

ONE NOTE SAMBA

SOLO PIANO

ORCH.

S. (2ND X-JAZZ SOLO)...

Bm⁷ Bb⁹ Am¹¹ Ab^{mi}⁷ Ab⁷

Bm⁷ Bb⁹ Am¹¹ Ab^{mi}⁷ Ab⁷

B

Dm¹¹ Db⁹ Cm¹¹ F13

(STG'S - 1ST TIME ONLY)

Bm⁷ Bb⁷ Am¹¹ Ab⁷⁵ G

TO CODA

(CHANNEL)

C

Chord progression: Cm⁷ F⁹ Bbm⁷ Eb⁹

(FLTS) SOLI.

(CELLI) mp

Chord progression: Bbm⁷ Eb⁹ Abm⁷ Db⁹ Cm⁶ (solo) D⁷

D

Chord progression: Bm⁷ Bb⁹ Am⁷ Abm⁷ Ab⁷

(RHY.)

Chord progression: Bm⁷ Bb¹³ Am⁷ Ab⁷

(TRUMPETS)

E

\sharp Dm^{\flat} Db^9 $Cm^{\flat 7}$ $F13$

\sharp $\underline{\underline{\quad}}$ 9_2 $\underline{\underline{\quad}}$ $\underline{\underline{\quad}}$

(V.L.S.)

Bb^6 $G^{\flat 6}$ (A BASE) $Abm^{\flat 9}$ G

(PICK-UP TO JAZZ SOLO)

(RHY.)

D.S.

CODA **E**

\sharp Cm^{\flat} $F9$ $Bbm^{\flat 7}$ $Eb^{\flat 9}$

(SOLO - ON - CHORDS) (2ND CHANNEL)

\sharp (RHY.)

$Bbm^{\flat 7}$ Eb^9 $Abm^{\flat 7}$ Db^9 $Cm^{\flat 6}$ $D^{\flat 7}$ (MELODY)

G

(Solo) Bm⁷ Bb⁹ Am⁷ Abm⁷ Ab⁷

(STG'S.)

Bm⁷ Bb⁹ Am⁷ Abm⁷ Ab⁷

H

Dm⁷ G⁷⁹ Cm⁷ F¹³

(STG'S.)

Bb⁶ G⁶ (A BASS) Abm⁷ G⁷

(V.L.N'S) (RHYTHM)

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