

INSENSATEZ

ARR BY *Claus Ogerman*

HAL MILES
MUSIC COPYING SERVICE
1697 Broadway, N. Y. 19, N. Y.

Cue on 1st Flute for regular Flute

"INSENSATEZ"

Arr. by Clair, Derman

Flutes (Alto Flute Solo)

Git. D7 BOSSA NOVA, C#7, Em (6-BASS), Bm

Piano

Bass

Drums BOSSA NOVA

Violins (8)

Celli (3)

The score is written on a system of staves. The Flute part features a melodic line with a circled 'f' dynamic marking and a 'Solo' instruction. The Guitar part shows chords: D7 BOSSA NOVA, C#7, Em (6-BASS), and Bm. The Bass part has a rhythmic line with a 'BOSSA NOVA' label. The Violins and Cellos have a melodic line with a circled 'mp' dynamic marking. The Piano and Drums parts are mostly blank, with some faint markings.



(A)

1st CHORUS

Fl.

gtr.

P.

B.

Dr.

Str.

The musical score is written on a system of six staves. The top staff is for Flute (Fl.), the second for Guitar (gtr.), the third for Piano (P.), the fourth for Bass (B.), the fifth for Drums (Dr.), and the sixth for Strings (Str.).

- Flute:** Contains several long, horizontal lines, likely representing sustained notes or rests.
- Guitar:** Shows chord diagrams with 'x' marks indicating fretted strings. Chords are labeled: Bm, F#dim (#0), Am b, and E7.
- Piano:** Features a melodic line with notes, slurs, and a circled 'row' annotation. Below the staff, the text 'five chords at fl.' is written.
- Bass:** Contains a rhythmic line with notes and stems, including some accidentals.
- Drums:** Shows rhythmic notation with 'x' marks on the staff, indicating hits.
- Strings:** Features a melodic line with notes, slurs, and triplets. A circled annotation says 'only 2, x'. There are also circled numbers '3' and '2' above some notes.

(B)

tr.

git.

p.

B.

dr.

Violins

Violins

Str.

Celli

Handwritten musical score for guitar and strings. The score is organized into systems for different instruments: tr., git., p., B., dr., Violins (2nd time), Violins (1st time), and Celli (1.+2. time).

Chord Progression (Guitar): G G, Cmaj7, Em6, F#7, Bm7.

Violins (2nd time): Includes notes with slurs and dynamics like *p* and *pp*. A *dolce* marking is present.

Celli (1.+2. time): Includes notes with slurs and dynamics like *p* and *pp*. A *dolce* marking is present.

Other markings: *mf*, *2x only*, *ab*, *pp*, *dolce*, *pp*.

(c)

tr.

tr.

p.

b.

d.

2nd

vi.

1st

Celli

Handwritten musical score for strings and piano. The score is written on ten staves. The top two staves are for the strings (tr.), and the bottom two are for the piano (p.). The middle six staves are for the piano accompaniment, with the first two staves for the 2nd and 1st violins, and the last two for the cellos. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the piano part: D7, G#0, Gmaj7, Em, and Bm7. There are also some handwritten annotations like "only 2. x" and "(p)".

only 1st time

Fl.

only 1st time!

Handwritten musical notation for the Flute part, including notes, rests, and dynamics like *mp* and *f*.

git.

Handwritten guitar chord diagrams for D7, C#7, Em6, F#7, and Gmaj7.

P.

Handwritten musical notation for the Piano part, including notes and dynamics.

P.

Handwritten musical notation for the second Piano part, including circled labels C1, C2, C3, and C4.

a.

Handwritten musical notation for the Accordion part, including notes and dynamics.

Str.

Handwritten musical notation for the String part, including notes, dynamics like *mp*, and circled labels.

11.

12.

tr.

fit.

p.

B.

d.

SK

Handwritten musical score on ten staves. The score is divided into two systems by a vertical red line. The first system (measures 1-5) includes notes with dynamics like 'fp' and 'p', and guitar chords 'Bm' and 'Em7'. The second system (measures 6-9) continues the notation with various notes and rests. A wavy line is drawn across the middle staves in the first system.

Fl.

h/h

p.

B.

d.

Str.

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains various notes and rests. The second measure features a large, hand-drawn oval that encircles several staves, with some scribbled-out notes inside. The third measure continues the notation. On the left side, there are labels for instruments: Fl., h/h, p., B., d., and Str. The word "Bm" is written above the second staff in the first measure. The word "Solo" is written near the third measure on the fourth staff. The paper shows signs of age with some foxing and stains.