6, D7

Str.: mp, $b + \rightarrow$

row

Handwritten musical score for the second system, including staves for Re, Gtr., p., b., dr., and Str.

Re: (D)

Gtr.: A1, A2, A3, A4, Bm7, B^b13, A^b7, A^b7

p.: A5, A6, A7, A8

dr.: p. $b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$ $b \frac{+}{-} \frac{+}{-} \frac{+}{-} \frac{+}{-}$

Str.: p

different chords! (col str.)

D.S. al Coda

(E)

te.

Pit.

p.

B.

d.

Sb.

Handwritten musical score for the first system. It includes staves for tenor (te.), piano (p.), bass (B.), double bass (d.), and soprano (Sb.). The piano part features circled chord numbers B1, B2, B3, B4, B6, G6, and A6. The bass part has circled chord numbers B1, B2, B3, B4, B6, G6, and A6. The double bass part has circled chord numbers B1, B2, B3, B4, B6, G6, and A6. The soprano part has circled chord numbers B1, B2, B3, B4, B6, G6, and A6. There are various musical notations including notes, rests, and dynamic markings.

(F)

Fl.

Pt.

2nd Chamber

p.

B.

d.

(tr.)

Handwritten musical score for the second system. It includes staves for flute (Fl.), piano (Pt.), 2nd Chamber, piano (p.), bass (B.), double bass (d.), and trombone (tr.). The piano part features circled chord numbers C1, C2, C3, C4, C5, C6, C7, and C8. The bass part has circled chord numbers C1, C2, C3, C4, C5, C6, C7, and C8. The double bass part has circled chord numbers C1, C2, C3, C4, C5, C6, C7, and C8. The trombone part has circled chord numbers C1, C2, C3, C4, C5, C6, C7, and C8. There are various musical notations including notes, rests, and dynamic markings.

G

Handwritten musical score on a page with eight systems. The systems are labeled on the left as follows: *tr.*, *pt.*, *p.*, *b.*, *dr.*, *Str.*, *tr.*, *pt.*, *p.*, *b.*, *dr.*, *Str.*.

The score is divided into eight measures, each labeled at the top with circled letters: **A1**, **A2**, **A3**, **A4**, **A5**, **A6**, **A7**, **A8**.

Measure 1 includes the instruction *(Solo)* in the *p.* staff.

The *Str.* staff in the first section contains notes with stems and various accidentals (sharps, flats, naturals) and slurs. A blue horizontal line is drawn across the *tr.* and *Str.* staves.

The second section of the score (measures 5-8) includes circled letters **B3**, **E5**, **E6**, and **E7** in the *pt.* staff. A red handwritten note "different chord!" is written in the *p.* staff between measures 5 and 6.

The *Str.* staff in the second section contains notes with stems and accidentals, including a *pp* dynamic marking in measure 8.

A red box containing the word "FINE" is located at the end of the *tr.* staff in measure 8.

